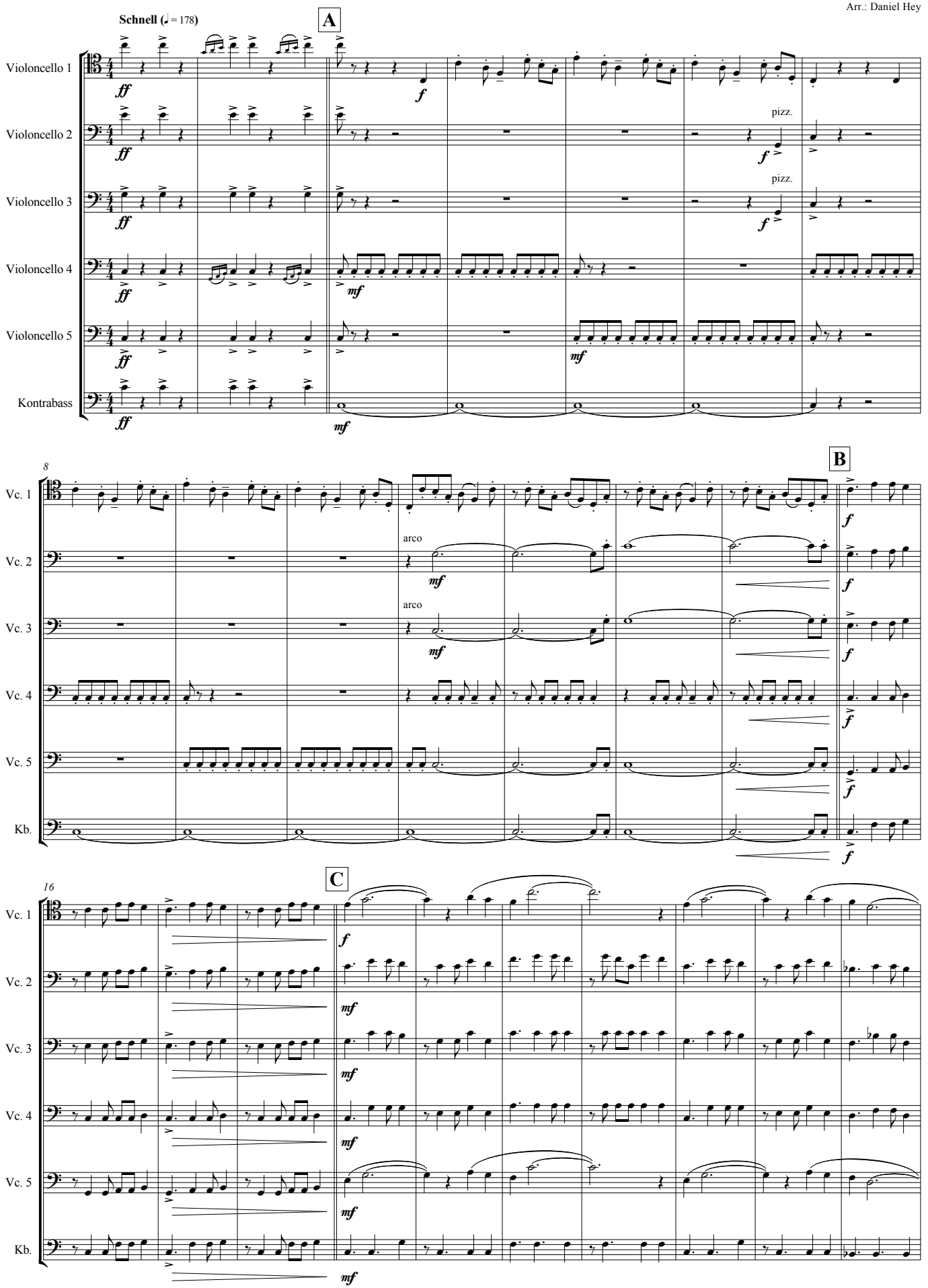
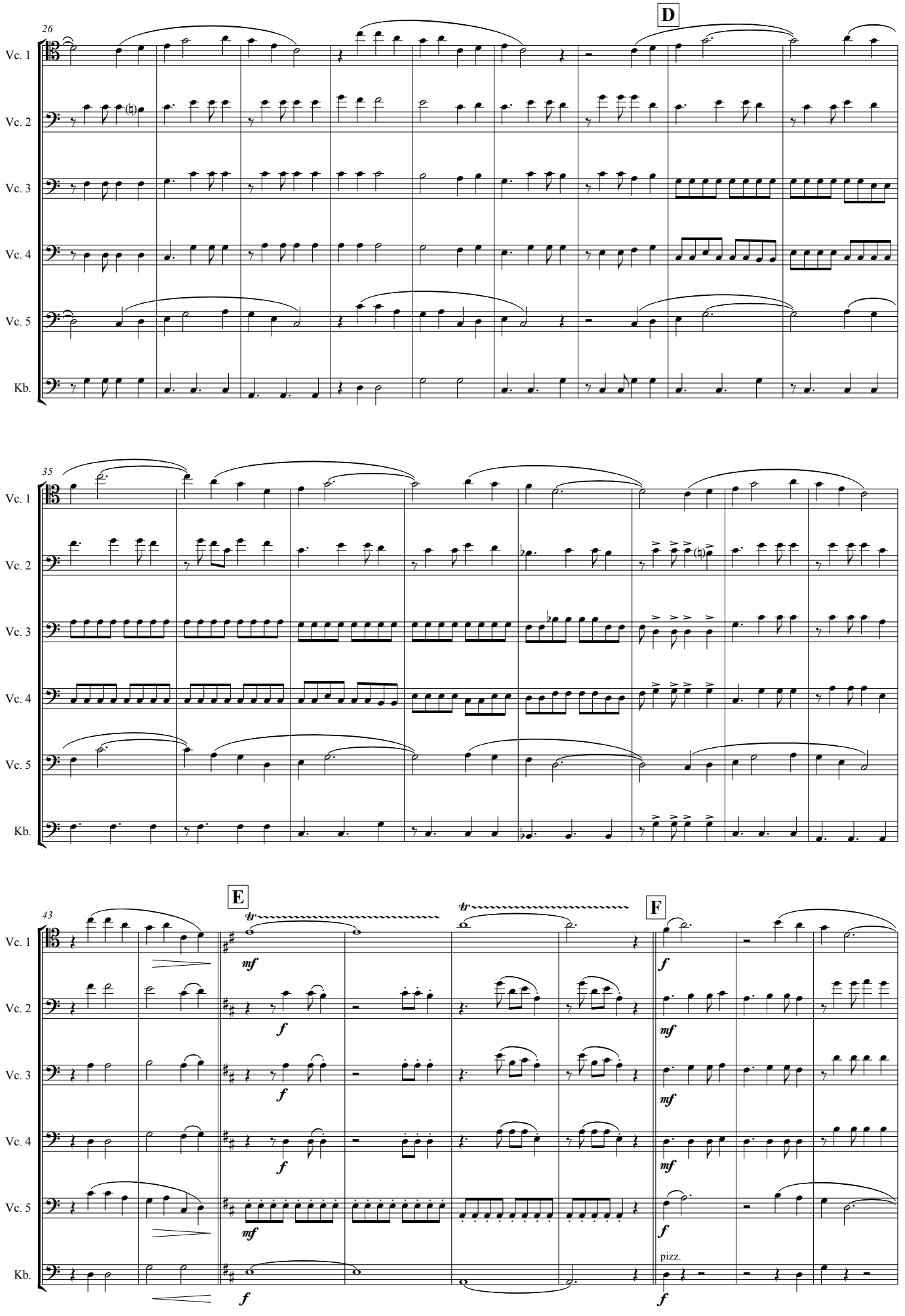
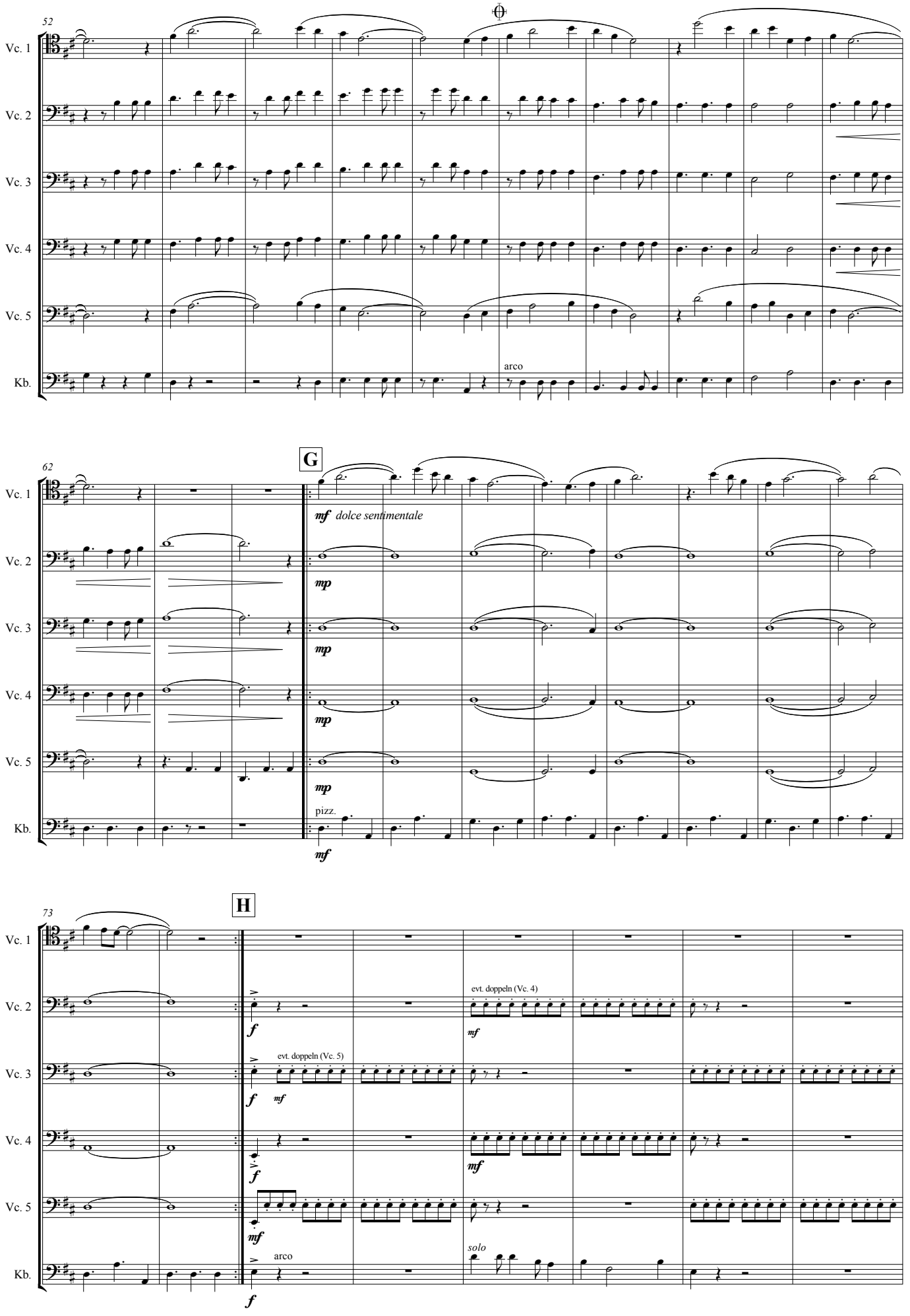
Die Glorreichen Sieben

