

Αφιλότιμη

Διασκευή: Σιταρίδης Χρήστος

Am

E



Am

E

Am



G

C

Am

E



Dm

F

E

Am

Dm

D#dim

E



Am



ΧΙΟΝΙΑ ΣΤΟ ΚΑΜΠΑΝΑΡΙΟ

Suggested Registration: Accordion

Rhythm: Waltz

Tempo: ♩ = 120

C G⁷ C G⁷

Χιό - νια στο καμ - πα — να - ριό που Χρι -

C

στού - γεν - να — ση - μαι - νει χιό - νια στο καμ -

G⁷ C G⁷ C G⁷ C

πα — να - ριό ξύ - πνη - σ'ό - λο το — χω - ριό

G⁷ C G⁷ C

νταν ντιν νταν νταν ντιν νταν

G⁷ C G⁷ C G⁷ C

νταν ντιν ντον ντιν νταν ντον ντιν νταν

Ωδή στη χαρά

Ρυθμός: 8 Beat
Tempo:

Διασκευή: Σιταρίδης Χρήστος

C G7 C G7

3 4 5 4 3 2 1 2 3 2

C G7 C G7 C

5 3 4 5 4 3 2 1 2 3 2 1

G7 C G7 C G7 C D7 G

9 2 3 1 2 3 4 3 1 2 3 4 3 2 1 3 1

C G7 C G7 C

13 3 4 5 4 3 2 1 2 3 2 1

Τρίγωνα Κάλαντα

Διασκευή: Σπαρίδης Χρήστος

Allegro

Piano

3 3 5 1 2 3

5 1 3 1

Pno.

4 3 2 5

5 1 2 1 5 1 3 1 2 1 5 1 5 1 2 1

Pno.

3 3 5 1 2 3

5 1 3 1

Pno.

4 3 5 4 2 1

5 1 2 1 5 1 3 1 5 1 3 1 5 1 3 1

Piano (Pno.) score, first system. The music is in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes.

1 5 4 3 1 1 5 4 3 1

5 1 2 1

Piano (Pno.) score, second system. The music is in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is present at the end of the system.

1 4 3 2 5 4 5 4 3 2 1 3 2 1 5

5 1 2 1 5 1 3 1 5 1 3 1 5 1

Το τρένο φεύγει στις οχτώ

Ρυθμός: Polka / 8 Beat
Τempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in treble clef with a 7/8 time signature. It consists of six lines of music, each with a key signature of one sharp (F#) and a 7/8 time signature. The chords and fingerings are as follows:

- Line 1: Chords Dm, E7, Dm, E7, Am. Fingerings: 3, 4, 3, 2, 1, 4, 3, 2, 1.
- Line 2: Chords E7, Am. Fingerings: 5, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2.
- Line 3: Chords E7, Am. Fingerings: 1, 3, 1, 2, 4, 3, 2, 1, 3, 2, 3, 4, 2.
- Line 4: Chords Dm, E7. Fingerings: 1, 3, 1, 2, 4, 3, 2, 5, 4, 4, 5, 4, 3.
- Line 5: Chords Dm, E7, Am, E7. Fingerings: 2, 4, 3, 2, 1, 2, 2, 4, 3, 2, 1, 3.
- Line 6: Chord Am. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1.

Τίκ Τάκ

Διασκευή: Σιταρίδης Χρήστος

Dm Gm Dm

B \flat A Dm Dm A Dm

A Dm A Dm A

D A D A

D Gm

Dm A Dm

Detailed description: This image shows the musical score for the song 'Τίκ Τάκ' by Χρήστος Σιταρίδης. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also features first and second endings. The fourth staff continues the melody with eighth notes and quarter notes. The fifth staff has a first ending and a second ending. The sixth staff concludes the piece with a final cadence. Chord symbols are placed above the staff lines: Dm, Gm, Dm, B \flat , A, Dm, Dm, A, Dm, A, Dm, A, D, A, D, A, D, Gm, Dm, A, Dm.

ΘΑ ΜΕ ΘΥΜΗΘΕΙΣ

Στίχοι: ΠΥΘΑΓΟΡΑ

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line includes a "Mi-" chord label.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line includes "La-" and "Si7" chord labels.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line includes "Mi-", "La-", and "Si7" chord labels.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "CANTO" is written above the treble staff. The bass line includes "Mi-" and "Si7" chord labels.

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line includes "La-" and "Mi-" chord labels.

1.

Mi- Si7 Mi- Si7

2.

Mi- Mi7 La- Mi7

La- Re7 Sol+ Fa#7

Si7 Mi-

La- Mi- La- Mi-

1. 2.

Si7 Mi-

Τέλι Τέλι

Διασκευή: Σιταρίδης Χρήστος

Am

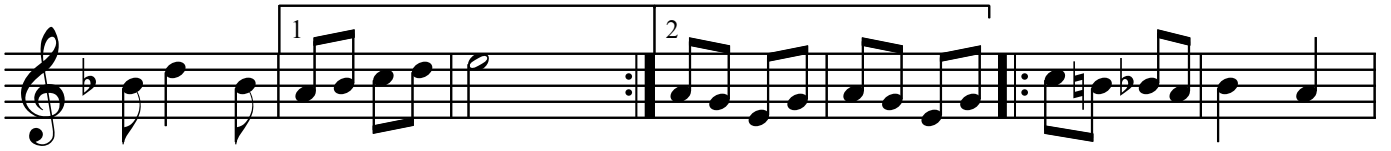
Dm

C



Gm

Am



C

Dm

Gm

C

Am



Dm

C

Gm

Am



Am

C



Dm

Gm

C



Am C Dm

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a melody of eighth and quarter notes. Above the staff, the chords Am, C, and Dm are indicated.

Gm C Am

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a melody of eighth and quarter notes. Above the staff, the chords Gm, C, and Am are indicated.

ΔεξιOTEχνικό Σόλο

Ρυθμός: Polka
Tempo:

Διασκευή: By Chris

D
2 4 3 5 4 5 3 4

G D
1 3 1 3 2

5
2 4 3 5 4 5 3 4

G A7 D A7 D
5 3 1 3 2 3 1 3 5

Bm
4 5 2 1 2

13
4 5 2 3 2 1 2 3 1 3

F#7 Bm Dm
5 1 2 3

17
4 3 4 2 3 4 3 2 3 4 3 2 1 2

A7
2 1 2 1

21
2 3 2 2 3 4 3 2 3 4 3 2 3 1 2 5

Dm A7 Dm D A
5 4 4 3 4 3 3 2

25
G D G A7 D A
3 2 2 1 2 1 1 2 3 2 4 3 2 3 1 3 1 2 3 1 2

29

G D G A7 D A7 D A

2 1 1 2 3 2 4 3 2 3 1 4 2 1 2 5 4 3 2 4 3 2 1

33

G D Em A7 D D A7 D

3 2 1 2 4 3 2 3 1 2 3 5 4 3 2 1 1 3 2 1 2 3 1 2 2 3 1 3

37

D

4 5 1 4 5 1 3 4 1 2 3 1

41

G A7 D A7 D

3 2 4 3 2 3 1 4 2 1 2

Κλείσιμο με κοψίματα & βαβούρα

45

G A7 D G A7 D

1 2 5 1 2 5

Σημαία

Ρυθμός: Polka
Τempo:

Διασκευή: ΣΙΤΑΡΙΔΗΣ ΧΡΗΣΤΟΣ

The musical score for "Σημαία" is presented in five staves. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various chords and fingerings:

- Staff 1: Chords F and C7. Fingerings: 3, 3, 1, 3, 4, 5, 3, 2, 3, 4, 5, 4, 3.
- Staff 2: Chord G7. Fingerings: 4, 3, 4, 5, 3, 4, 2, 3, 1, 3, 4, 5, 4, 3, 2.
- Staff 3: Chords C, F, C, F, C. Fingerings: 1, 3, 4, 2, 3, 2, 3, 4, 5, 3.
- Staff 4: Chords F, Gm, F, C. Fingerings: 4, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 2, 3, 2.
- Staff 5: Chord F. Fingerings: 1, 1, 2, 3, 2, 1.

