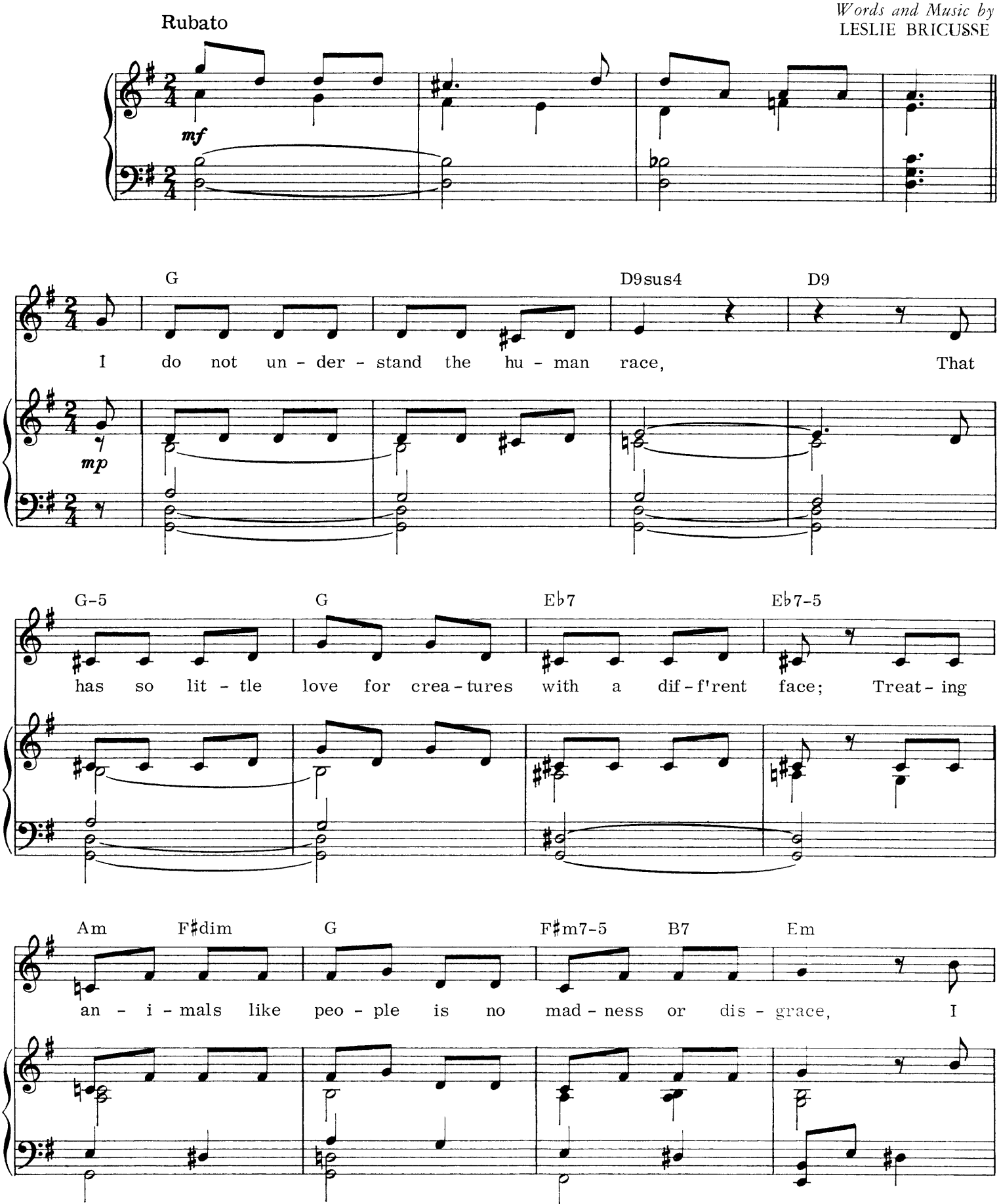
*20th Century-Fox Presents An Arthur P. Jacobs Production* "DOCTOR DOLITTLE"

# LIKE ANIMALS

*Words and Music by*