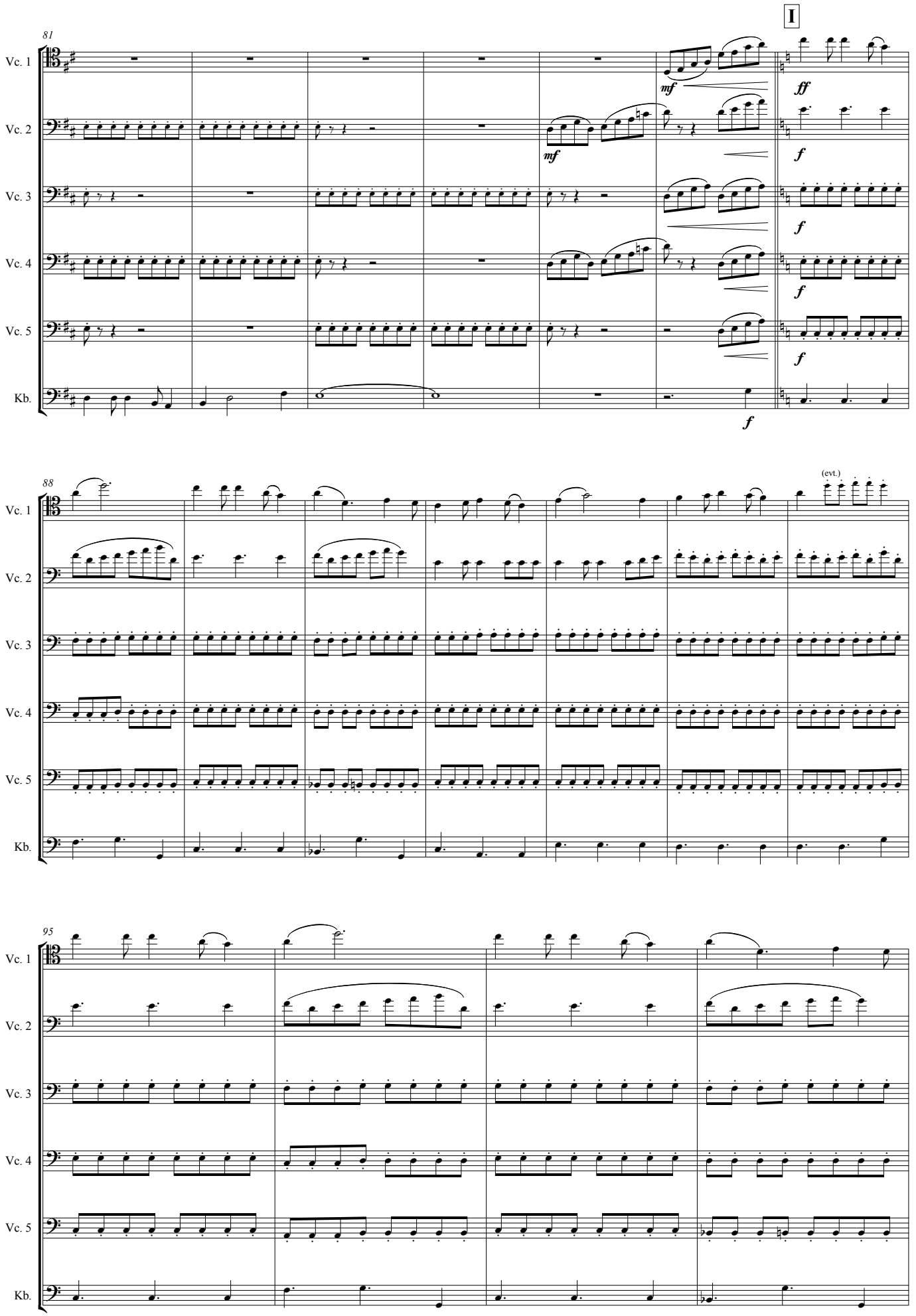
Filmmusik arrangiert für Cellosextett (5 Celli und Kontrabass)

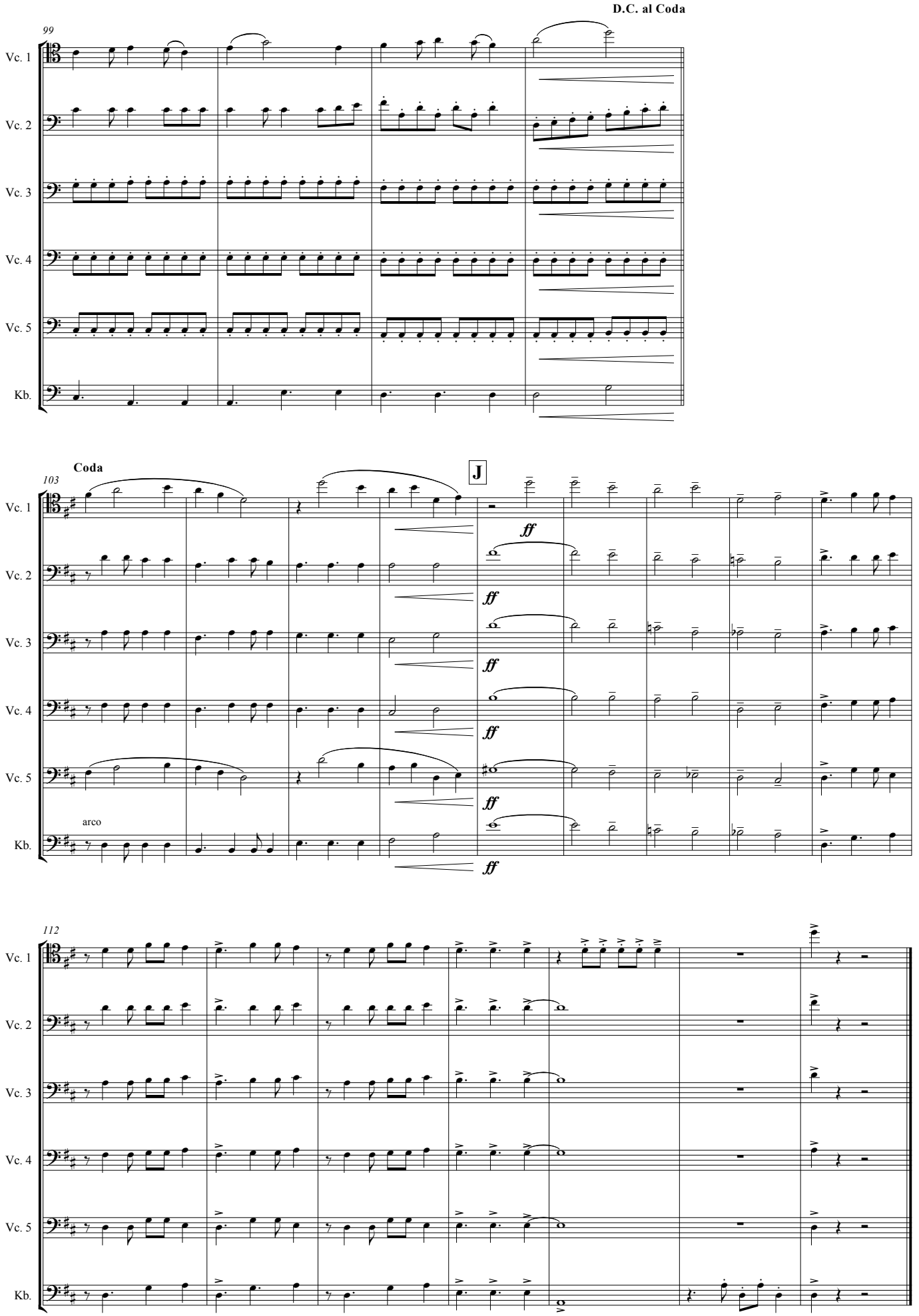
Elmer Bernstein
Arr.: Daniel Hey




26
D
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.
35
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.
43
E
F
tr
mf
f
pizz.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.