Εφτά ποτήρια

Ρυθμός:Waltz

Διασκευή:By Chris

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords and fingerings are as follows:

- Staff 1: Am (2), Am (5), Dm (2, 5, 2, 3), Dm (1), E7 (2, 1, 2, 1, 2, 1)
- Staff 2: Am (3, 2), Am (5), Dm (2, 5, 2, 3), Dm (1), E7 (5, 4, 3, 2, 1)
- Staff 3: Am (5, 4, 3, 2, 1), Am (3, 2, 1, 2, 1), Am (5, 4, 3, 2, 1), Am (4)
- Staff 4: Dm (1, 4, 3, 2, 4, 3), Dm (1, 3, 2, 3)
- Staff 5: Am (4), Am (5, 4, 3, 5, 4), Dm (1, 2, 1, 2), E7
- Staff 6: Am (4, 2, 3), Am (4), Dm (5, 4, 3, 2, 4), Dm (3, 2)
- Staff 7: E7 (1), E7 (4, 3, 2, 1, 3), Am (2, 3, 4)

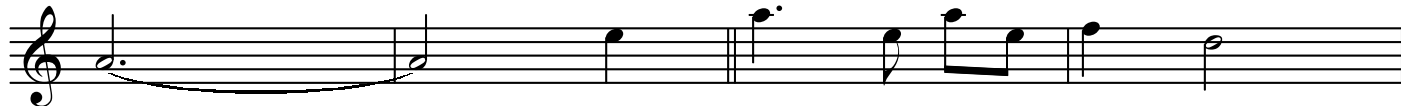
Dm G E7

5 4 3 2 4 3 2 1 3 4 2




Am Dm

1 2 5 2 5 2 3 1




E7 Am Dm

2 1 2 1 2 1 3 2 5 2 5 2 3 1



E7 Am Dm

5 4 3 2 1 2 5 2 5 2 3 1




E7 Am Dm

2 1 2 1 2 1 3 2 5 2 5 2 3 1



E7

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1



Am

2



Φυγε φύγε, ποντικάκι

Διασκευή: By Chris

Ρυθμός: Waltz
Tempo: 160

Χ.Σ

4 5 C 4 2 G7 4 3 C 2 1

5 4 5 C 4 2 G7 3 1 C 2 1

Φύ γε φύ γε πο ντι κά κι

9 4 5 4 2 G7 3 1 C 2 1

Μη σε πιά σει το γα τά κι

13 1 2 Dm 5 G 5

κί'αν σε πιά σει πει να σμέ νο

17 5 2 4 G7 1 3 2 C 4 5

θα σε φά ει το καη μέ νο Φύ γε

22 4 5 4 3 4 G7 3 2 1 C 1

θα σε φά ει το καη μέ - νο

Fine

Ένα πιτσιρίκι

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The piece concludes with a double bar line and repeat dots.

Chords and their positions:

- Staff 1: Em (measures 1-2), Am (measures 3-4), G (measures 5-6)
- Staff 2: Am (measures 1-2), Em (measures 3-4), D (measures 5-6), Em (measures 7-8)
- Staff 3: D (measures 1-2), G (measures 3-4), D (measures 5-6), Em (measures 7-8)
- Staff 4: G (measures 1-8)
- Staff 5: G (measures 1-2), D Em (measures 3-4), G (measures 5-6), D Em (measures 7-8)
- Staff 6: D (measures 1-2), G (measures 3-4), D (measures 5-6), G (measures 7-8)
- Staff 7: D (measures 1-2), G (measures 3-4), D (measures 5-6), Em (measures 7-8)

A triplet of eighth notes is marked with a '3' below the staff in the fifth measure of the fifth staff.

Μια ωραία πεταλούδα

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: By Chris

C G7 C G7

2 5 2 3 2 1 3 2 1 3 4

C G7 C

5 2 5 3 4 2 1

Περασμένες μου αγάπες

Διασκευή: By Chris

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with an E major chord and an Am chord. The second staff features Dm and E major chords, with triplets indicated by a '3' over a group of notes. The third staff starts with an Am chord and ends with a Dm chord. The fourth staff begins with an E major chord. The fifth staff is a melodic line. The sixth staff is a chordal accompaniment line for Dm. The seventh staff is a chordal accompaniment line for Am. The score includes various musical notations such as eighth notes, quarter notes, and chords.

E F E Am

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains notes and chords for measures 1 through 4. Measure 1 has an E chord. Measure 2 has an F chord. Measure 3 has an E chord with a slash. Measure 4 has an Am chord. The notes are G4, A4, B4, C5, B4, A4, G4.

Dm E

Musical staff 2: Treble clef. The staff contains notes and chords for measures 5 through 8. Measure 5 has a Dm chord. Measure 6 has an E chord. Measure 7 has an E chord with a slash. Measure 8 has an E chord. The notes are G4, A4, B4, C5, B4, A4, G4.

F

Musical staff 3: Treble clef. The staff contains notes and chords for measures 9 through 12. Measure 9 has an F chord with a slash. Measure 10 has an F chord. Measure 11 has an F chord with a slash. Measure 12 has an F chord. The notes are G4, A4, B4, C5, B4, A4, G4.

G E

Musical staff 4: Treble clef. The staff contains notes and chords for measures 13 through 16. Measure 13 has a G chord with a slash. Measure 14 has a G chord. Measure 15 has an E chord. Measure 16 has an E chord. The notes are G4, A4, B4, C5, B4, A4, G4.

F

Musical staff 5: Treble clef. The staff contains notes and chords for measures 17 through 20. Measure 17 has an F chord with a slash. Measure 18 has an F chord. Measure 19 has an F chord with a slash. Measure 20 has an F chord. The notes are G4, A4, B4, C5, B4, A4, G4.

G E

Musical staff 6: Treble clef. The staff contains notes and chords for measures 21 through 24. Measure 21 has a G chord with a slash. Measure 22 has a G chord. Measure 23 has an E chord. Measure 24 has an E chord. The notes are G4, A4, B4, C5, B4, A4, G4.