LESLIE BRICUSSE



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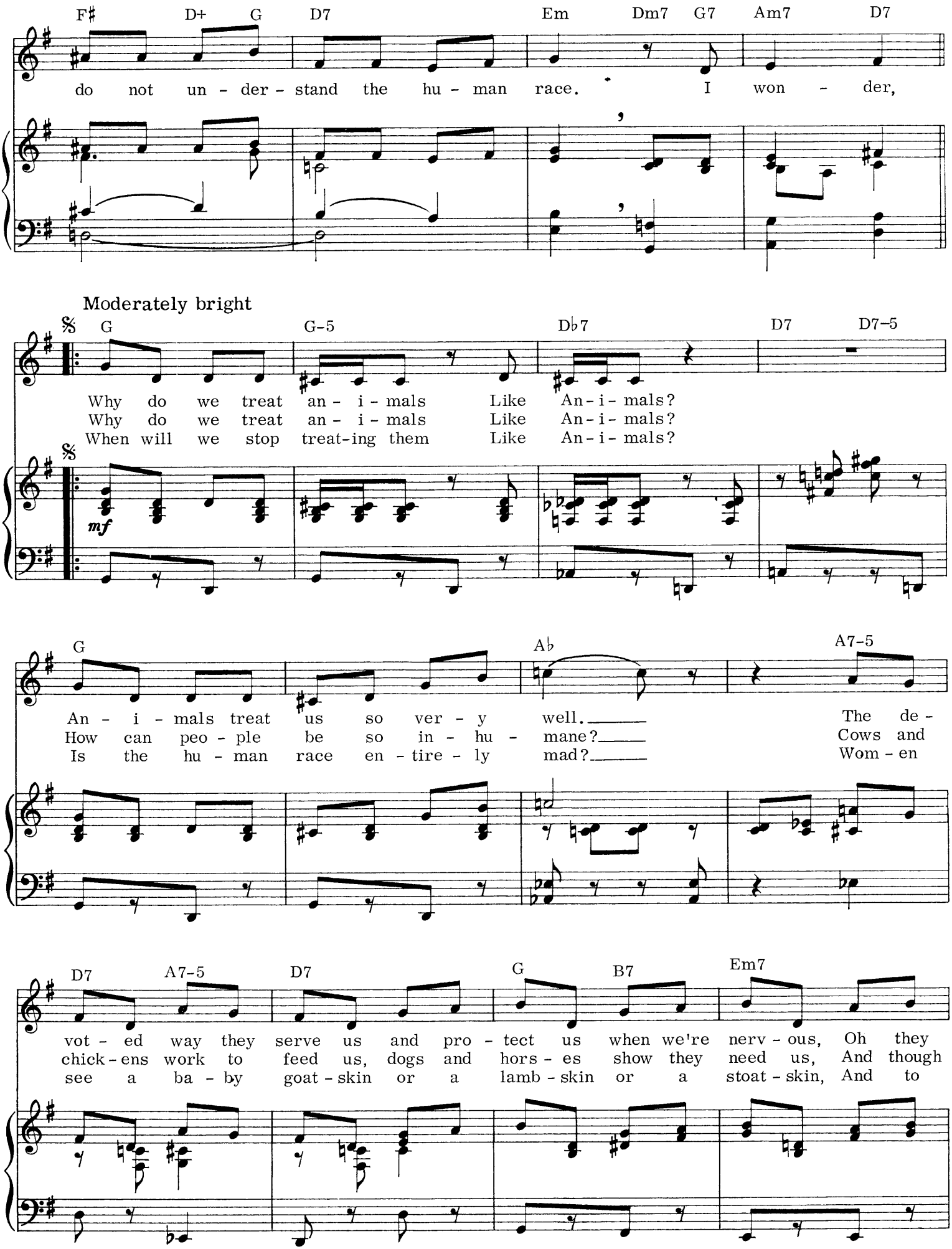
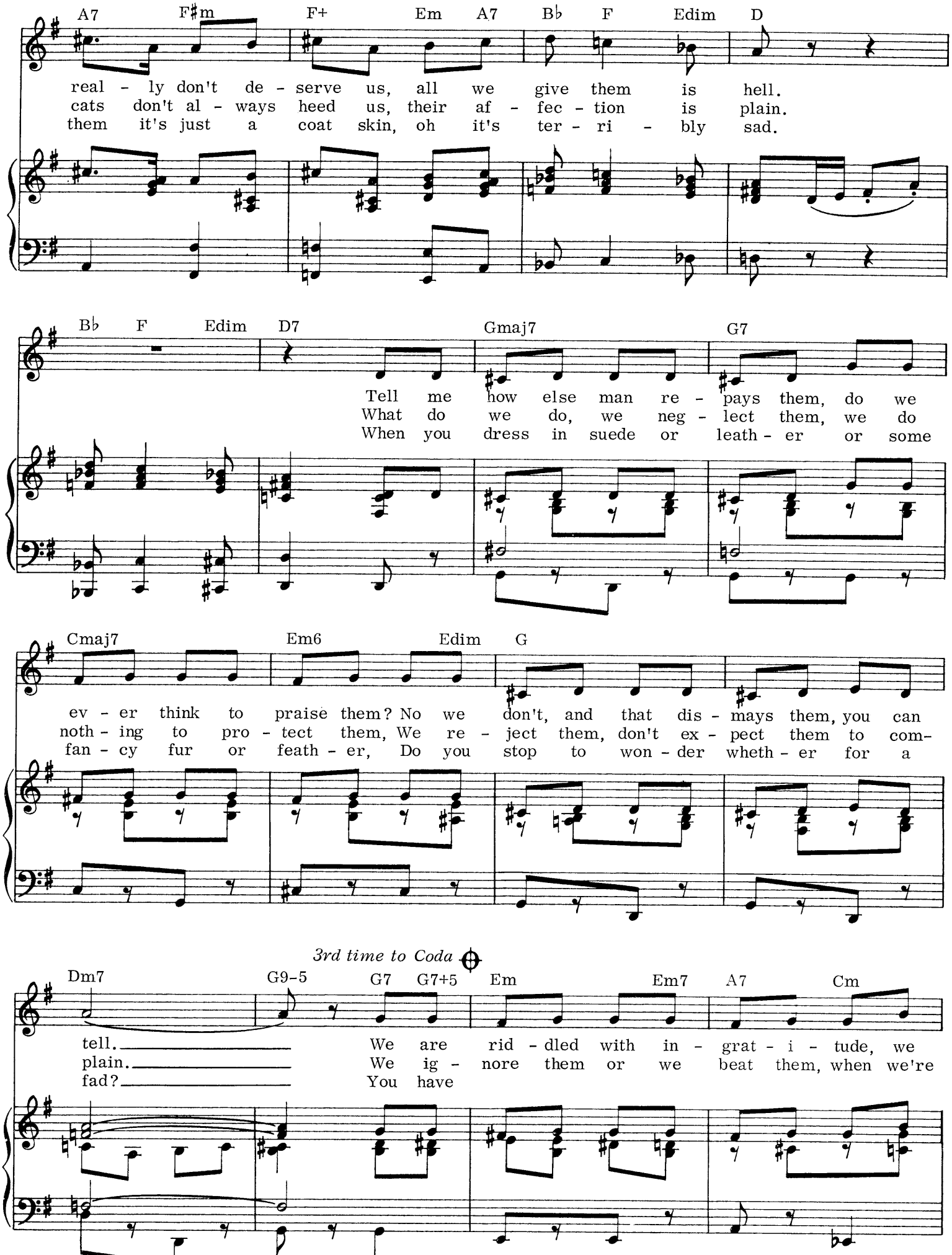