52
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.
arco
62
G
mf dolce sentimentale
mp
pizz.
mf
73
H
f
evt. doppeln (Vc. 5)
mf
evt. doppeln (Vc. 4)
solo
arco

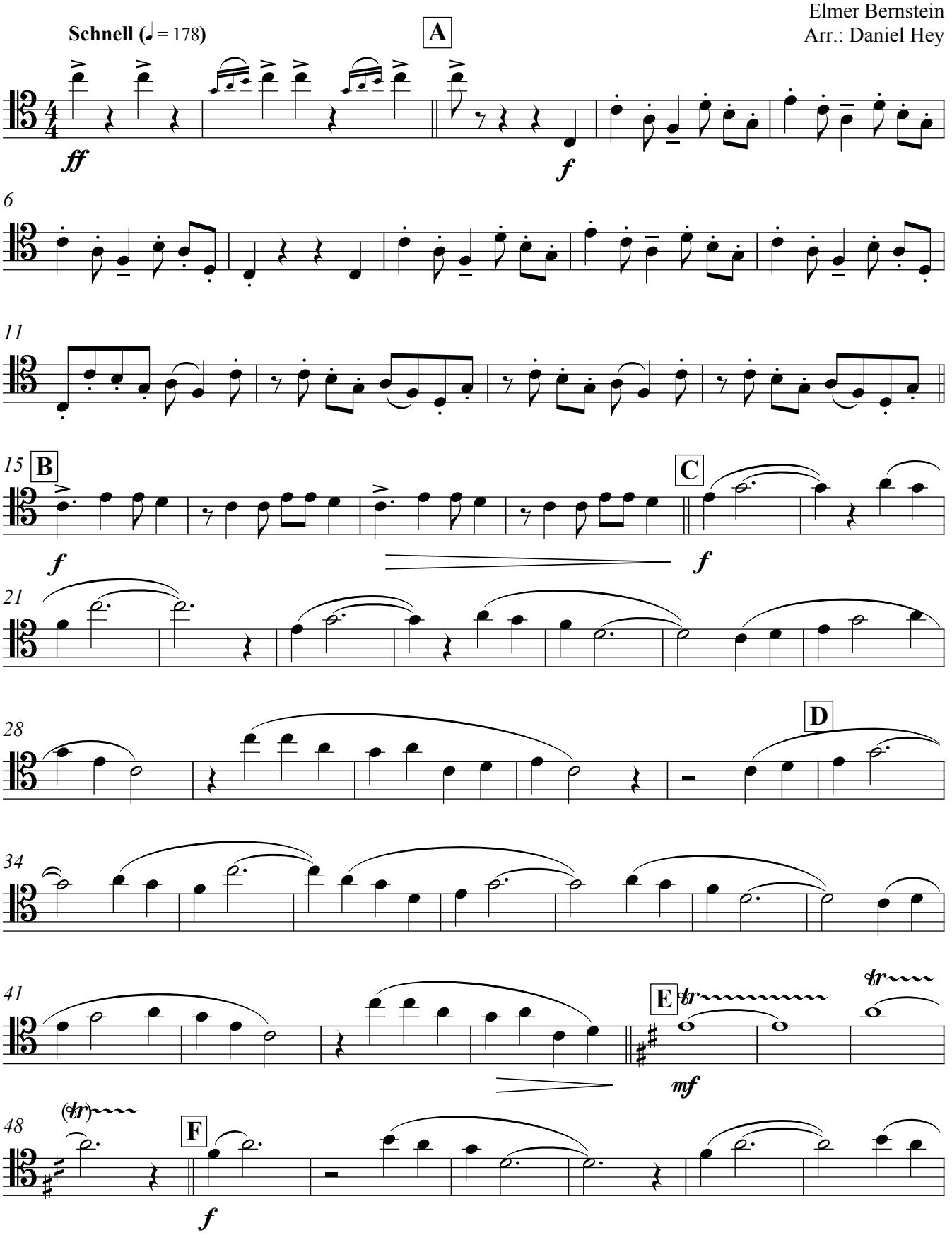

I
81
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.
mf
ff
f
88
(evt.)
95

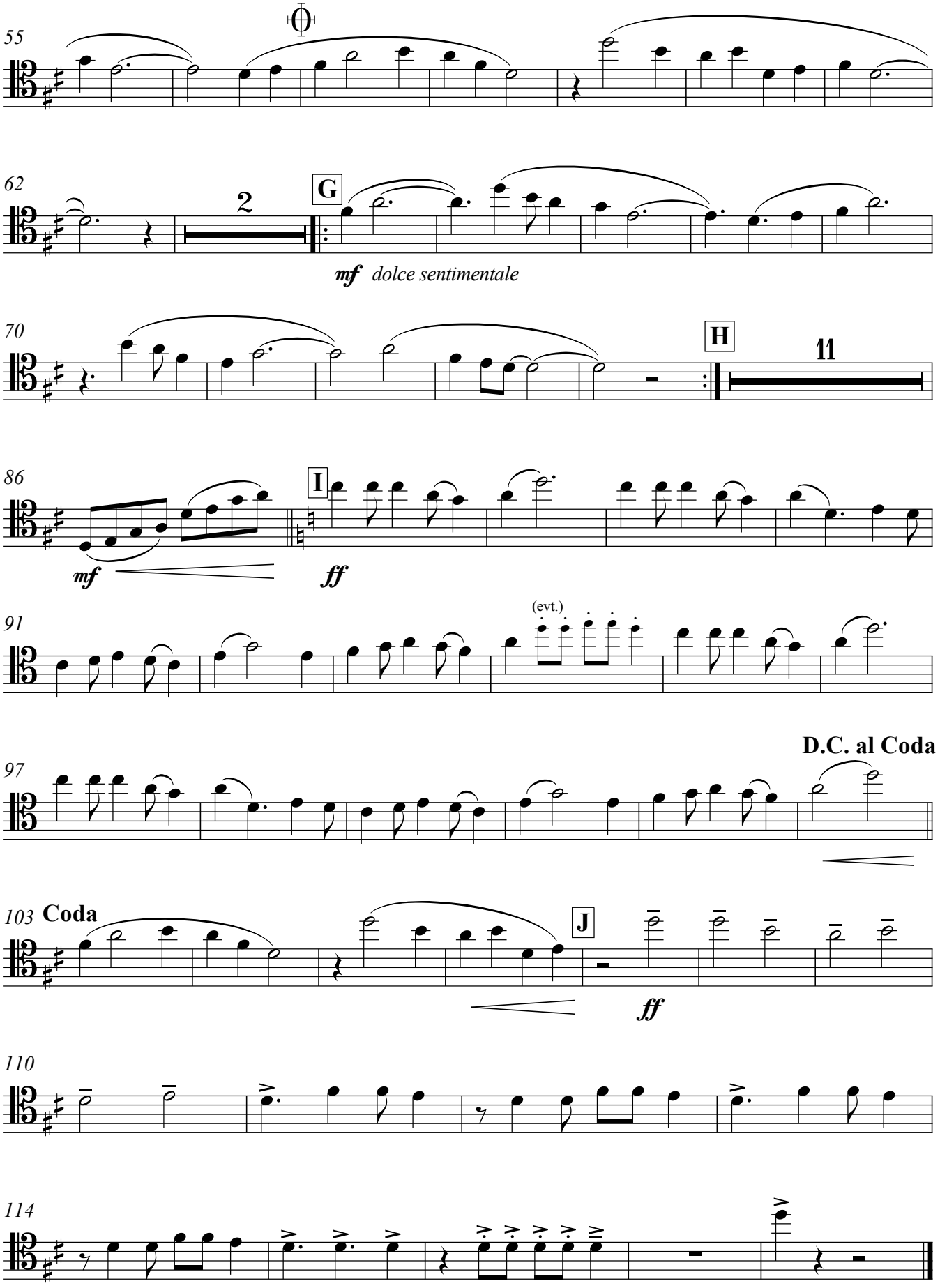

D.C. al Coda
99
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Kb.
Coda
103
J
ff
arco
112