Dm E

Musical staff 7: Treble clef. The staff contains notes and chords for measures 25 through 32. Measure 25 has a Dm chord. Measure 26 has a Dm chord. Measure 27 has a Dm chord with a slash. Measure 28 has a Dm chord. Measure 29 has an E chord. Measure 30 has an E chord. Measure 31 has an E chord. Measure 32 has an E chord. The notes are G4, A4, B4, C5, B4, A4, G4.

Dm E

Musical staff 8: Treble clef. The staff contains notes and chords for measures 33 through 40. Measure 33 has a Dm chord. Measure 34 has a Dm chord. Measure 35 has a Dm chord with a slash. Measure 36 has a Dm chord. Measure 37 has an E chord. Measure 38 has an E chord. Measure 39 has an E chord. Measure 40 has an E chord. The notes are G4, A4, B4, C5, B4, A4, G4.

Dm

Am

G

F

E

Dm

Am

G

F

E

Dm

Am

E

Am

Dm

E



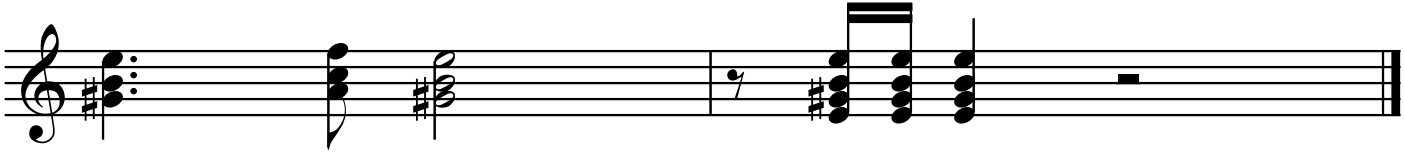
F



E

F

E



ΥΜΝΟΣ ΠΑΟΚ

Διασκευή: Σιταρίδης Χρήστος

Chords: E \flat A \flat B \flat A \flat

Chords: E \flat

Chords: E \flat A \flat B \flat

Chords: A \flat E \flat A \flat E \flat

1 2

Δέκα Παλικάρια

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score is written on a single treble clef staff in 8/8 time. It consists of seven lines of music, each with a key signature of one sharp (F#) and a common time signature of 8/8. The notes are primarily quarter and eighth notes, often beamed together. Above the staff, chords and fingerings are indicated. The chords used are C, D7, G, F, G7, A7, Dm, and F. Fingerings are indicated by numbers 1-5. The score includes repeat signs and a final double bar line.

Chords and Fingerings for each line:

- Line 1: C (3 3 4 5 4 3 2), G (3 4 3 2), F (1 2 3 2 1)
- Line 2: C (4 3 4 2 4), D7 (3 1 2 3), G (4), F (5 4 3), C (4 3 2), G7 (3 2 1 3), C (3 2 1 3)
- Line 3: F (7 4), C (5 4 3), G7 (4 3 2), C (3 1), G7 (4 3), C (2 1)
- Line 4: F (10 5 4 3), A7 (2), Dm (5 4 3 4), G7 (3 1), C (3 2 1)
- Line 5: G7 (13 4 3 2 1), F (5 4 3 2), A7 (5 4 3 2), Dm (5 4 3 4), G7 (5 4 3 4)
- Line 6: C (16 3 2 1), G7 (2 3), C (4), F (5 4 3), C (4 3 2), G7 (3 2 1 3), C (3 2 1 3)
- Line 7: F (19 4), C (5 4 3), G7 (4 3 2), C (3 1)

Ελάτε παιδάκια

Ρυθμός: Polka

Διασκευή: By Chris

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts with a measure containing a quarter note G4 with a fingering of 5. The second staff begins at measure 6 and contains measures 6 through 10. The third staff begins at measure 11 and contains measures 11 through 15. The fourth staff begins at measure 16 and contains measures 16 through 18, ending with a double bar line. Chord symbols C, G7, and F are placed above the staves. Fingerings (1-5) are indicated above the notes.