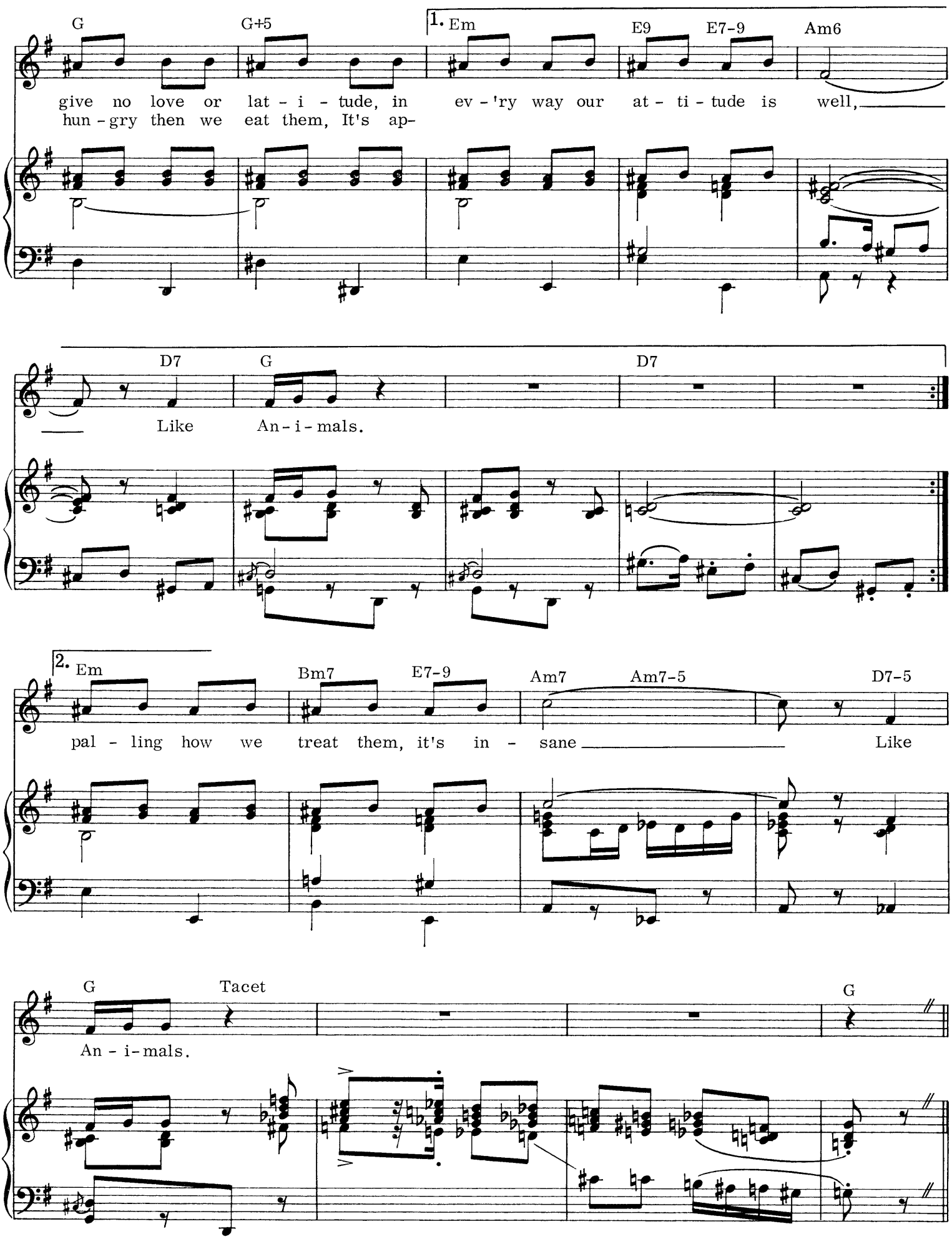
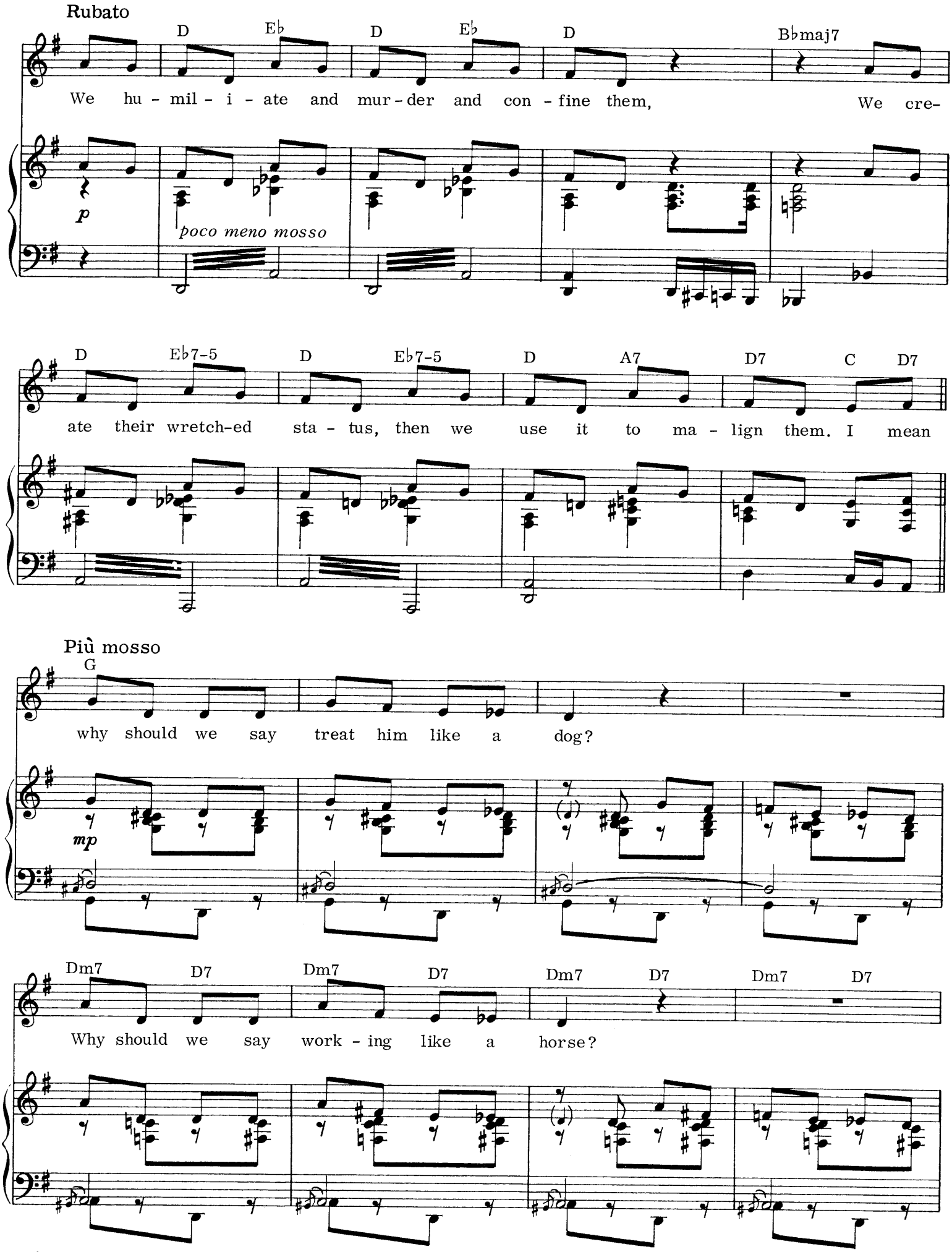
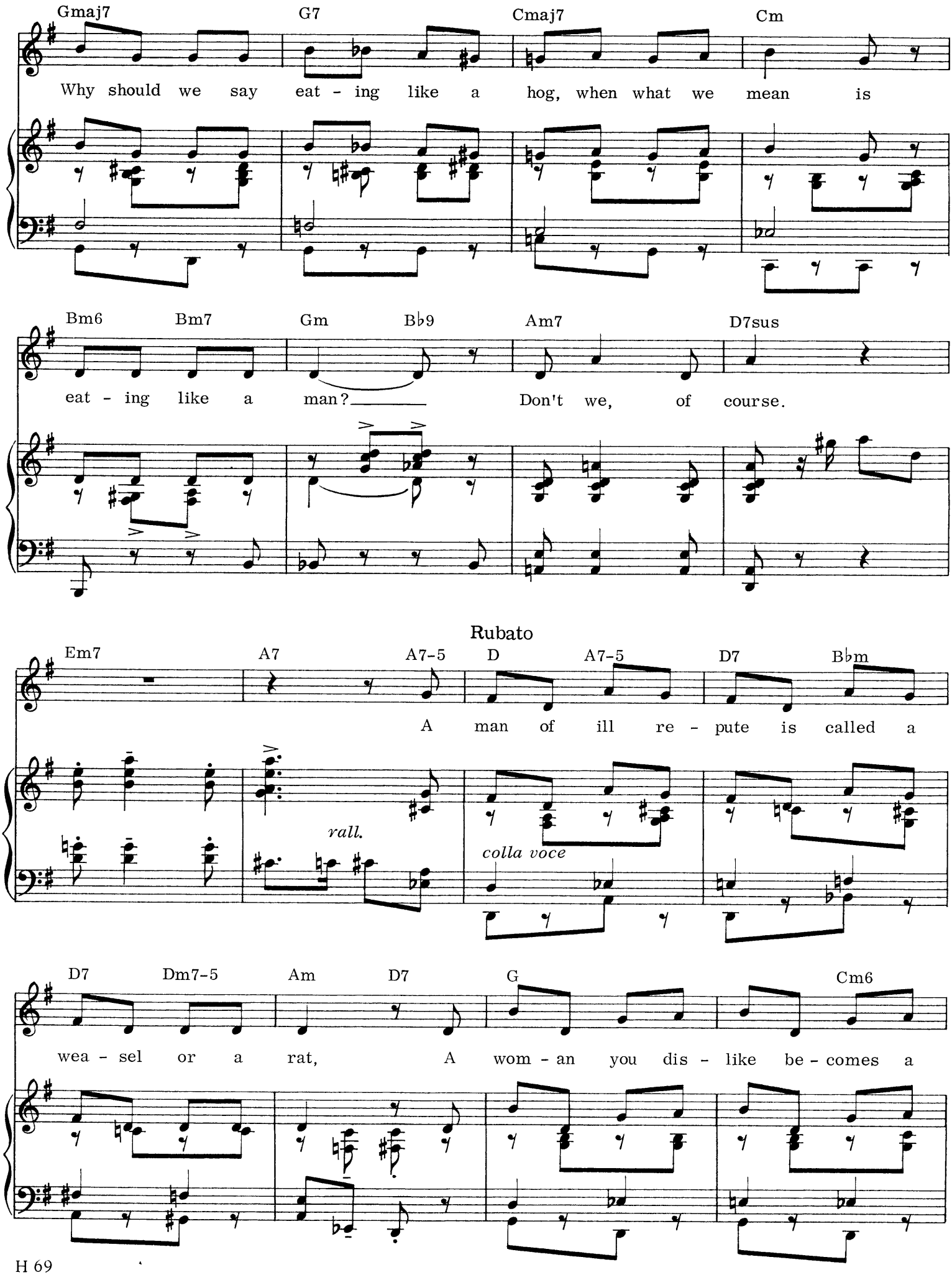