Violoncello 1

Die Glorreichen Sieben

Elmer Bernstein
Arr.: Daniel Hey

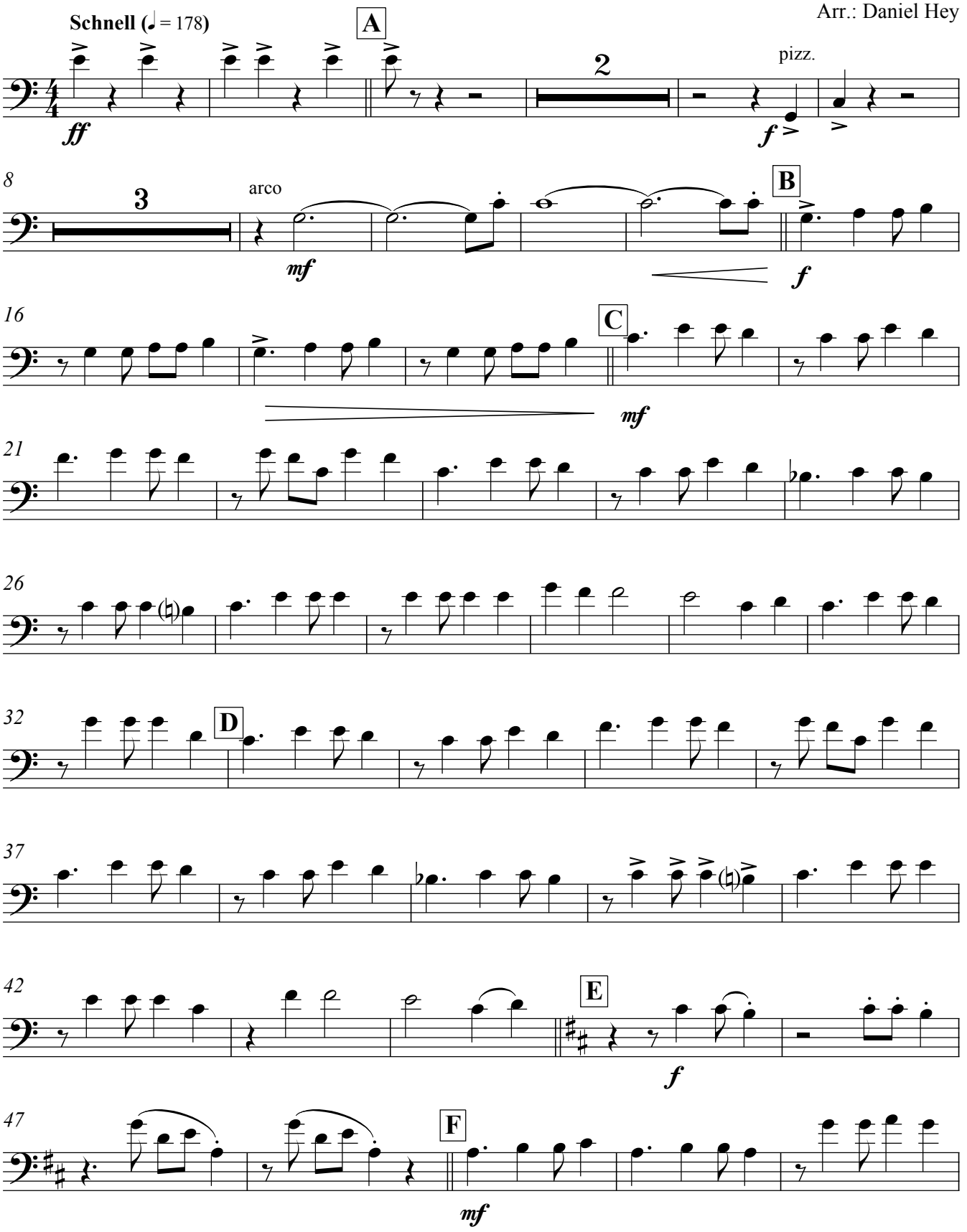


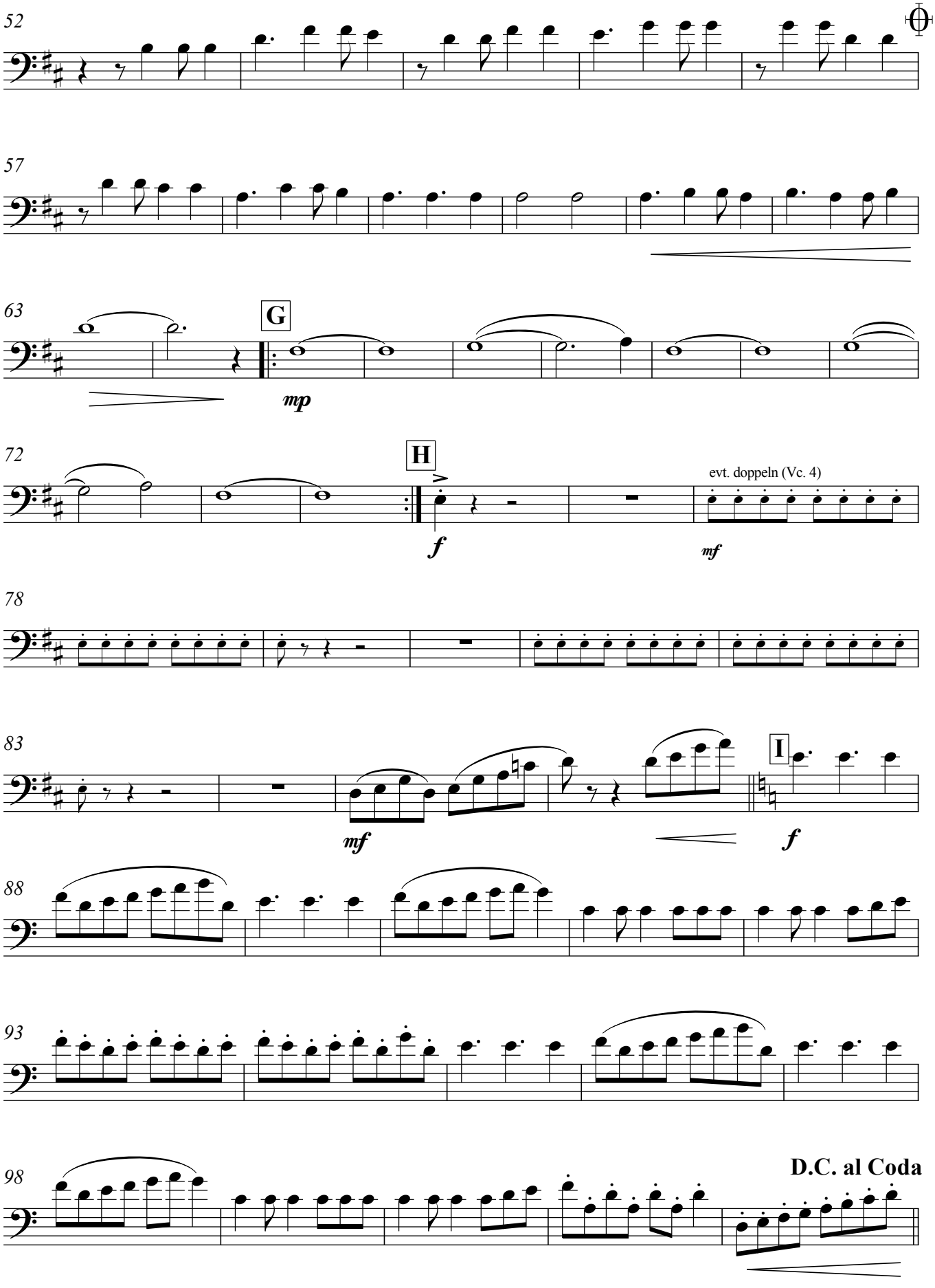

55
62
2
G
mf dolce sentimentale
70
H
11
86
I
mf
ff
91
(evt.)
97
D.C. al Coda
103
Coda
J
ff
110
114