ΟΛΑ ΤΑ ΕΙΔΑ

Μέτριο ♩=84

Μουσική - Στίχοι:
Γ. Μουκίδης

Chord diagrams: Dm, Gm 3fr., Dm

T
A 3 2 3 0 2 1 3 2 0 2 3 2 0 3 2 3 0 2 1
B


Chord diagrams: Gm 3fr., Dm

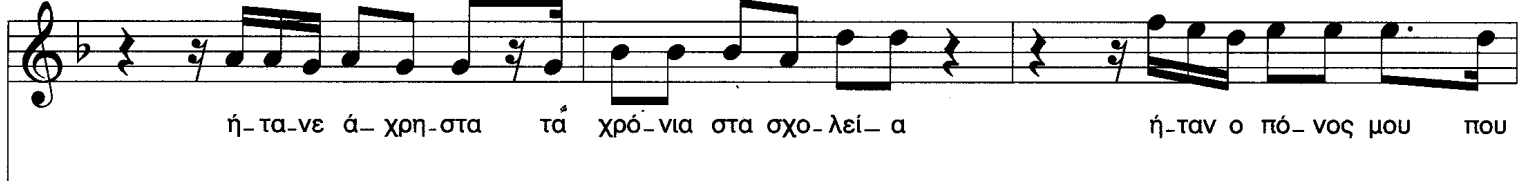
T
A 3 1 3 2 3 2 0 0 2 3 0 2 3 0 3
B

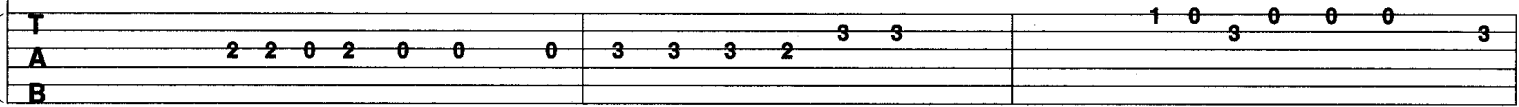
Chord diagrams: Dm, Gm 3fr., Bb, Dm


Η-τα-νε ψέ-μα ό-σα μου 'μα-θαν να ζω


T
A 0 2 0 0 2 2 0 2 0 3 2 3 3 2 2 0
B

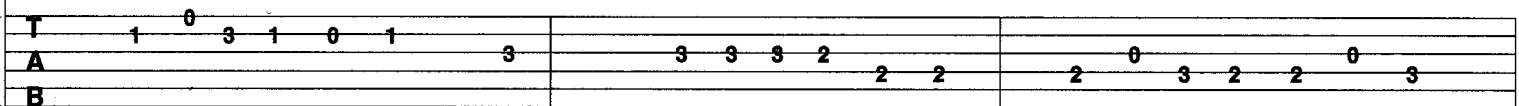


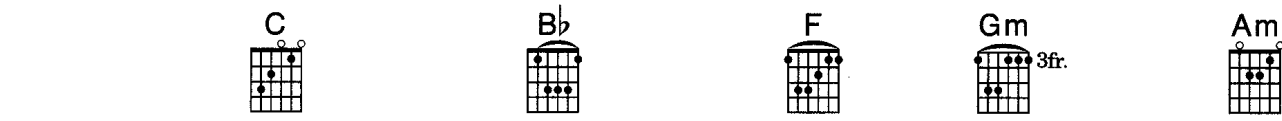





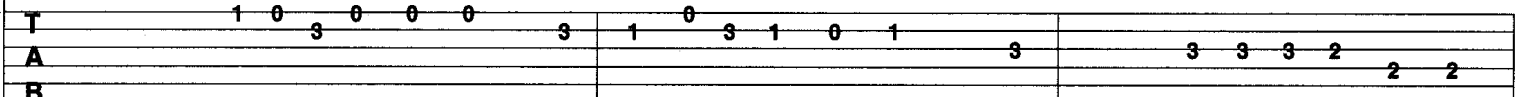





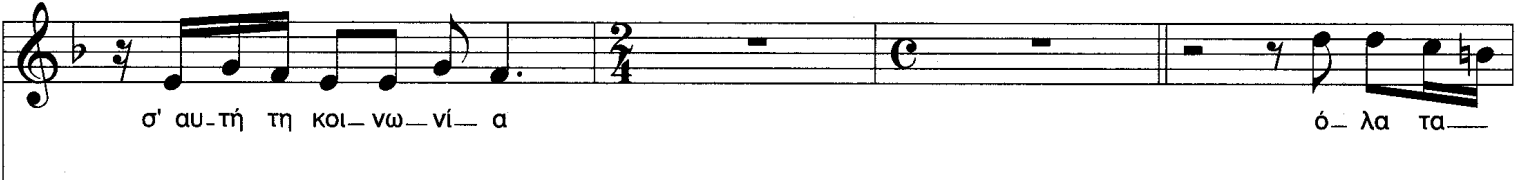


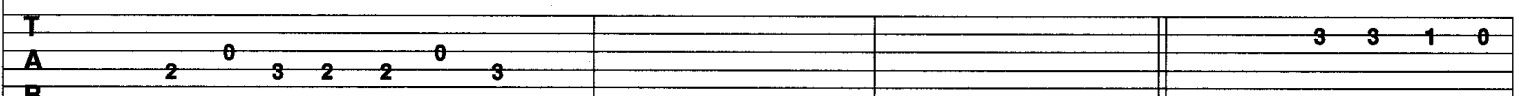












Am Gm 3fr. Dm F

εί- δα — ό — λα τα εί- δα και υ-πη- ρέ- τη- σα και τη μα-μά — πα —

T 1 1 3 2 3 3 1 3 1 3 2 2 2 2 3 1 1 1 1 1 3 2 0 3 2

A

B

C Gm 3fr. Dm

τρι- δα ό- λα τα εί- δα ό- λα τα εί- δα και δεν θ' α —

T 1 3 2 3 3 3 1 3 2 3 3 2 3 3 2 3 2

A 0 0 1 3 2 3 3 3 1 3 2 3 3 2 3 2

B

Gm 3fr. Am Dm

φή- σω να μου πά- ρουν τη παρ- τί- δα —

T 3 2 3 3 2 2 0 0 0

A 0 0 3 2 3 3 2 2 0 0 0

B

Να μην καπνίζω να μην πίνω και αλκόολ
 απαγορεύεται το "μαύρο" δια νόμου,
 να κάνω έρωτα με προφυλακτικό
 και να ψηφίζω αυτούς που θέλουν το καλό μου.

Μαρίνα η Σαλονικιά

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in G major (one sharp) and 9/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff are guitar chords: G, D, and G. The second staff continues the melody and ends with a double bar line and repeat dots. Above the second staff are guitar chords: D and G. The third staff continues the melody. Above the third staff is a guitar chord: Am. The fourth staff continues the melody. Above the fourth staff are guitar chords: D and G. The fifth staff continues the melody. Above the fifth staff is a guitar chord: Am.

D G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords D and G are indicated above the staff.

D G C

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords D, G, and C are indicated above the staff.

G Am D

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords G, Am, and D are indicated above the staff.

G C

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords G and C are indicated above the staff.

G Am D G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords G, Am, D, and G are indicated above the staff.

Μακεδονία Ξακουστή

Ρυθμός: Polka

Διασκευή: By Chris

The musical score is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with an Em chord and contains notes with fingerings 1, 4, 5, 4, 3, 4, 3, 2. The second staff starts with an Am chord and includes fingerings 5, 3, 4, 5, 4, 3, 4, 3. The third staff begins with an Am chord and has fingerings 4, 3, 2, 1, 2, 3, 4, 1, 2, 1, 2. The fourth staff starts with an Am chord and includes fingerings 13, 3, 4, 3, 2, 1, 2, 4, 1, 1. The score concludes with a double bar line and repeat dots.

Το κορίτσι του Μαη

Διασκευή: Σιταρίδης Χρήστος

Asus4 Am D Am D

Am ³ D ³ Am D Am D

Am D A D Am D

Am D Am D G

A D Am D Am D F

E Am D Am D

F E Am D

The image shows a musical score for the song 'Το κορίτσι του Μαη' (The Girl of May). It consists of seven staves of music in treble clef, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first staff contains a complex rhythmic pattern with triplets and a final measure with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of quarter and eighth notes. The fourth staff has a similar rhythmic structure to the second. The fifth staff continues the melody with quarter notes. The sixth staff has a similar structure to the second. The seventh staff concludes the piece with a final measure. Chord symbols are placed above the staves to indicate the harmonic accompaniment.

Am



Φεγγαράκι μου Λαμπρό

Διασκευή: By Chris

Ρυθμός: Swing
Tempo: 90



C 1 4 F 5 C 4 F 3 C 2 G7 1 2 C 1
Φε γγα ρά κι μου λα μπρό φέ γγε μου να πε ρπα τώ

F 4 C 3 G7 2 C 5 F 4 C 3 G7 2
Να πη γαί νω στο σχο λειό να μα θαί νω γράμμα τα

C 9 1 4 F 5 C 4 F 3 C 2 G7 1 2 C 1
Γράμμα τα σπου δά γμα τα του θε ού τα πρά γμα τα.

C 13 1 4 F 5 C 4 F 3 C 2 G7 1 2 C 1
Φε γγα ρά κι μου λα μπρό φέ γγε μου να πε ρπα τώ

F 17 5 4 C 3 G7 2 C 5 F 4 C 3 G7 2
να πη γαί νω στο σχο λειό να μα θαί νω γράμμα τα

C 21 1 4 F 5 C 4 F 3 C 2 G7 1 2 C 1
γράμμα τα σπου δά γμα τα του θε ού τα πρά γμα τα.

Αχ Κουνελάκι

Διασκευή: By Chris

Ρυθμός: Rock
Tempo: 156

C

C 5 2 Am 3 1

Άχ κου νε λά κι κου νε λά κι

F 3 1 2 G 4 C 5 2 Am 3 1

ξύ λο που θα το φάς! Μέ σα σε ξέ νο πε ρι βο λά κι

F 3 1 4 G7 1 C 5 2 Am 3 1

τρύ πες για τί τρυ πας! Με σα σε ξέ νο πε ρι βο λά κι

F 13 3 1 2 G 4 C 5 2 Am 3 1

τρύ πες για τί τρυ πας! Άχ κου νε λά κι κου νε λά κι

F 17 3 1 4 G7 1 F 3 1

ξύ λο που θα το φάς! Τουμ τού ρουμ! Τουμ τού ρουμ!