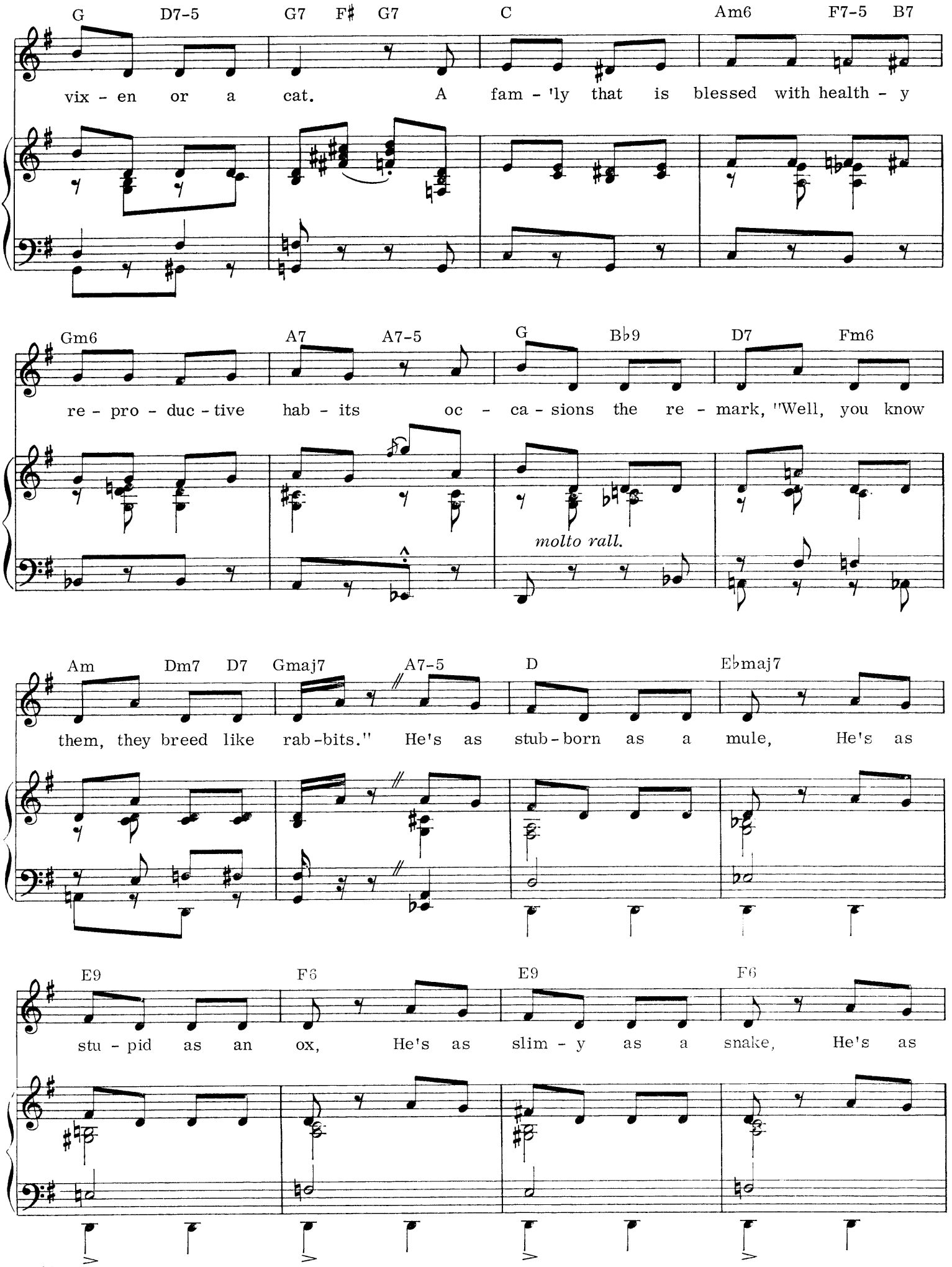

F♯ D+ G D7 Em Dm7 G7 Am7 D7
do not un - der - stand the hu - man race. I won - der,
Moderately bright
𝄋 G G-5 D♭7 D7 D7-5
Why do we treat an - i - mals Like An-i-mals?
Why do we treat an - i - mals Like An-i-mals?
When will we stop treat-ing them Like An-i-mals?
mf
G A♭ A7-5
An - i - mals treat us so ver - y well.
How can peo - ple be so in - hu - mane?
Is the hu - man race en - tire - ly mad?