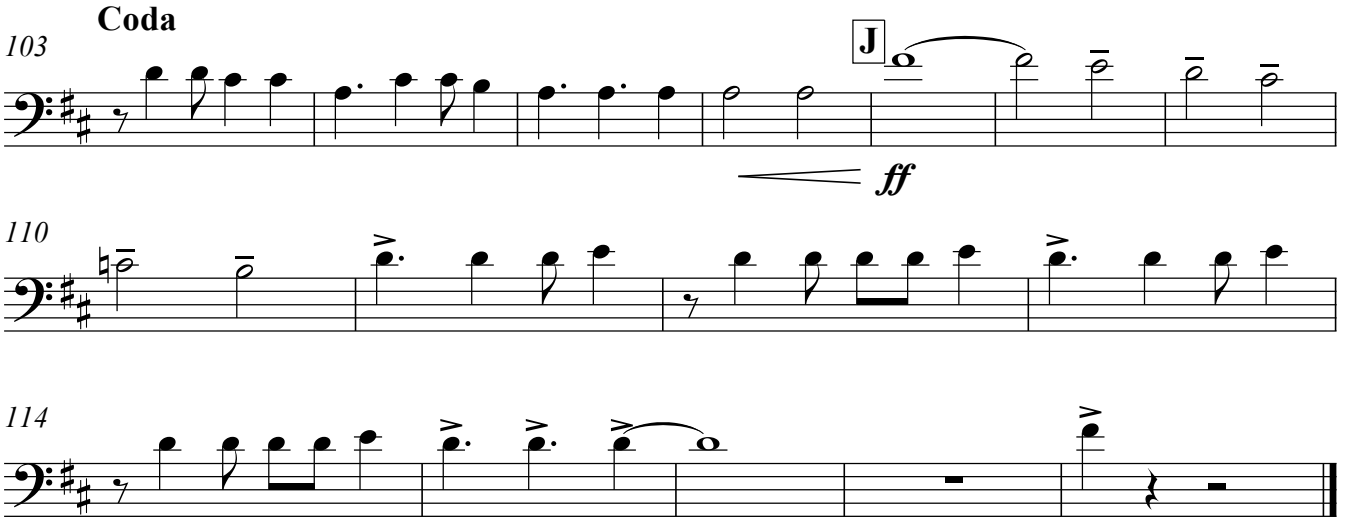
Violoncello 2

Die Glorreichen Sieben

Elmer Bernstein
Arr.: Daniel Hey



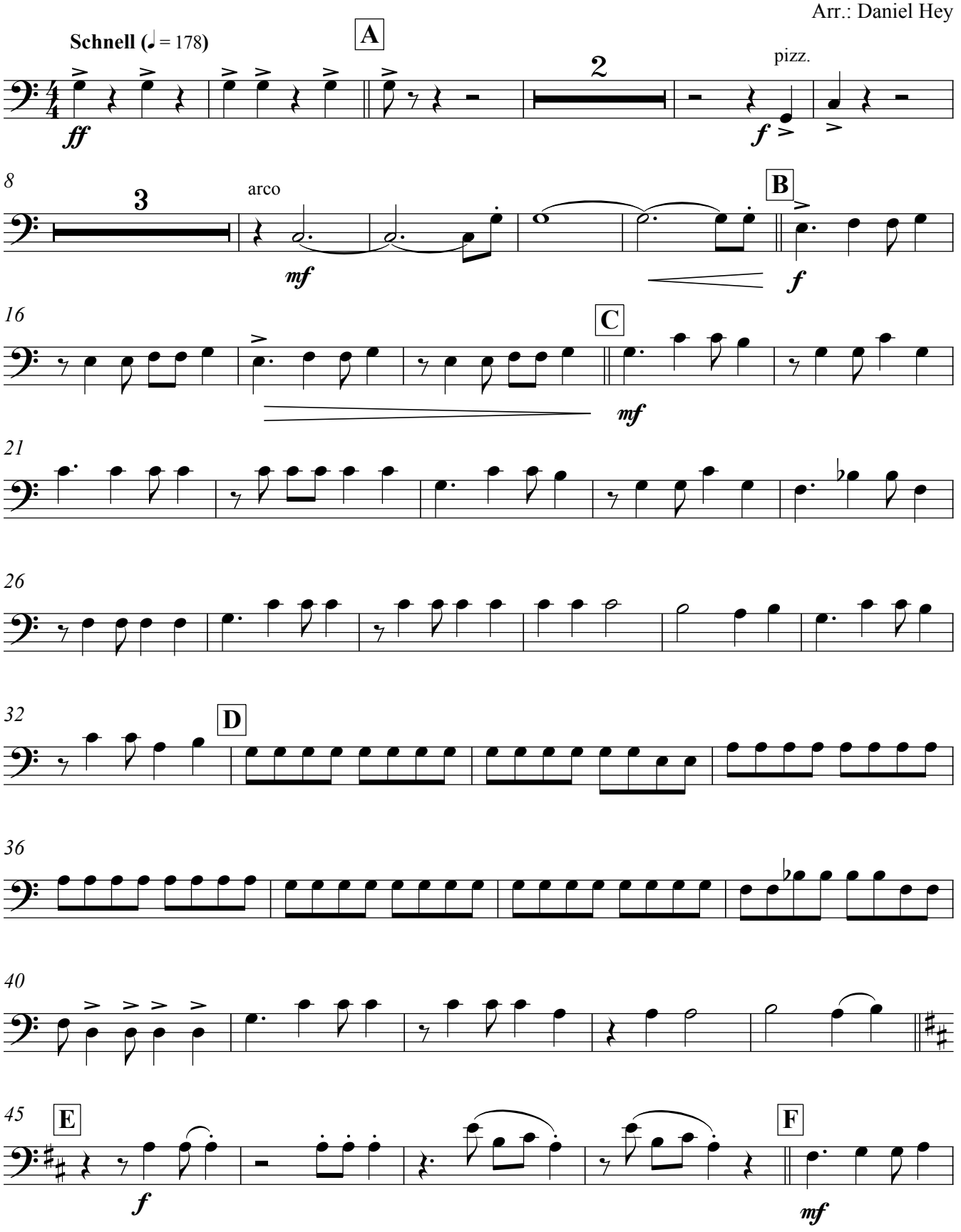

52
57
63
G
mp
72
H
f
evt. doppeln (Vc. 4)
mf
78
83
mf
I
f
88
93
98
D.C. al Coda

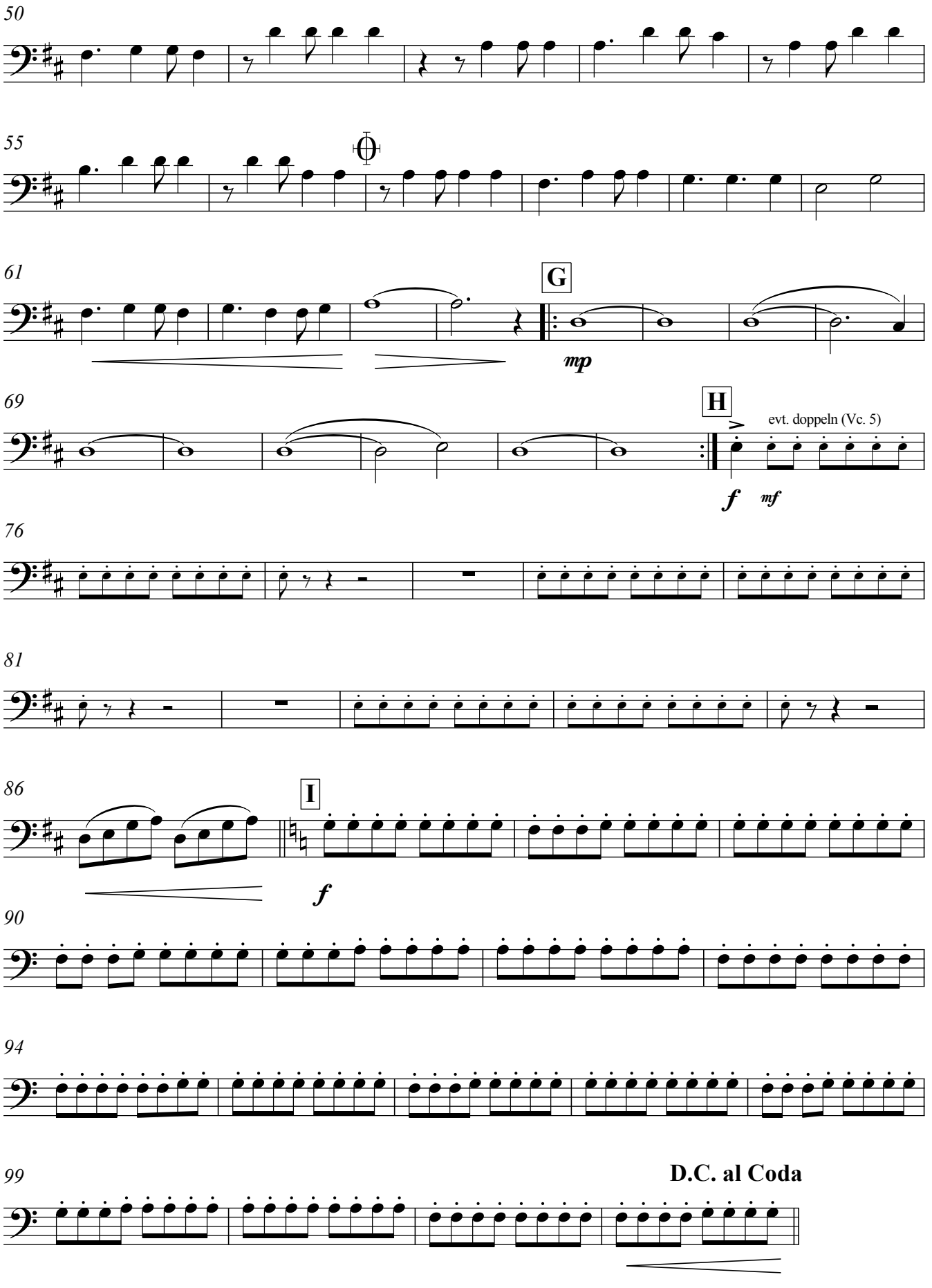

Coda
103
J
ff
110
114

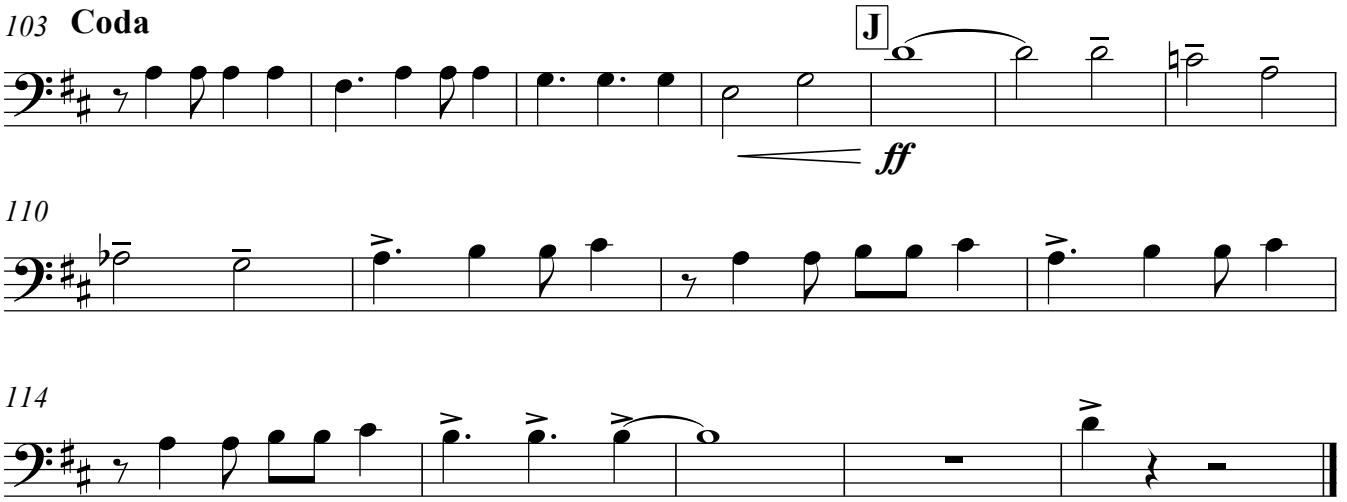
Violoncello 3

Die Glorreichen Sieben