G 21 4 2 F 3 1

Τουμ τού ρουμ! Τουμ τού ρουμ! Τουμ τού ρουμ! Τουμ τού ρουμ!

G 25 G7 C 5 2 Am 3 1

Αααα! Μη μου σου φρώ νεις τη μου τί τσα

29 3 1 2 4 5 2 Am 3 1

F G C

Μη μου κου νάς τ'α φιά Μη μου το κλεί νεις το μα τά κι

33 3 1 4 1 5 2 Am 3 1

F G7 C

εί σαι μια ζω γρα φιά Μη μου σου φρώ νεις τη μυ τί τσα

37 3 2 4 5 2 Am 3 1

F G C

μη μου κου νάς τ'α φιά Μη μου το κλεί νεις το μα τά κι

41 3 4 1 F 3 1

F G C

εί σαι μια ζω γρα φιά! Τουμ τού ρουμ! Τουμ τού ρουμ!

45 4 2 F 3 1

G F

Τουμ τού ρουμ! Τουμ τού ρουμ! Τουμ τού ρουμ! Τουμ τού ρουμ!

49 G G7 F G7 C

Αααα!!! ξύ λο που θα το φάς

53 3 2 C 5 Fine

F G7 C

ξύ λο που θα το φάς

Καζατσόκ

Ρυθμός: Polka
Tempo:

Διασκευή: By Chris

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a treble clef and a 2/4 time signature. The melody is written in a key with one flat (B-flat major or D minor). The first staff has a measure rest, followed by notes with fingerings: 2, 3, 4, 2, 4, 3, 2, 1. Chords Am and E7 are indicated above the staff. The second staff continues the melody with fingerings: 5, 2, 3, 4, 2, 4, 3, 2, 1. The chord Am is indicated above the staff. The third staff starts with a measure rest, followed by notes with fingerings: 9, 2, 5, 4, 5, 4, 3, 2, 1, 3, 1. Chords Dm and Am are indicated above the staff. The fourth staff starts with a measure rest, followed by notes with fingerings: 13, 5, 1, 4, 2, 4, 3, 2, 1, 2, 3, 1. Chords Dm, Am, E7, and Am are indicated above the staff. The fifth staff starts with a measure rest, followed by notes with fingerings: 17, 2, 5, 4, 5, 4, 3, 2, 1, 3, 1. Chords Dm and Am are indicated above the staff. The sixth staff starts with a measure rest, followed by notes with fingerings: 21, 5, 3, 4, 1, 4, 3, 2, 1. Chords Dm, Am, E7, and Am are indicated above the staff. The word "Fine" is written at the end of the staff. The seventh staff starts with a measure rest, followed by notes with fingerings: 25, 2, 1, 2, 1, 2, 3, 4, 1. Chords A and E7 are indicated above the staff. The key signature changes to two sharps (D major or F# minor) at the end of the piece.

29 A

33 E7

37 A

Σαν τον Καραγκιόζη

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Polka / 8 Beat. The score consists of eight staves of music, each with a specific chord and fingering indicated above the notes.

Staff 1: Chords: Cm, Fm. Fingerings: 1, 5 4 5, 1, 5 4 3.

Staff 2: Chords: Cm, G7. Fingerings: 5 3 2 3 5, 4 3 2, 1 2 1 2 3 2.

Staff 3: Chords: G7, Cm, C. Fingerings: 2 1 4 3 2 1, 3 2 3 1.

Staff 4: Chords: F, C, Cm. Fingerings: 13 5, 4 3 2, 3 2 1 2 3 1.

Staff 5: Chords: G, Fm. Fingerings: 17 5, 4, 5 4 5 4.

Staff 6: Chord: Cm. Fingerings: 21 3 2 1 3 5, 3 2 1 3 2 1 2 1.

Staff 7: Chords: G7, D.S. al Coda, Cm. Fingerings: 25 5 4 3 2 1.

Ήταν ένα μικρό καράβι

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: Χρήστος Σιταρίδης

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music, each containing 8 beats. The notes and fingerings are as follows:

- Staff 1:** Beat 1: quarter note G (finger 3); Beat 2: quarter note A (finger 3); Beat 3: quarter note B (finger 5); Beat 4: quarter note A (finger 4); Beat 5: quarter note G (finger 3); Beat 6: quarter note F# (finger 3); Beat 7: quarter note E (finger 2); Beat 8: quarter note D (finger 2).
- Staff 2:** Beat 1: quarter note D (finger 5); Beat 2: quarter note E (finger 2); Beat 3: quarter note F# (finger 4); Beat 4: quarter note G (finger 3); Beat 5: quarter note A (finger 2); Beat 6: quarter note B (finger 2); Beat 7: quarter note A (finger 1); Beat 8: quarter note G (finger 3).
- Staff 3:** Beat 1: quarter note D (finger 3); Beat 2: quarter note E (finger 5); Beat 3: quarter note F# (finger 4); Beat 4: quarter note G (finger 3); Beat 5: quarter note A (finger 2); Beat 6: quarter note B (finger 3); Beat 7: quarter note A (finger 3); Beat 8: quarter note G (finger 5).
- Staff 4:** Beat 1: quarter note D (finger 2); Beat 2: quarter note E (finger 1); Beat 3: quarter note F# (finger 2); Beat 4: quarter note G (finger 3); Beat 5: quarter note A (finger 5); Beat 6: quarter note B (finger 4); Beat 7: quarter note A (finger 3); Beat 8: quarter note G (finger 2).

Chord markings: G (measures 2, 5, 13), D7 (measures 4, 6, 10, 14).

Καλημέρα τι κάνεις

Διασκευή: Σιταρίδης Χρήστος

Fm Eb Fm Eb

Fm Eb Fm

Καλη

☒ Fm C7

μέ ρα τι κά νεις να 'σαι πά ντα κα λά κι όταν

Bbm Fm

εί σαι κό ντα μου κι όταν εί σαι μα κριά νά ναι

F7 Bbm Eb7 Ab Fm

κά θε σου μέ ρα μια και νού ργια α ρχή κα λη μέ ρα τι

C7 Fm Fine Fm

1 2

κά νεις σ'αγα πά ω πο λύ

Cm Bbm

Fm

Cm Bbm

Fm G7

καλη

Κάλαντα Χριστουγέννων

Ρυθμός: Polka
Τempo:

Διασκευή: ΣΙΤΑΡΙΔΗΣ ΧΡΗΣΤΟΣ

C G7 C

G C F

C C

Κάλαντα Πρωτοχρονιάς

Ρυθμός: Polka
Τempo:

Διασκευή: ΣΙΤΑΡΙΔΗΣ ΧΡΗΣΤΟΣ

The musical score is written in 2/4 time and consists of four staves of music. The key signature is one flat (B-flat). The tempo is Polka. The score includes the following chord progressions and fingering numbers:

Staff 1: Am (5), G (4, 3, 2), Am (4, 3, 2, 1)

Staff 2: G (5), Am (4, 3, 2), G (4, 3, 2, 1)

Staff 3: Dm (2, 3, 1, 2, 1), Am (4, 3, 2, 1, 3, 2)

Staff 4: G (4), Am (3), G (2, 1), Am (2, 1, 2, 3, 2)

Happy Birthday

Ρυθμός:Waltz
Tempo:

Διασκευή:By Chris

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with chord symbols C, G, and G7. The second staff contains measures 5 through 8, with chord symbols C, C7, F, C, and G7. The third staff contains measure 9, with a final C chord. Fingering numbers are provided for each note.