The de -
Cows and
Wom - en
D7 A7-5 D7 G B7 Em7
vot - ed way they serve us and pro - tect us when we're nerv - ous, Oh they
chick - ens work to feed us, dogs and hors - es show they need us, And though
see a ba - by goat - skin or a lamb - skin or a stoat - skin, And to

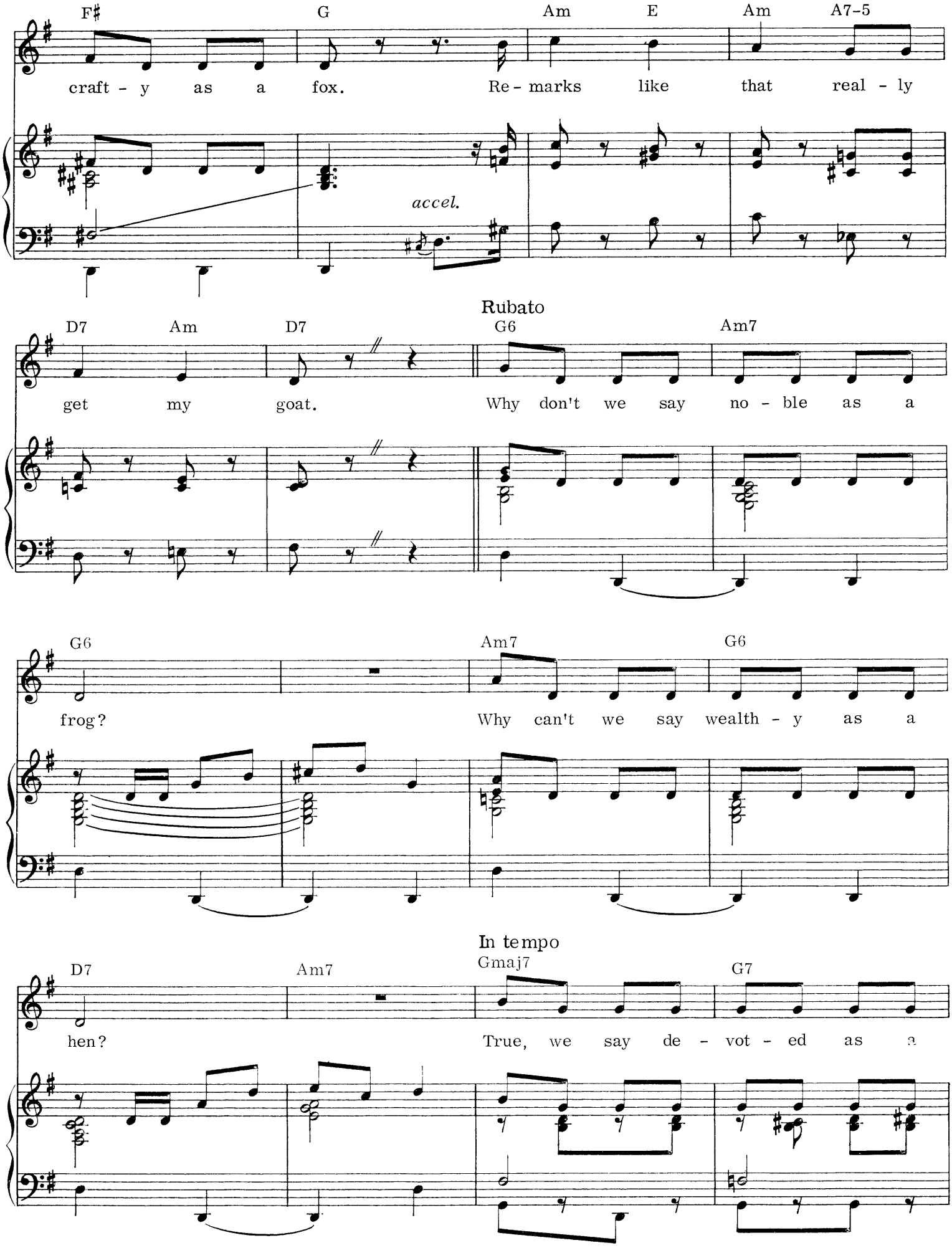

A7 F♯m F+ Em A7 B♭ F Edim D
real - ly don't de - serve us, all we give them is hell.
cats don't al - ways heed us, their af - fec - tion is plain.
them it's just a coat skin, oh it's ter - ri - bly sad.