Elmer Bernstein
Arr.: Daniel Hey



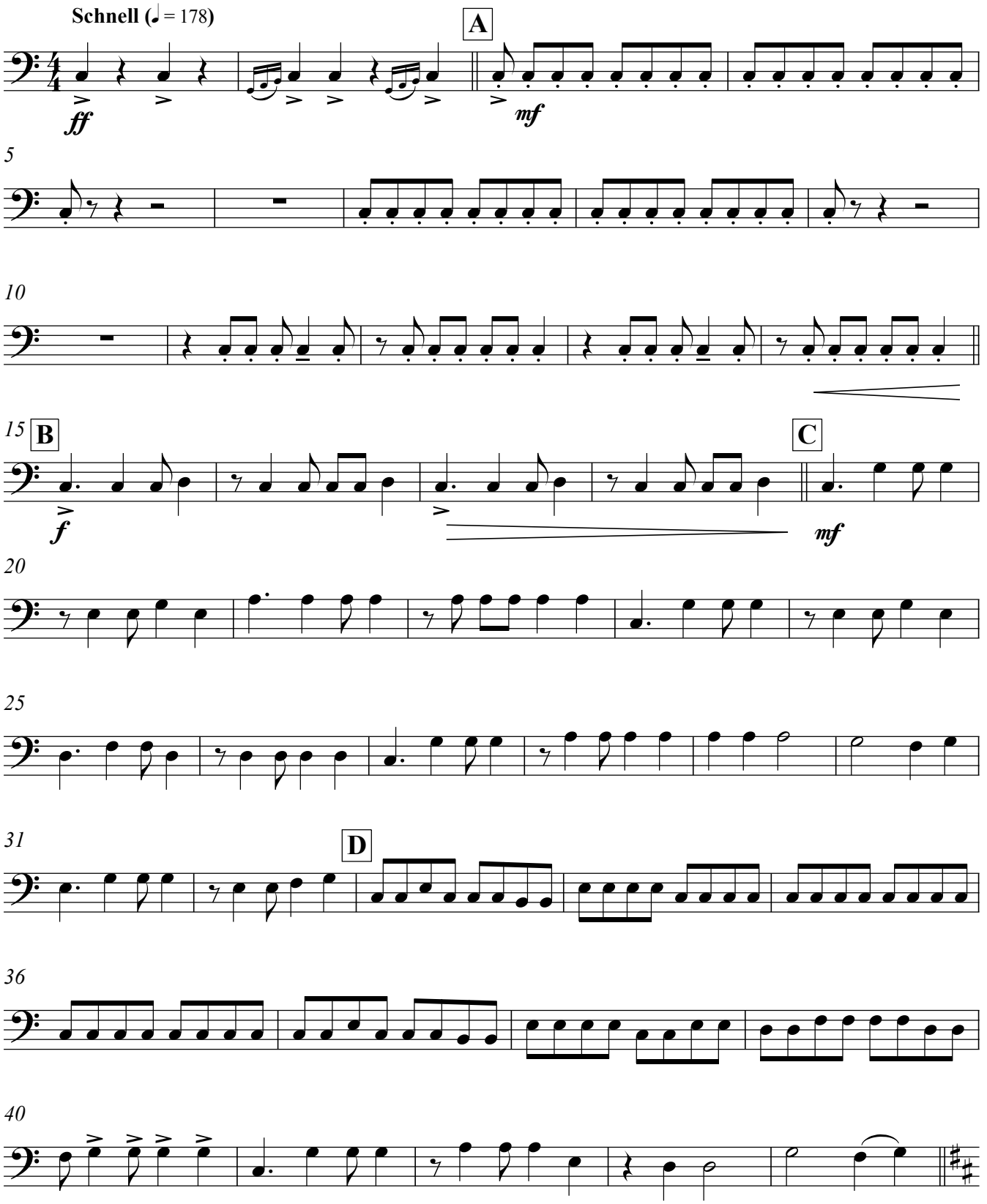

50
55
61
G
mp
69
H
evt. doppeln (Vc. 5)
f
mf
76
81
86
I
f
90
94
99
D.C. al Coda

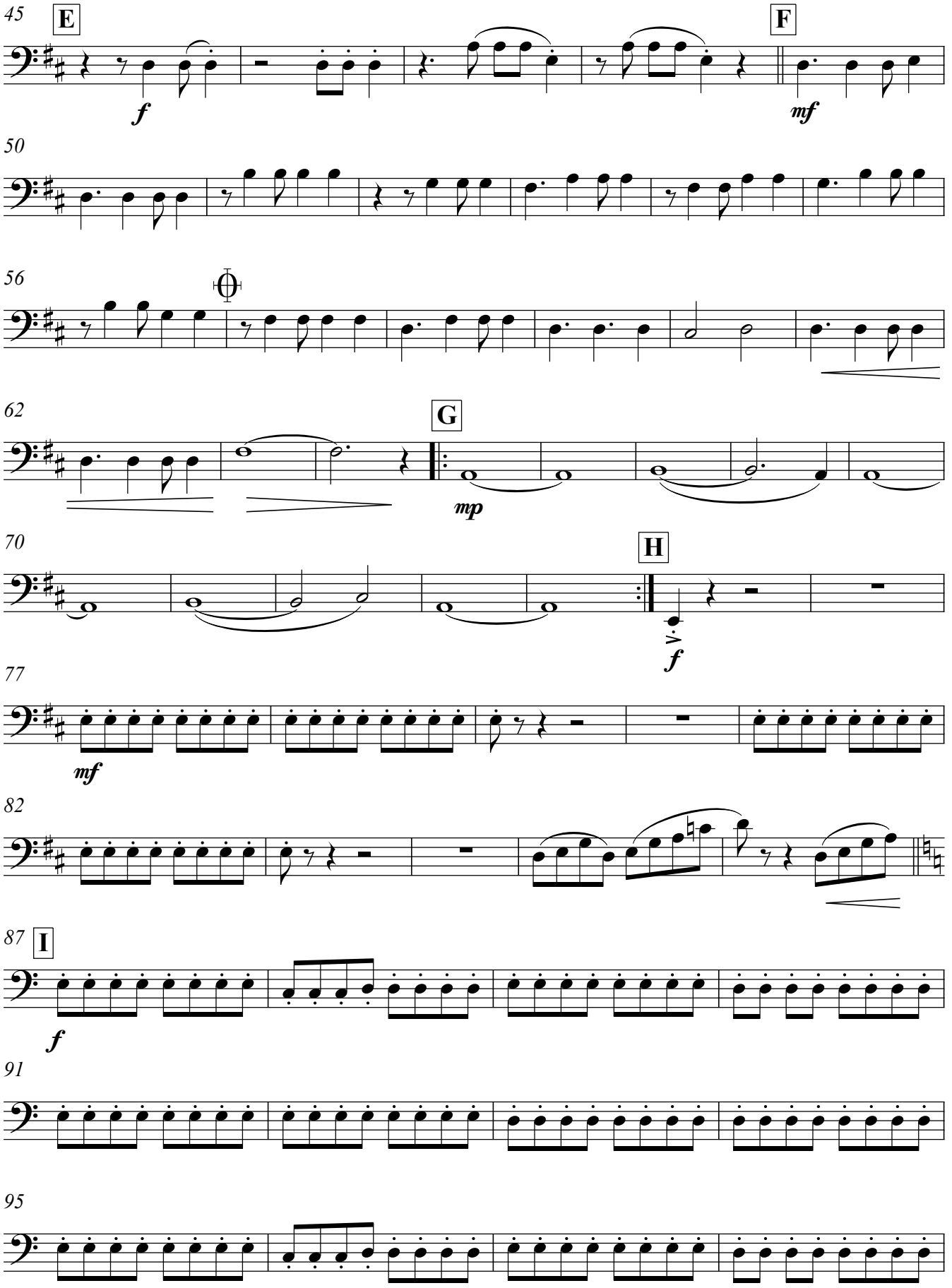

103
Coda
J
ff
110
114

Violoncello 4

Die Glorreichen Sieben

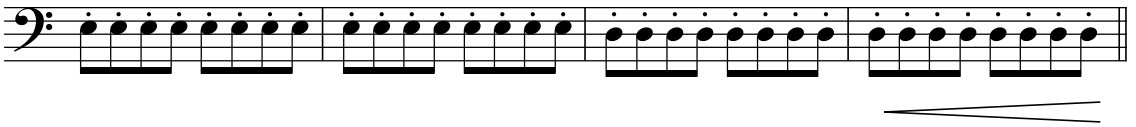
Elmer Bernstein
Arr.: Daniel Hey



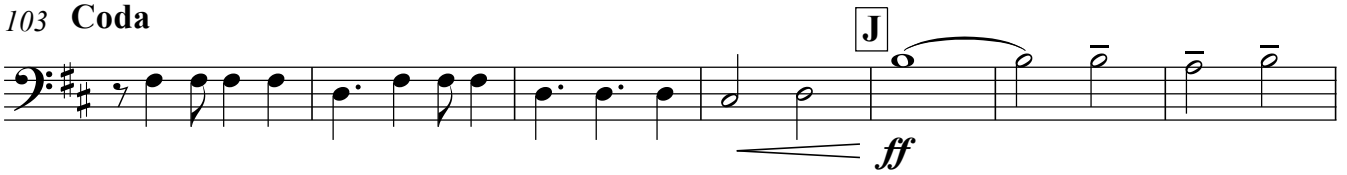