Staff 1: C, G, G7
Staff 2: C, C7, F, C, G7
Staff 3: C

ΓΙΟΥΤΤΙ ΓΙΟΥΤΤΙ

Ρυθμός: Polka
Tempo:

Διασκευή: By Chris

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a C chord symbol. The notes are G4, A4, B4, and C5, with fingerings 1, 4, 4, 3, 2, 1, 4, 3, 1, 2. The second staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings 6, 3, 5, 4, 3, 2, 5, 4, 3. A double bar line with repeat dots follows. The third staff starts with a C7 chord, followed by notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings 1, 2, 3, 4, 5, 4, 3. A double bar line with repeat dots follows. The fourth staff begins with a C chord, notes G4, A4, B4, C5, G4, A4, B4, C5, with fingerings 1, 5, 4, 2, 1, 3, 1. A double bar line with repeat dots follows, and the piece ends with a double bar line and a repeat sign.

Αη Γιώργης

Ρυθμός: Polka

Tempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters C, F, G7 above the staff. The score includes repeat signs and first/second endings.

Staff 1: Measure 1 (C), Measure 2 (C), Measure 3 (F), Measure 4 (F), Measure 5 (F), Measure 6 (F), Measure 7 (F), Measure 8 (F).

Staff 2: Measure 9 (C), Measure 10 (F), Measure 11 (C), Measure 12 (C), Measure 13 (C), Measure 14 (G7), Measure 15 (G7), Measure 16 (G7), Measure 17 (G7).

Staff 3: Measure 18 (C), Measure 19 (C), Measure 20 (C), Measure 21 (F), Measure 22 (C), Measure 23 (C), Measure 24 (C), Measure 25 (C).

Staff 4: Measure 26 (G), Measure 27 (G), Measure 28 (G), Measure 29 (F), Measure 30 (F), Measure 31 (C), Measure 32 (C), Measure 33 (C), Measure 34 (C).

Staff 5: Measure 35 (G7), Measure 36 (G7), Measure 37 (C), Measure 38 (C), Measure 39 (C), Measure 40 (C).

Κάτω στο γιαλό

Ρυθμός: Polka
Τempo:

Διασκευή: Σιταρίδης Χρήστος

Chord progression: C, F, C, G7

Fingering: 2 3 4 5 4, 2 5 4 3 2, 4 2, 5 4 2

The first line of music is written on a single staff in 2/4 time. It consists of four measures. The first measure has a C chord and notes G4, A4, B4, C5, B4, A4. The second measure has an F chord and notes G4, A4, B4, C5, B4, A4. The third measure has a C chord and notes G4, A4, B4, C5, B4, A4. The fourth measure has a G7 chord and notes G4, A4, B4, C5, B4, A4. The piece ends with a double bar line.

Chord progression: C, G7, C, C

Fingering: 6 1 2 3, 5 4 2, 1 1 2 3, 2 1

The second line of music is written on a single staff in 2/4 time. It consists of four measures. The first measure has a C chord and notes G4, A4, B4, C5, B4, A4. The second measure has a G7 chord and notes G4, A4, B4, C5, B4, A4. The third measure has a C chord and notes G4, A4, B4, C5, B4, A4. The fourth measure has a C chord and notes G4, A4, B4, C5, B4, A4. The piece ends with a double bar line.

Η Γιαγιά μας η καλή

Ρυθμός: Polka
Tempo: 70

Διασκευή: By Chris

C 5 4 3 2 1 F 2 3 4 C 3 F 4 3 2 1 4

G7 4 3 4 5 3 C 4 1 2 4 F 5 C 4

H για γιά μας η κα λή

F 7 3 4 C 3 G7 2 C 1 F 5 C 4

έ χει κό τρες στήν αυ λή κό τρες και κο

C 10 3 G7 2 C 5 F 4 C 3 G7 2

τό που λα, χή νες και χη νό που λα

C 13 1 2 4 F 5 C 4 F 3 4 C 3

H για γιά μας η κα λή έ χει κό τρες

G7 16 2 C 1

στήν αυ λή

ΤΩΡΑ ΦΕΥΓΩ

Γρήγορο ♩=104

Μουσική - Στίχοι:
Γ. Μουκίδης

Dm

T
A 3 0 2 0 0 0 0 2 3 1 3 3 1 2 0 2 0 3 0 3 2 3
B

Gm 3fr.

Am

Am

1. 2.

T
A 0 0 0 0 0 2 2 0 2 0 3 0 3 2 3 2 3 0 2 0 2 0 3 0 3 2 3 2 0 2
B

Dm


Bb

C

Τώ- ρα να πά- ω σπί- τι μου να μεί- νω

T
A 0 0 3 3 2 3 2 0 0 3 2 0 2 2
B

Dm F



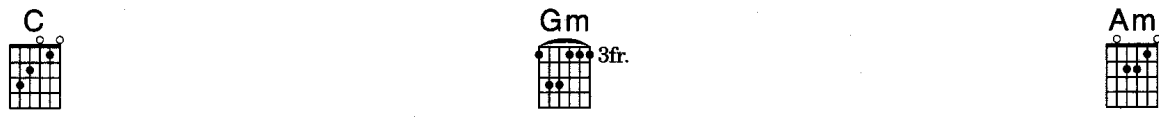
να βγαί-νω έ-ξω να ξε-δί-νω τώ-ρα να βρω τους

T

A 2 2 0 2 3 2 0 0 3 3 3 2 0 3 3 2 3 2

B

C Gm Am



φι-λους μου v' α-ρά-ξω και τη ζω-ή μου να αλ-λά-ξω

T

A 0 3 2 0 2 2 2 2 0 2 3 2 0 3 2 2

B

Dm C




τώ-ρα φεύ-γω τώ-ρα φεύ-γω και τα πράγ-μα-τά μου παίρ-νω

T

A 2 3 1 3 0 3 1 3 2 0 1 0 1 3 1 3 2

B

Gm Dm

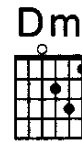
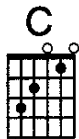


πλάι σου βα-ρέ-θη-κα τώ-ρα φεύ-γω μα-κρυ-ά σου

T

A 3 3 3 1 3 3 2 2 3 1 3 0 3 1 3 2

B



ζή— σε με τα σφάλ—μα—τά' σου άλ—λα ο—νει—ρεύ— τη— κα

T																			
A	0	1	0	1	3	1	3	2		0	3	2	3	0	2				
B																			

Δεν με κρατάς δεν μένω εδώ μαζί σου
κατάδικος στη φυλακή σου
δεν με κρατάς δεν μένω άλλο κοντά σου
γιατί με πνίγει η αγκαλιά σου.

