

ALL BLUES

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By Miles Davis

Moderately

Musical notation for 'All Blues' in G major, 7/4 time. The score consists of two staves. The first staff has a G7 chord above the first measure and a C7 chord above the last measure. The second staff has G7, D7#9, Eb7#9, D7#5#9, and G7 chords above its measures.

ALL OF ME

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Words and Music by Seymour Simons and Gerald Marks

Moderately

Musical notation for 'All of Me' in C major, 4/4 time. The score consists of six staves with lyrics underneath. Chords are indicated above the notes: C, E7, A7, Dm7, E7, Am7, D7, Dm7, G7, C, E7, A7, A7, Dm7, Ebdim7, Em7, A9, Dm7.5, G13, C, Ebdim7, Dm7, G7, C, Fm6, C. The lyrics are: 'All Of Me why not take All Of Me, Can't you see I'm no good with - out you. Take my lips I want to lose them. Take my arms I'll nev - er use them. Your good - bye left me with eyes that cry. How Can I go on dear with - out you? You took the part that once was my heart. So why not take All Of Me. Me. Me.'

ALL OF YOU

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Inc., Publisher

Words and Music by Cole Porter

Moderately

Musical notation for 'All of You' in Bb major, 4/4 time. The score consists of two staves with lyrics underneath. Chords are indicated above the notes: Ab/Eb, Eb, Fm7b5, Bb7b9, Ab/Eb, Eb, Abm7, Db7, Eb, C7b9, Fm7, Bb7, Bb7/Ab. The lyrics are: 'I love the looks of you, the lure of you, the sweet of you the pure of you; the eyes, the arms, the mouth of you, the'