

# COSMIA

FROM "YS"

Joanna Newsom  
arr. doublewuzzy

$\text{♩} = 90$    b9   GM11   b9   GM11   b9   GM11   b9   GM11

Harp

5 *sim. chord*

When you ate I saw your eye - lash - es   Saw them shake like

10

wind on   rush - es   In the corn - field

14

when she called me   Moths sur - round me

18

thought they'd drown me And I miss your pre -

22

cious heart And I miss your pre - cious heart

b G D b A e G D b G D b A e G D

25

Dried rose pe-tals, red-brown cir-cles frame your eyes and stain your knuck-les

b G D b A e G D  $\text{♩} = 80$  *rit. poco a poco* b G

29

Dried rose pe-tals, red-brown cir-cles frame your eyes and stain your knuck-les

Cosmia

D e b  $\sharp/A$  b GM7 D  $\sharp/A$  b G D

$\text{♩} = 66$  D b G D e b A

And all those lone - ly nights down by the riv - er brought me bread and wat - er, wat - er in

b G2 D A b Gadd2 D

But though I tried so hard my lit - tle dar - lin' I could - n't keep the night from com - in' in

D b G D e b A

And all those lone - ly nights down by the riv - er brought me bread and wat - er by the kith and the kin

## Cosmia

b G2 D A b Gadd2 D A

41

Now in the qui - et hour when I am sleep - in' I can - not keep the night from com - in' in

$\text{♩} = 124$

43

b 11 B $\flat$ M9 b 11

Why've you gone a -

B $\flat$ M9 b 11

53

way? gone a - way a - gain? I'll sleep through the rest of my days

B $\flat$ M9 F6 B $\flat$ M9

63

if you've gone a - way a - gain I'll sleep through the rest of my days

73 d7 B♭M9 F6 B♭M9 d7

And I will sleep through the rest of my days

83 B♭M9 F6 B♭M9 d7 B♭M9

*ad lib.*

93 F6 B♭M9 d7 B♭9

100 f7

Why've you gone a - way?

103 B♭9 f7

Sev - en suns, sev - en suns a - way, a - way,

106

a - way, a - way

b G D b A e G D b G D b

109

Can you hear me? Will you list - en?

A e G D b G D b A e G D

112

Don't come near me, don't go miss - in', and in the liss - ome light of eve - nin' help me, Cos - mi - a! I'm griev - in'

b G D e b f#A b GM7 D f#A

$\text{♩} = 80$  *rit. poco a poco*

b G D e b f#A b GM7 D f#A

118 b G D ♩ = 66 D b G

And all those lone - ly nights down by the riv - er

120 D e b A b G2 D A

brought me bread and wat - er, wat - er in But though I tried so hard my lit - tle dar - lin'

122 b Gadd2 D D b G

I could - n't keep the night from com - in' in And all those lone - ly nights down by the riv - er

124 D e b A b G2 D A

brought me bread and wat - er by the kith and the kin Now in the qui - et hour when I am sleep - ing

b Gadd2 D b9 GM11 b9 GM11 b9 GM11

126

I can-not keep the night from com-in' in

$\text{♩} = 100$

b9 GM11 *sim. chord*

130

Be-neath the porch light we've all been circ-ling

134

Beat our dust hearts, singe our flour wings

138

But in the cor-ner some-thing is hap-pen-ning



142

Wild Cos - mi - a, what have you seen?

146

Wa - ter were your limbs and the fire was your har -

150

And then the moon-light caught your eye and you rose through the air

154

Well if you've seen true light, then this is my prayer:

158

Will you call me when you get there? And I miss your pre -

162

cious heart And I miss your pre - cious heart And miss, and miss, and

166

miss, and miss, and miss, and miss, and miss, and miss your heart

170

But re - lease your pre - cious heart to its feast for

174 (vocal ad. lib.)

pre - cious hearts

The musical score consists of two systems. The first system is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 174 with the lyrics 'pre - cious hearts'. The melody is marked '(vocal ad. lib.)'. The second system is the piano accompaniment, written in a grand staff (treble and bass clefs) with the same key signature and time signature. The bass line features a steady eighth-note pattern, while the treble line consists of block chords. The piece concludes with a double bar line at the end of measure 178.