45
E
f
F
mf
50
56
62
G
mp
70
H
f
77
mf
82
87
I
f
91
95

99

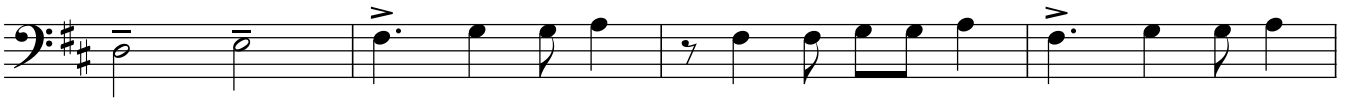
D.C. al Coda



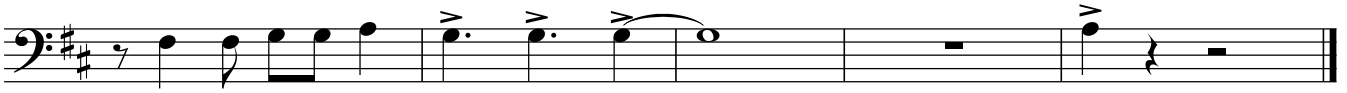
103 **Coda**



110



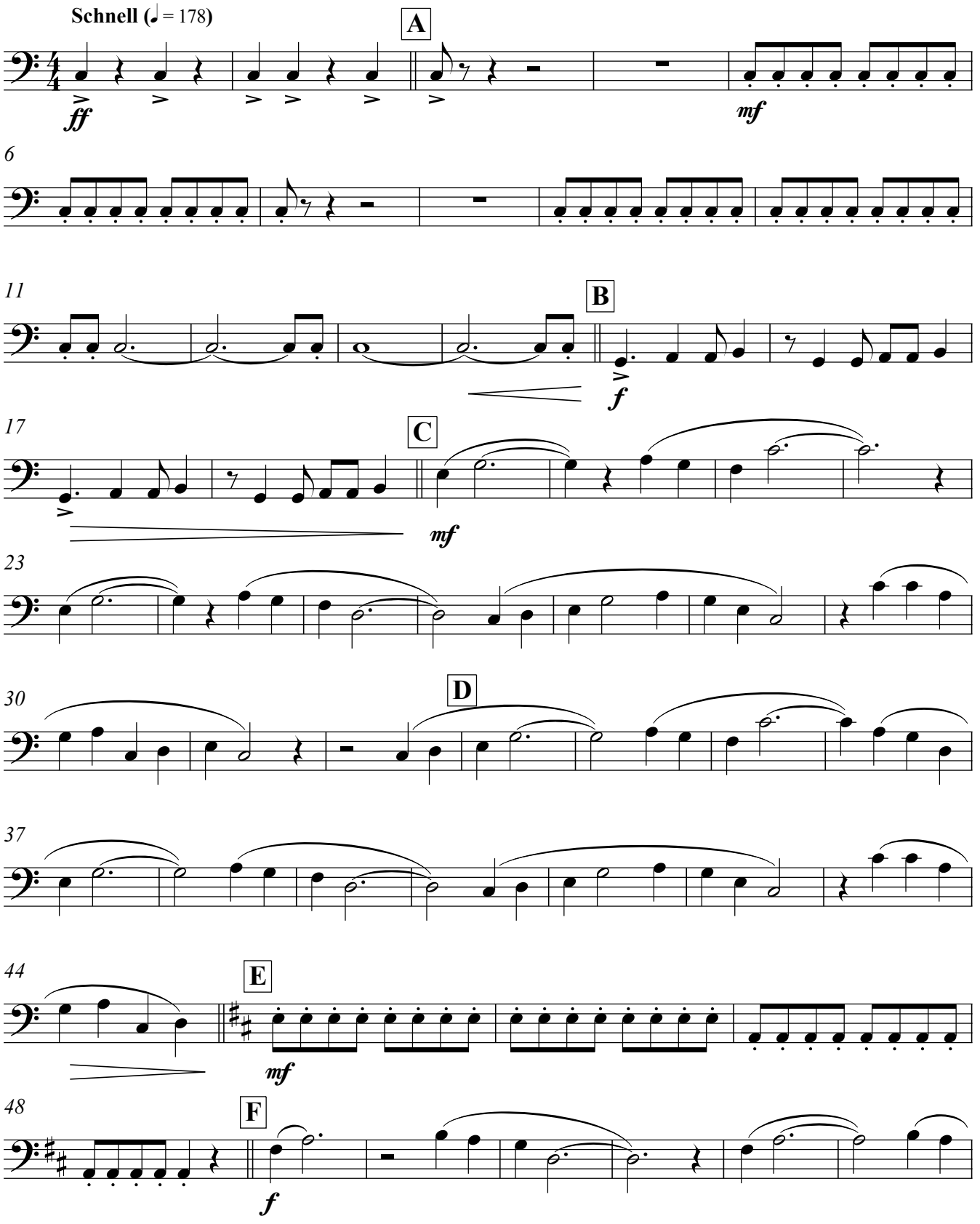
114

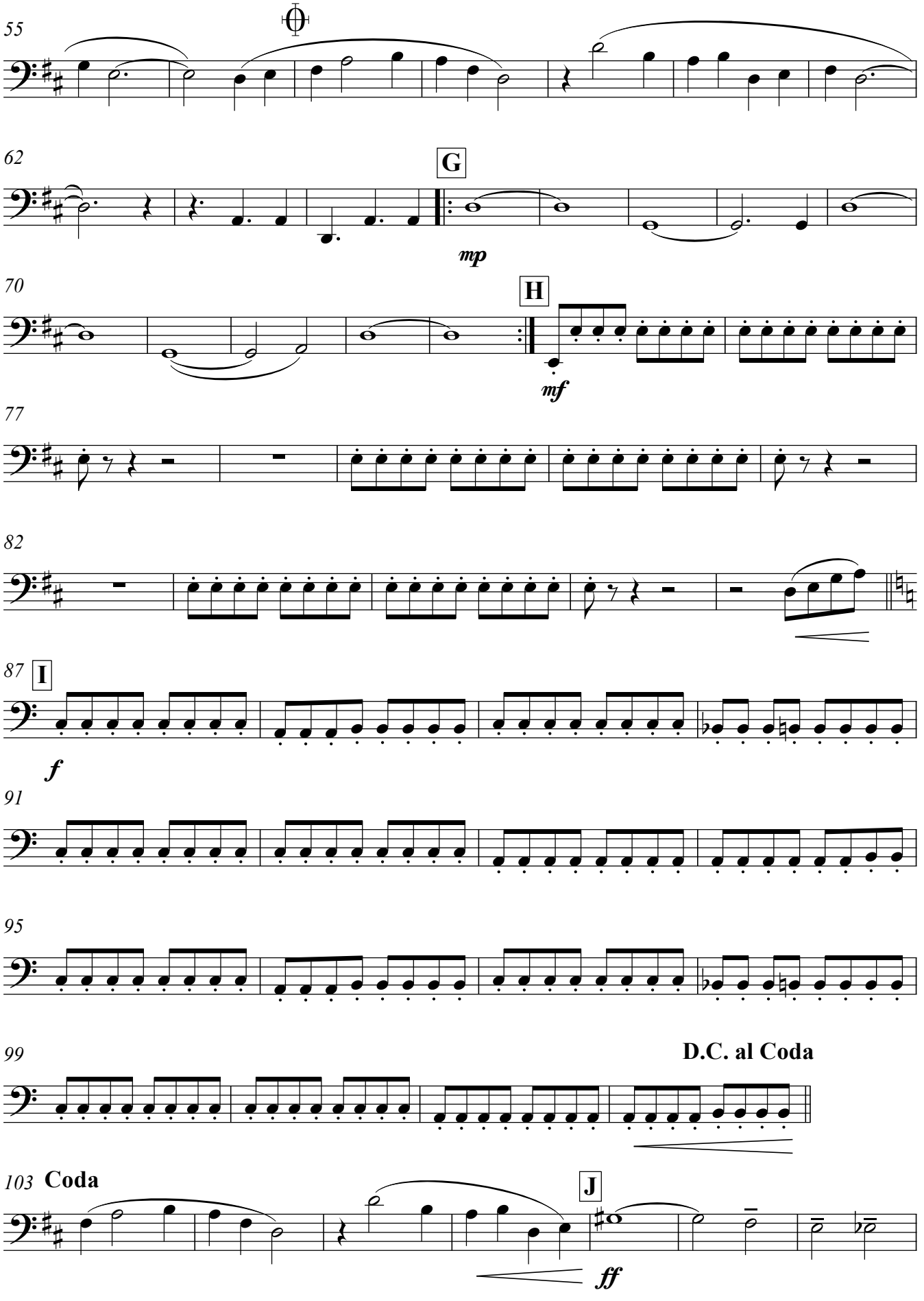


Violoncello 5

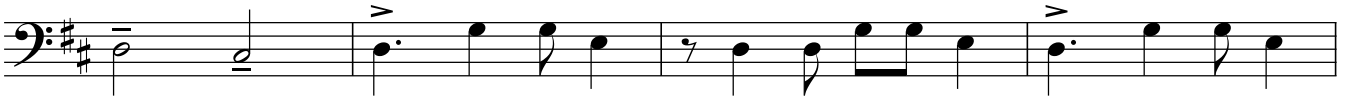
Die Glorreichen Sieben

Elmer Bernstein
