

# JESUS IS JUST ALRIGHT

By ARTHUR REYNOLD:

Bright Rock  
no chord

Do do do do do do do do Do do do do do

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Do do do do do do do do Do do do do do". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

do do Do do do do do do do

The second system continues the vocal melody and piano accompaniment. The lyrics are "do do Do do do do do do do". The piano accompaniment includes a variety of chords and rhythmic patterns.

Do do do do do do

E7#9 F9/E E7#9

The third system concludes the piece. The lyrics are "Do do do do do do". Above the piano accompaniment, three chord diagrams are provided: E7#9, F9/E, and E7#9. The piano accompaniment features a more active bass line in the final measures.

no chord

Am7

Je - sus is just al - right with me. Je - sus is just al - right,

Em7

woh yeah. Je - sus is just al - right with me.

Am7

E7#9

Je - sus is just al - right.

F9/E

E7#9

Am7

I don't care— what they— may { say.— } { know.— } { say.— } I don't care— { what } { where } { what } they—

Em7

Am7

— may { do.— } { go.— } { do.— } I don't care— what they— may { say.— } { know.— } { say.— }

To Coda ⊕

C

Am7

Je - sus is just— al - right, oh yeah... Je - sus is just— al - right.

E7#9 F9/E E7#9 Am no chord

Oh. Do do do do do do

Bm Am no chord E7#9

do do Do do do do do do do



Am no chord Bm Am no chord

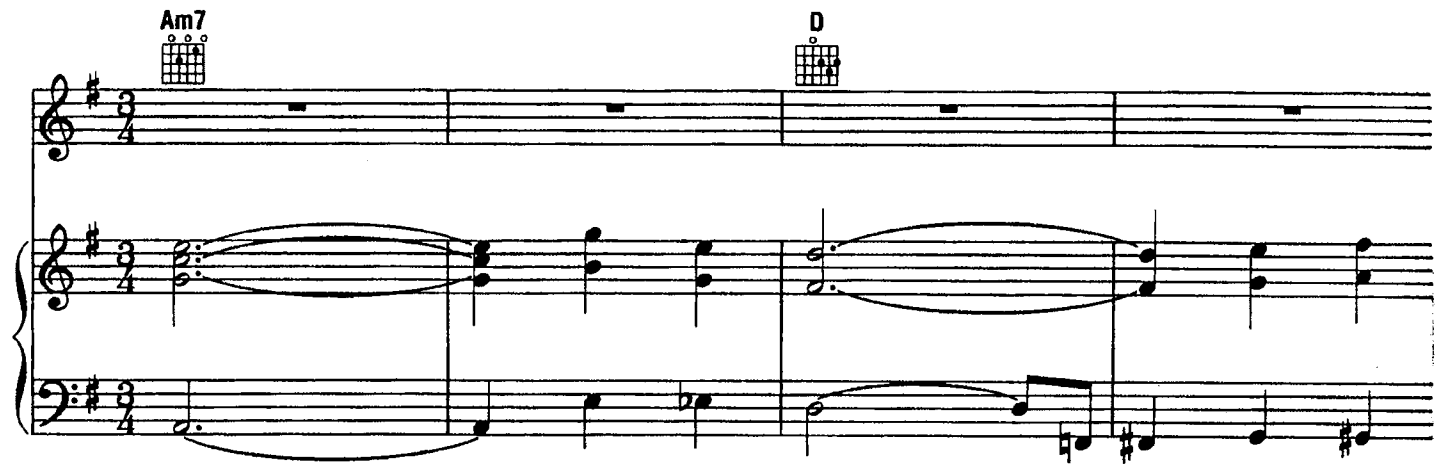
Do do do do do do Do do do do do do

E7#9 F9/E E7#9 2 C



a hop - in' and a pray - in' oh yeah.