Είμαι ερωτευμένος με τα μάτια σου

Διασκευή: Σιταρίδης Χρήστος

Em

B



Am

B



Em

Em

B

Em

Em



Am



B

Em



Em

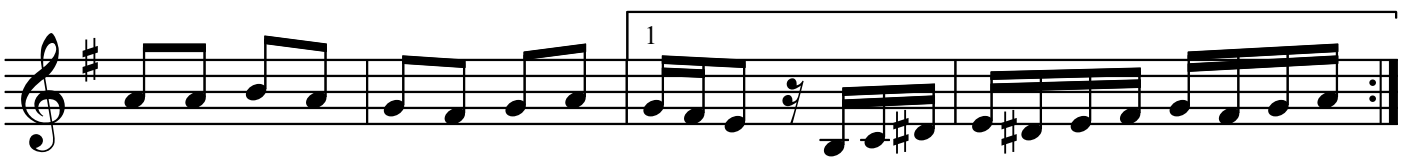
B



Am

B

Em



Em

Am

B



Em

B

Am



B

Em

Em

B

Em



Η Ελευσίνα

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in 9/4 time and consists of five staves. The first staff begins with a C chord and contains a triplet of eighth notes. The second staff features F, G7, and C chords. The third staff starts with a C chord and includes another triplet. The fourth staff also features F, G7, and C chords. The fifth staff concludes with a sequence of C, G, F, C, G, F, and C chords.

C G C G C

G F

C G7 C

G F

C G7 C

C G7 C

Fine

3

Η Μικρή Ελένη

Ρυθμός: 8 Beat
Τempo: 80

Διασκευή: By Chris

ΧΟΡΩΔΙΑ Συγχορδία C και στα 2 μέτρα

1 3 4 3
Η Μι κρή Ε λέ νη

5 1 3 4 3 1 3 4 3
κά θε ται και κλαί ει για τί δέν την παί ζου νε οι

F G C
4 3 5 3 1 3 4 3
φι λε νά δες της Σή - κω ε πά νω

Gm Am
1 3 4 3 1 3 4 3
τα - μά τια κλεί σε τον - ή λιο κοί τα κι'α

F G
4 3 5 3
πο χαι ρέ τη σε!

Συγχορδία C και στα 2 μέτρα

Επαναλαμβάνεται 3 Φορές

Εφάπαξ

Ρυθμός: 16 Beat
Tempo: 90

Διασκευή : By Chris

The musical score is written in G minor (one flat) and 16-beat format. It consists of seven staves of music, each with a treble clef and a key signature of one flat. The chords and fingerings are as follows:

- Staff 1:** Chords: Dm, Gm. Fingerings: 4 5 4 3 4, 2 3 2 1 2, 1, 2 1 3.
- Staff 2:** Chord: Dm. Fingerings: 4 2 1, 4 5 4 3 4, 2 3 2 1 2.
- Staff 3:** Chords: Gm, Dm, Gm. Fingerings: 1, 2 1 3, 2 1, 1 2 3, 4 3 4, 5 4.
- Staff 4:** Chords: Dm, Gm, Dm. Fingerings: 3 2 3, 4, 3 2, 4 3, 1 2 3.
- Staff 5:** Chords: Gm, Dm, B \flat . Fingerings: 4 3 4, 5 4 3, 2 3, 1 5, 4 3.
- Staff 6:** Chords: A, A7, Dm. Fingerings: 5 4, 4, 3 2 4 3.
- Staff 7:** Fingerings: 4 5 4 3 4, 2 3 2 1 2.

Gm Dm

22 1 2 1 3 2 1 4 5 4 3 4

Gm Dm

25 2 3 2 1 2 1 2 1 3 2 1 1 2 3

Gm Dm Gm

28 4 3 4 5 4 3 2 3 4 3 2

Dm Gm Dm

31 4 3 1 2 3 4 3 4 5 4 3 2 3 1

Bb A A7

34 5 4 3 5 4 1 4 3 2

Dm Dm

37 1 4 3 1 2 3 2 3 3

Δεν περνάς κυρα Μαρία

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: By Chris

F C F C G7

1 5 4 3 4 3 4 5 4 3 2

C F C F C7

5 1 1 5 4 3 2 1 2 3 5

F

9 2

Can Can

Ρυθμός: Polka
Tempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score for 'Can Can' is written in 2/4 time and consists of four staves of music. Each staff begins with a treble clef and a common time signature. The notes are quarter notes, and the piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters C, G, and G7 above the staves.

Staff 1: Chords C, G, C. Fingerings: 1, 2 4 3 2, 5 4, 4 5 2 3.

Staff 2: Chords G, C, G7. Fingerings: 5 1 2 2 4 3 2, 1 5 4 3, 2 1 3 2.

Staff 3: Chords C, G, C. Fingerings: 1, 2 4 3 2, 5 4, 4 5 2 3.

Staff 4: Chords G, C, G7, C. Fingerings: 13 1 2 2 4 3 2, 1 5 2 3, 1.

Ας χαμηλώναν τα βουνά

Ρυθμός: Polka
Τempo:

Διασκευή: By Chris

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a C chord and includes fingerings 5, 3, 5, 3, 5, 3, 1, 3, 1, 3. The second staff includes chords C, G7, and C, with fingerings 5, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 1. The third staff starts with a double bar line and a 9-measure rest, followed by a G7 chord and fingerings 2, 4, 5, 4, 3, 1, 2. The fourth staff includes a C chord and fingerings 13, 3, 4, 5, 4, 3, 4, 2. The fifth staff includes an F chord and fingerings 17, 4, 2, 2, 3, 4, 5, 1. The sixth staff includes chords C, G7, and C, with fingerings 21, 5, 1, 4, 1, 5, 1, 1, 4, 3. The seventh staff includes chords C and G7, with fingerings 25, 2, 4, 3, 2, 3, 2, 4, 2, 2, 3, 2. The score uses various musical notations including notes, rests, and slurs.

29 C G7

5 1 2 3 2 4 2 2 3 2

33 G7 F

5 1 5 4 3 2 1 5 4 3

37 C G7

2 1 2 3 2 4 2 2 3 4

41 C C

1 5 1 2 5

Βγαίνει η βαρκούλα

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: By Chris

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff contains the first five measures, with chords C, G7, C, G7, and C indicated above. Fingerings are shown as 5, 4, 3, 5, 4, 2, 3, 4, 5, 4, 3, 1. The second staff contains measures 6-8, with chords G and C indicated above. Fingerings are 5, 2, 3, 4, 5, 5, 4, 2, 4, 3, 1, 3, 2, 1. The third staff contains measures 9-11, with chords G7 and C indicated above. Fingerings are 9, 2, 3, 4, 5, 5, 4, 2, 5, 4, 3, 2, 1. The piece concludes with a double bar line at the end of the third staff.