Arr.: Daniel Hey

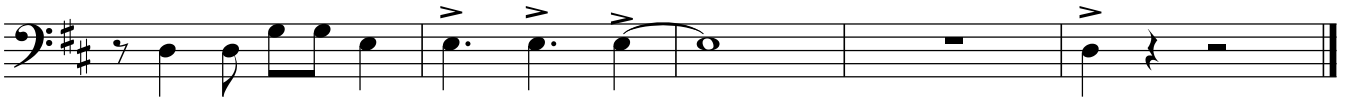



55
62
G
mp
70
H
mf
77
82
87
I
f
91
95
99
D.C. al Coda
103
Coda
J
ff

110



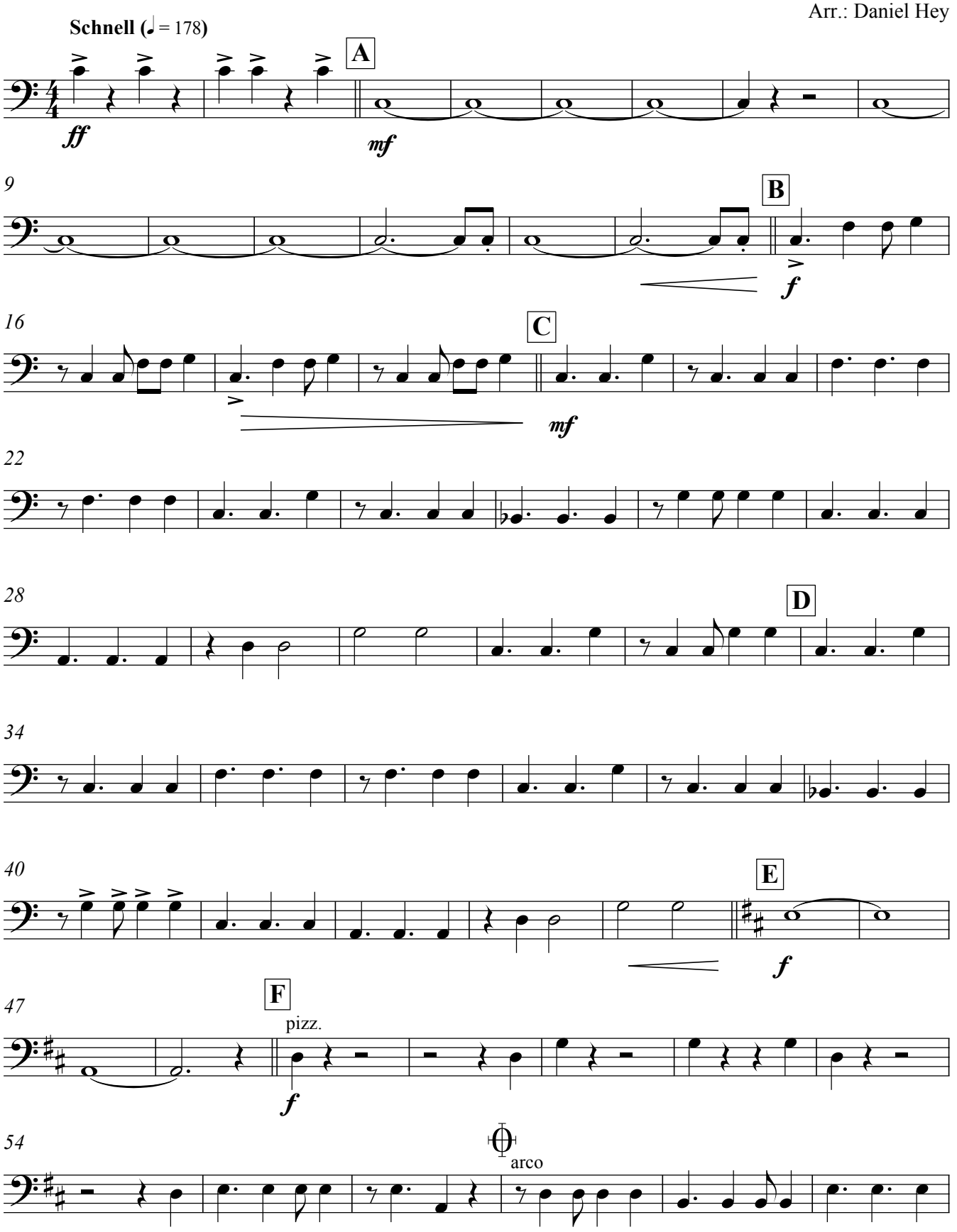
114

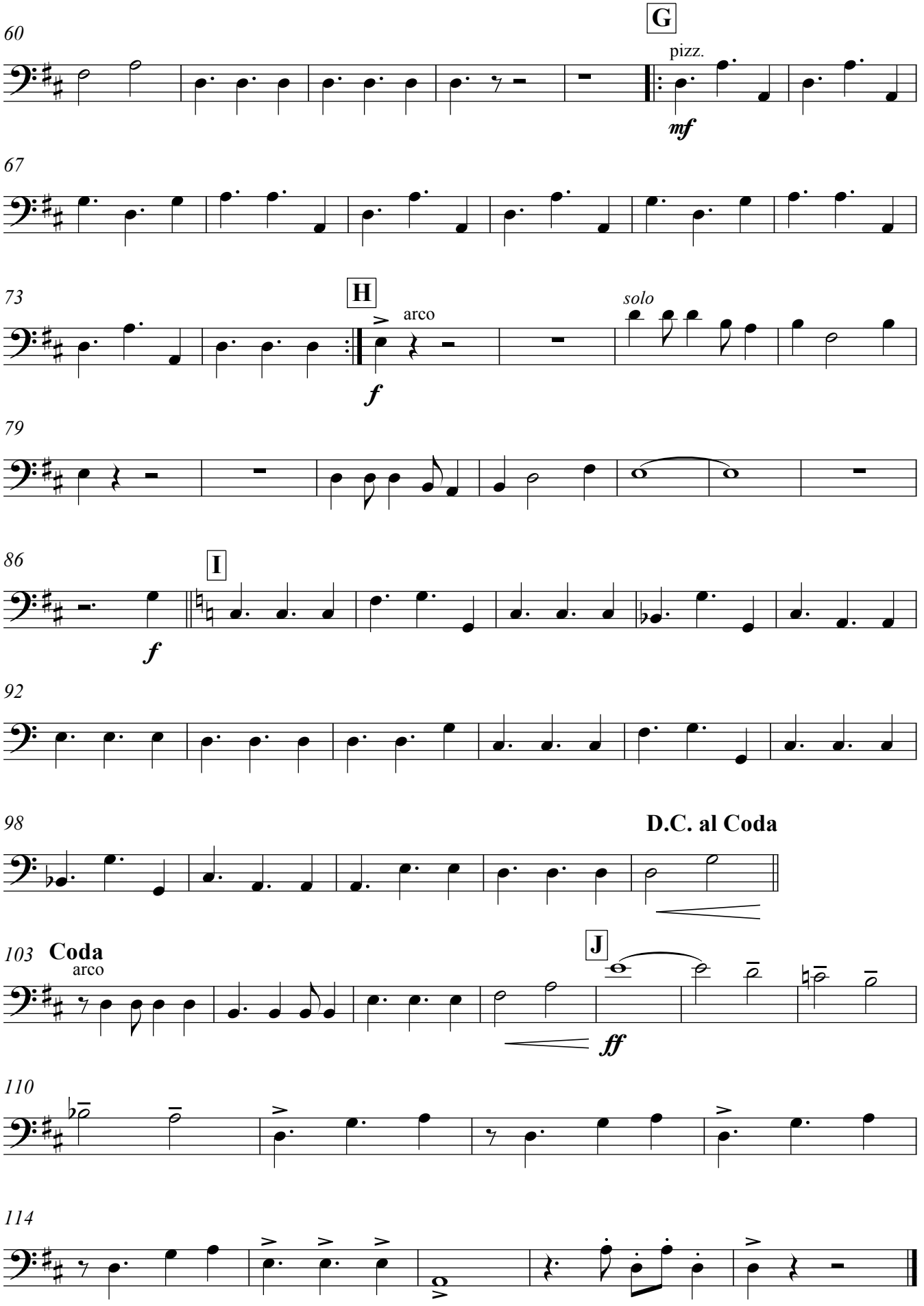


Kontrabass

Die Glorreichen Sieben

Elmer Bernstein
Arr.: Daniel Hey




60
G
pizz.
mf
67
73
H
arco
f
solo
79
86
I
f
92
98
D.C. al Coda
103
Coda
arco
J
ff
110
114