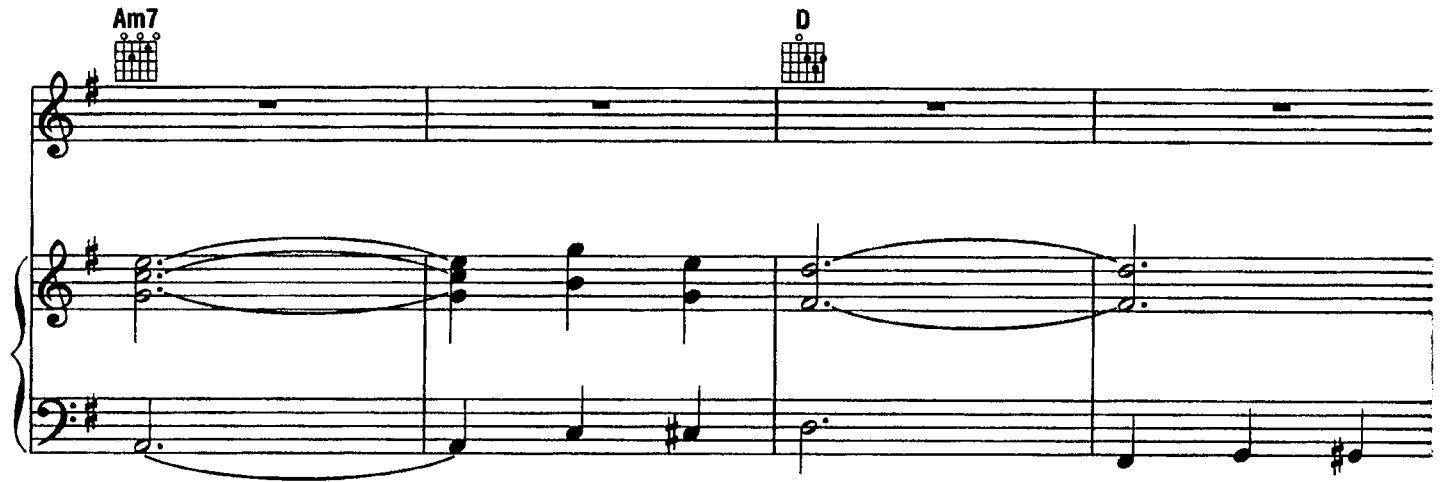
Moderate Jazz Waltz

Am7  D 



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is mostly rests in this system.

Am7  D 





The second system continues the piano accompaniment from the first system. The vocal line remains empty.

Am7  D7 

Je - sus \_\_\_\_\_ he's my



The third system introduces the vocal line with the lyrics "Je - sus" and "he's my". The piano accompaniment continues with chords and bass line.

Am7  D7 

friend. \_\_\_\_\_  
*Gtr. solo ad lib.*



The fourth system continues the piano accompaniment. The vocal line has the lyric "friend." followed by a long line. Below the vocal line, the instruction "Gtr. solo ad lib." is written. The piano accompaniment features chords and a bass line.

Am7 D

Je - sus, well he's my

Am7 D7



friend.

Am7 D7

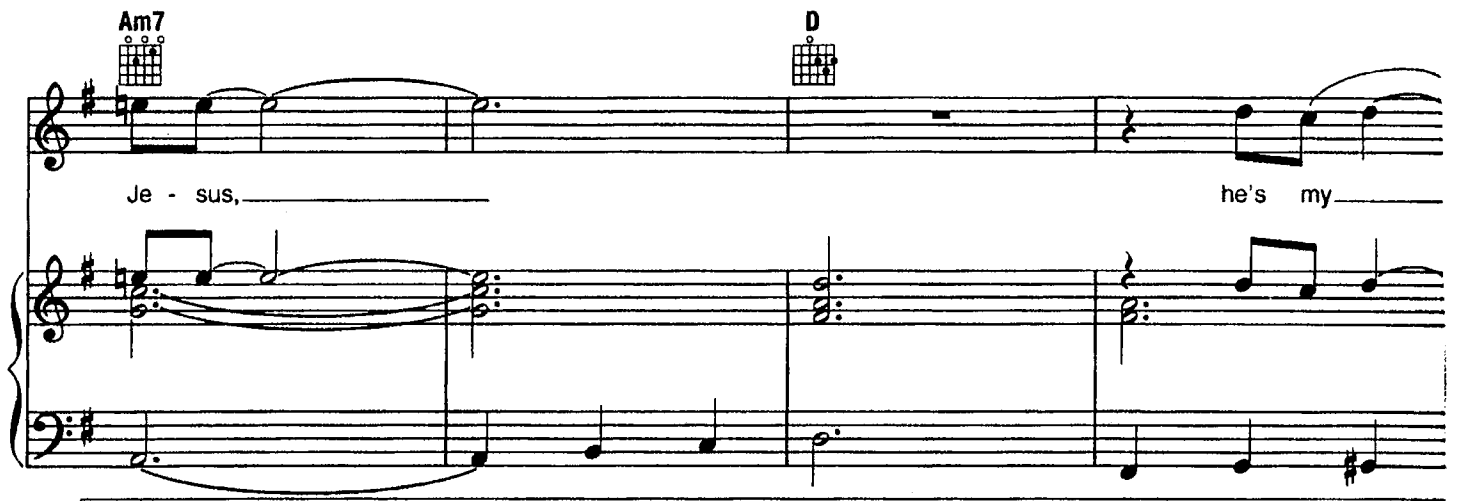
He took me by the hand,




Am7 D

lead me far from this land.

