

Tears in Heaven

D A/C# Hm Hm/A G D/A A Hm7 A7/C#

would you know my name — if I saw you in hea-ven?

UH know my name — know my name_ UH saw you in hea-ven UH UH

Detailed description: This system contains the first three measures of the song. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'would you know my name — if I saw you in hea-ven?'. The middle staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The bottom staff is the bass line in bass clef, mostly consisting of rests. Chord symbols are placed above the vocal staff: D, A/C#, Hm, Hm/A, G, D/A, A, Hm7, and A7/C#.

5 D A/C# Hm Hm/A G D/A A Hm7 A7/C#

would it be the same — if I saw you in hea-ven?

UH be the same — be the same_ UH saw you in hea-ven UH UH

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'would it be the same — if I saw you in hea-ven?'. The guitar accompaniment and bass line continue with similar patterns. Chord symbols are: D, A/C#, Hm, Hm/A, G, D/A, A, Hm7, and A7/C#.

9 Hm F#/A# D7/A H7 A/C# H/D#

I must be strong — to car-ry on — 'cause I know

UH I must be strong_ UH UH

Detailed description: This system contains measures 7 through 9. The vocal line continues with 'I must be strong — to car-ry on — 'cause I know'. The guitar accompaniment and bass line continue. Chord symbols are: Hm, F#/A#, D7/A, H7, A/C#, and H/D#.

13 Em A⁷ D A/C[#] Hm Hm/A G A^{7/4} A⁷

i don't be- long here in hea- ven

UH bAb bAb bAb UH UH UH UH UH UH UH

18 D F C/E Dm G/H C G/H

Time can bring you down time can bend your knees

UH bring you down bend your knees UH

22 Am G/H C F C/E

Time can break your heart

UH UH UH UH break your heart

24 Dm G/H C G/H A Hm⁷ A⁷/C[#]

— have you beg - ging please — beg - ging please

beg - ging please beg - ging please