

Michelle

Words and Music by John Lennon and Paul McCartney

Gtr. 1: Capo V

Intro

Moderately ♩ = 118 (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Fm Fm(maj7) Fm7 Fm6 D♭maj7 C

*Gtr. 1 (acous.)

mp
let ring throughout

TAB

Gtr. 2 (acous.)

mp
let ring throughout

TAB

*Notes tabbed at 5th fret played as open strings.

Chorus

Gtr. 2 tacet

F B♭m7 E♭6

Mi chelle, ma belle, these are words that
(Ooh, _____ ooh. _____)

Gtr. 1

mp
let ring throughout

TAB

D°7 C B°7 C

go to - geth - er well, my Mi - chelle. _____)

TAB

Fm(maj7) Fm7 Fm6 D♭maj7 C

say the on - ly words I know that you'll un - der - stand.

Gtr. 1

Gtr. 2

Chorus

Gtr. 2 *tacet*

F B♭m7 E♭

Mi - chelle, ma belle, sont des mots qui

(Ooh, _____) ooh. _____

Rhy. Fig. 2

Gtr. 1

D°7 C B°7 C

vont tres bien en - semble, - tres bien en - semble. 2. I

End Rhy. Fig. 2

Verse

Fm Ab7

need to, I need to, I need _____ to, I need to make you
(Ooh, _____)

Detailed description: This system contains the first two lines of the verse. The vocal line starts with a treble clef and a key signature of two flats. It features three triplet markings over the first two lines. The guitar line is in the same key signature and features a series of chords and melodic lines. Below the guitar line are fretboard diagrams for the first six frets, showing fingerings for various chords.

Db C Fm

see, oh, what you mean to _____ me. _____ Un -

ooh. _____)

Detailed description: This system contains the third and fourth lines of the verse. The vocal line continues with a treble clef and includes a triplet marking. The guitar line continues with chords and melodic lines. Fretboard diagrams are provided for the first six frets.

Fm(maj7) Fm7 Fm6 Dbmaj7 C

til I do I'm hop-ing you will know what I mean.

Gtr. 1

Gtr. 2

Detailed description: This system contains the fifth and sixth lines of the verse. The vocal line concludes with a treble clef. The guitar part is divided into two staves, Gtr. 1 and Gtr. 2, each with its own melodic line. Fretboard diagrams are provided for the first six frets.

Guitar Solo

Gr. 2 tacet

F Bbm7 Eb

I love you. ooh.

(Ooh, ooh.)

*Gr. 3 (elec.)

mf steady gliss.

3 3 0 2 3 5 6 (6) 1 0 0 1 3 1

Gr. 1

* Neck pick up w/treble rolled off.

D^o7 C B^o7 C

I love you. ooh.

Verse

Gr. 1: w/ Rhy. Fig. 1

Gr. 3 tacet

Fm Ab7

want you, I want you, I want you, I think you know by

Db C7 Fm

now, I'll get to you some how. Un'

Fm(maj7) Fm7 Fm6 Dbmaj7 C

til I do, I'm tell - ing - you so you'll un - der - stand.

Gr. 1

Gr. 2

Chorus
Gr. 2 tacet
Gr. 1: w/ Rhy. Fig. 2

F Bbm7 Eb6

Mi - chelle, ma belle, sont des mots qui

D°7 C B°7 C

vont tres bien en - semble, tres bien en - semble. And I will

Fm Fm(maj7) Fm7 Fm6 Dbmaj7

say the on - ly words I know that you'll un - der

Gr. 1

Gr. 2

Outro Solo

Gtr. 2 tacet

C

F

Bbm7

- stand, my Mi - chelle.
(Ooh. _____)

Gtr. 3

mf

w/ neck pickup

even gliss.

Gtr. 1

Eb6

D°7

C

B°7

C

let ring - - -

(even ♩ - -)

Begin Fade

Fade Out

F

Bbm7

Eb6

D°7

even gliss.

The musical score is arranged in three systems. The first system contains the vocal line and the Gtr. 3 part. The second system contains the Gtr. 1 part. The third system contains the Gtr. 2 part. Chord diagrams are provided for Eb6, D°7, C, B°7, F, and Bbm7. Fret numbers are indicated on the guitar staves. Performance instructions include 'mf', 'w/ neck pickup', and 'even gliss.'. The score concludes with 'Begin Fade' and 'Fade Out' markings.