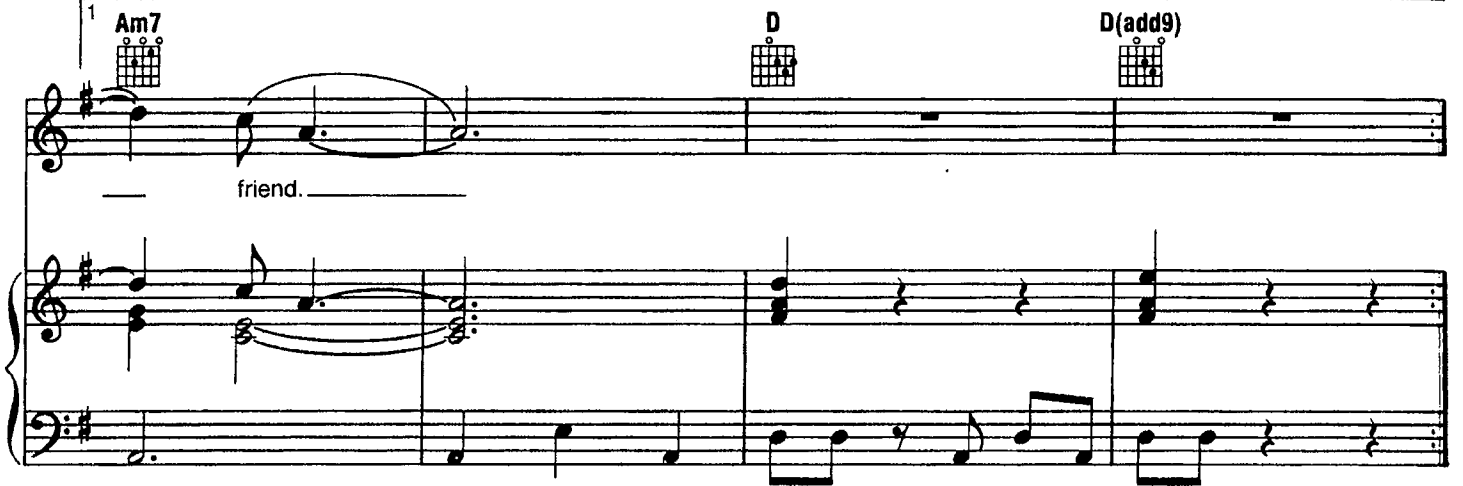
Am7  D 


Je - sus, \_\_\_\_\_ he's my \_\_\_\_\_



1 Am7  D  D(add9) 

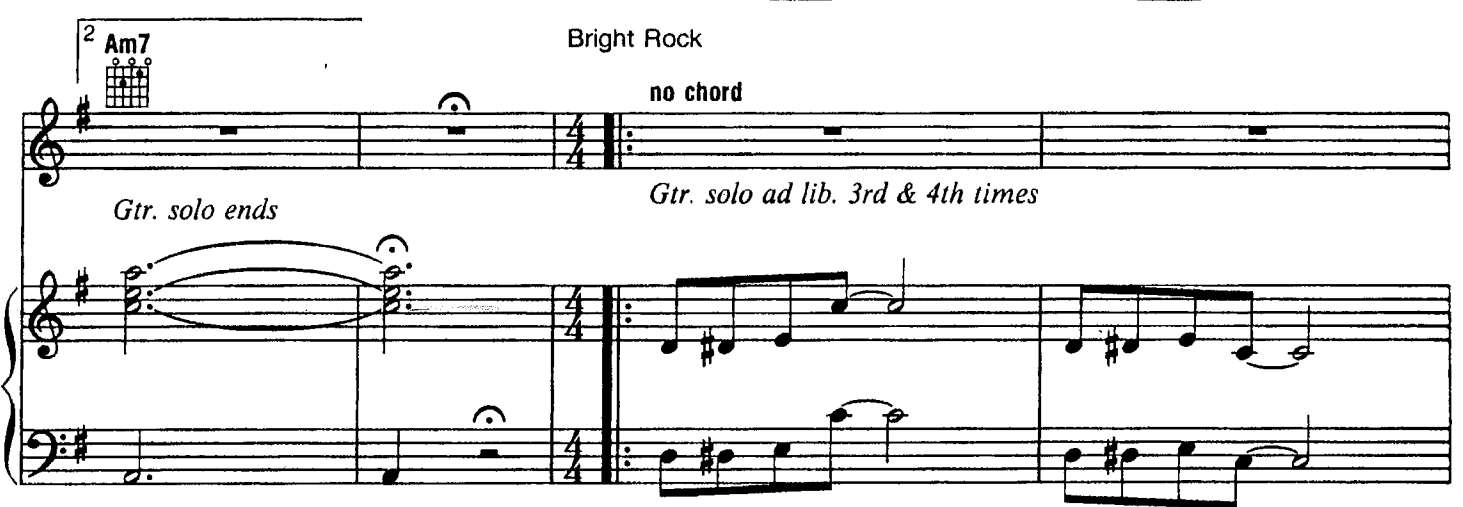
friend. \_\_\_\_\_



2 Am7  Bright Rock

no chord

*Gtr. solo ends* *Gtr. solo ad lib. 3rd & 4th times*



1-3 4 D.S. al Coda

*Gtr. solo ends*



CODA C 

oh yeah..