Δέκα Μικρά Αραπάκια

Ρυθμός: Polka
Τempo: 84

Διασκευή: By Chris

F 3 1 3 2 C7 3 4 F 5 3 4 2

C7 3 1 2 B \flat 5 3 4 2 F 2 C7 3 1 2 F 3 1 3 1 2 C7 3 4 B \flat 5 3 4 2

Δέκα μικρά αραπάκια σε μια γειτοριά χάθηκε το ένα πάει και

μείνανε εννιά Εν

νιά μικρά αραπάκια παίξανε κρυφτό κρυφτήκε το ένα πάει και
χτώ μικρά αραπάκια φρούτα τροπικά πιάστηκε το ένα πάει και

μείνανε οχτώ ο
μείνανε επτά ε

πτά μικρά αραπάκια ξύπνησαν πριν φέξει το να ξανακοιμηθήκε και

22 C7 3 1 2 F 5 3 4 2 B \flat 3 1 3 F 3

μεί ναν μό νο έ ξι

25 C7 3 1 3 1 2 3 4 F 5 3 4 2 B \flat 5 3 4 2 F 4 2

έ ξι μι κρά ρα πά κια στήν βρο χή κοι μού νται βού τη ξε το έ να πάει και

28 C7 3 1 2 F 5 3 4 2 B \flat 3 1 3 F 3

μεί ναν μό νο πέ ντε

31 C7 3 1 3 1 2 3 4 F 5 3 4 2 B \flat 5 3 4 2 F 4 2

Πέ ντε μι κρά ρα πά κια μπαίνουν στη σει ρά ξέ φυ γε το έ να πάει και

34 C7 3 1 2 F 5 3 4 2 B \flat 3 1 3 F 3

μεί ναν τέ σσε ρα

37 C7 3 1 3 1 2 3 4 F 5 3 4 2 B \flat 5 3 4 2 F 4 2

τέ σσε ρα μι κρά ρα πά κια πά νε στην κυ ρί α κρά τη σε το έ να πάει και

40 C7 3 1 2 F 5 3 4 2 B \flat 3 1 3 F 3

μεί ναν μό νο τρί α

43 C7 3 1 3 1 2 3 4 F 5 3 4 2 B \flat 5 3 4 2 F 4 2

Τρί α μι κρά ρα πά κια πά νε στο σχο λεί ο έ μει νε το έ να πάει και
 Δύ ο μι κρα ρα πά κια έ ρχονται σε μέ να κρά τη σα το έ να πάει και
 Ε να μι κρό ρα πά κι βρί σκει μια γυ ναι κα τήν πα ντρε ύε ται και κά νει

46

C7 3 1 2 F B \flat 5 3 3 F 4 2 C7 3 1 F 2

μεί ναν μό νο δύ ο
μεί ναν μό νο έ να
ά ρα πά κια δέ κα

Αλογάκι

Ρυθμός: 8 Beat
Tempo: 94

Διασκευή: By Chris

C 2 1

5 1 3 5 G7 5 4 3 2 C 3 1 G7 4 2 1

9 C 5 3 1 G7 4 2 1 C 5 3 1 1 2 3 1

13 G7 2 3 2 2 1 3 2 C 1 1 1 3 5

Χοπ Χοπ Χοπ

17 G7 5 4 3 2 C 3 1 G7 4 2 1 C 5 3 1

τρέ χα α λο γά κι πά ρε μέ να το παι δά κι

21 G7 2 1 C 5 3 1 1 2 3 4 5

στήν πε ρή φαν η σου ρά χη τρέ χα α λο γά κι

25 G7 5 4 3 2 C 1 Επαναλαμβάνεται άλλες 2 φορές 1 3 5 G7 5 4 3 2

Χοπ Χοπ Χοπ Χοπ Χοπ

29

C G7 C G7

33

C G7 C

ΑΛΗΤΗ Μ' ΕΙΠΕΣ ΜΙΑ ΒΡΑΔΙΑ

(1935)

Μουσική : Α. Χατζηχρήστος

Στίχοι : Α. Χατζηχρήστος

Ζεϊμπέκικο

The musical score is written for piano in Zeïmbekiko style, featuring a 9/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is organized into four systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Chord symbols are placed above the treble staff: Ab, Bb m 5, Eb, and Ab. The second system continues the piece, ending with the word 'FINE' at the end of the bass staff. The third and fourth systems repeat the melodic and rhythmic patterns of the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents.

Το Ακκορντεόν

Ρυθμός: Polka / 8 Beat
Tempo:

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with fingerings 3, 4, 2, 4, 5, 3 and chord markings G7 and C. The second staff contains measures 5-8 with fingerings 5, 3, 4, 2, 4, 5, 3 and chord markings G7 and C. The third staff contains measures 9-12 with fingerings 1, 2, 3, 4, 4, 3, 2, 2, 3, 4, 5, 4 and a chord marking F. The fourth staff contains measures 13-16 with fingerings 4, 5, 3, 4, 2, 3, 4, 2 and chord markings C, A7, Dm, G7, and C. The piece concludes with a double bar line and repeat dots.

Διο παλικάρια απ' το Αιβαλί

Διασκευή: Σιταρίδης Χρήστος

1 2 3 4 5 6 7

G#m E F# B F#

8 9 10 11 12 13 14

B G#m E F# B F#

15 16 17 18 19 20 21

B E B

22 23 24 25 26 27 28

Fdim B B G#m F#

29 30 31 32 33

B E F# B

34 35 36 37

B F# Em F# Em

Em 38 F# 39 Em 40 B 40

B 42 Em 43 F# 44 Em 45 B 45 F# 46 B 46

Άγια Νύχτα

Διασκευή: Σιταρίδης Χρήστος

Moderato

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are placed above the treble staff notes: 4 above G4, 2 above B4, 4 above C5, 2 above D5, and 1 above E5.

Pno.

The second system of music is for Piano. It consists of two staves. The treble staff has a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are placed above the treble staff notes: 5 above G4, 3 above B4, 4 above C5, and 1 above D5.

Pno.

The third system of music is for Piano. It consists of two staves. The treble staff has a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are placed above the treble staff notes: 3 above G4, 5 above B4, 2 above C5, and 1 above D5.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff has a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers are placed above the treble staff notes: 3 above G4, 5 above B4, 2 above C5, and 1 above D5.

Piano (Pno.)

5 3 5 3 1 3 5

5 3 1 5 3 1 5 3 1 4 2 1

Piano (Pno.)

4 2 1 5 4 2 1 5

5 3 1 5 3 1 5 3 1 5

ΑΓΑΠΑ ΜΕ

Στίχοι: Τ. ΚΑΡΝΑΤΣΟΣ

8va.....

Re-

8va.....

Re- Si b + Re-

8va.....

Re- Re-

f

1.

Si b + La+

2.

La+ Sib+

Sib+ Re-

Re- Sib+

Sib+ Re- La7

Re-

Τραγούδι Γενεθλίων

Ρυθμός:Waltz
Tempo:

Διασκευή:Σιταρίδης Χρήστος