B♭ F Edim D7 Gmaj7 G7
Tell me how else man re - pays them, do we
What do we do, we neg - lect them, we do
When you dress in suede or leath - er or some
Cmaj7 Em6 Edim G
ev - er think to praise them? No we don't, and that dis - mays them, you can
noth - ing to pro - tect them, We re - ject them, don't ex - pect them to com-
fan - cy fur or feath - er, Do you stop to won - der wheth - er for a
3rd time to Coda
Dm7 G9-5 G7 G7+5 Em Em7 A7 Cm
tell. We are rid - dled with in - grat - i - tude, we
plain. We ig - nore them or we beat them, when we're
fad? You have

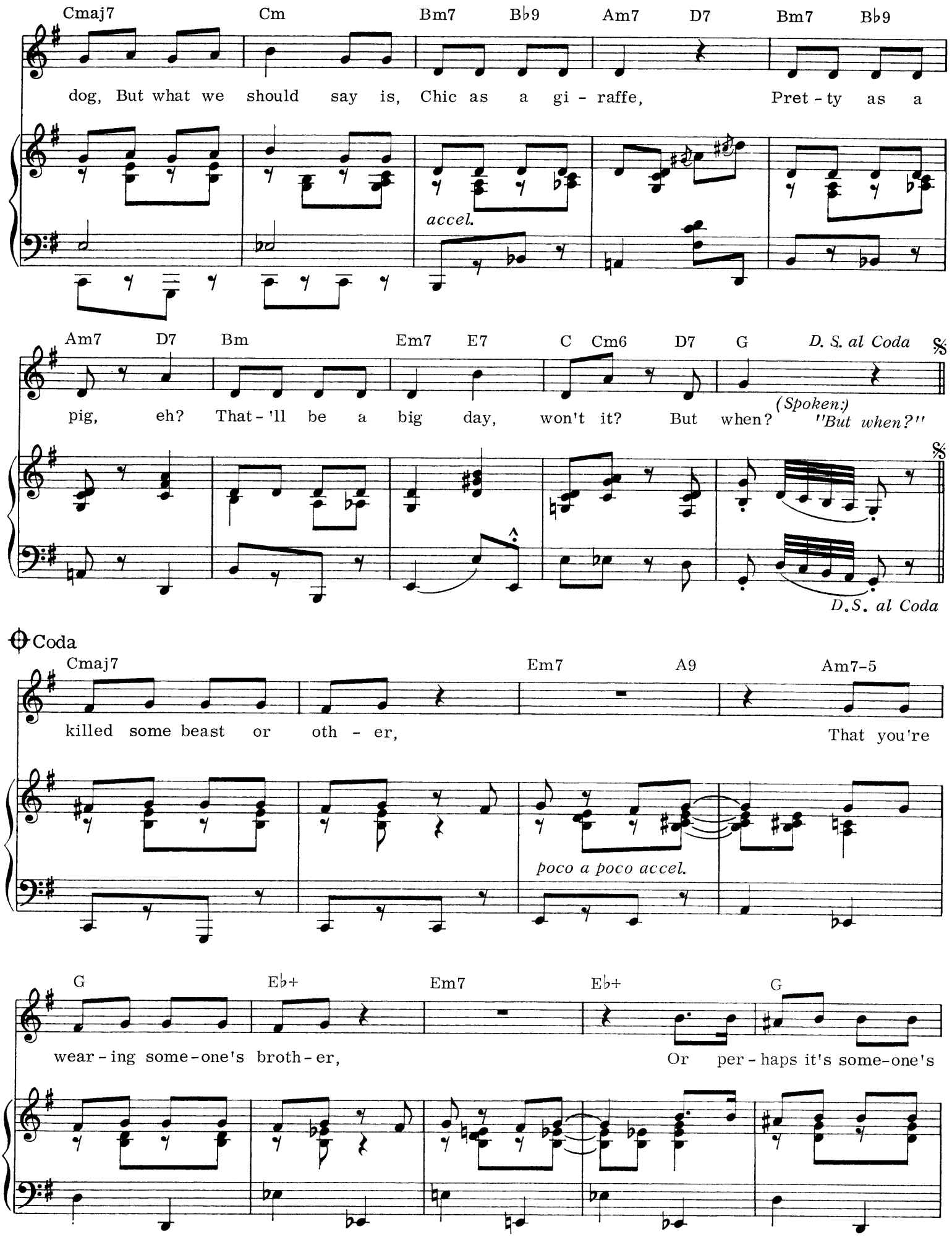

G
G+5
1. Em
E9
E7-9
Am6
give no love or lat - i - tude, in ev - 'ry way our at - ti - tude is well,
hun - gry then we eat them, It's ap-
D7
G
D7
Like An - i - mals.
2. Em
Bm7
E7-9
Am7
Am7-5
D7-5
pal - ling how we treat them, it's in - sane
Like
G
Tacet
G
An - i - mals.

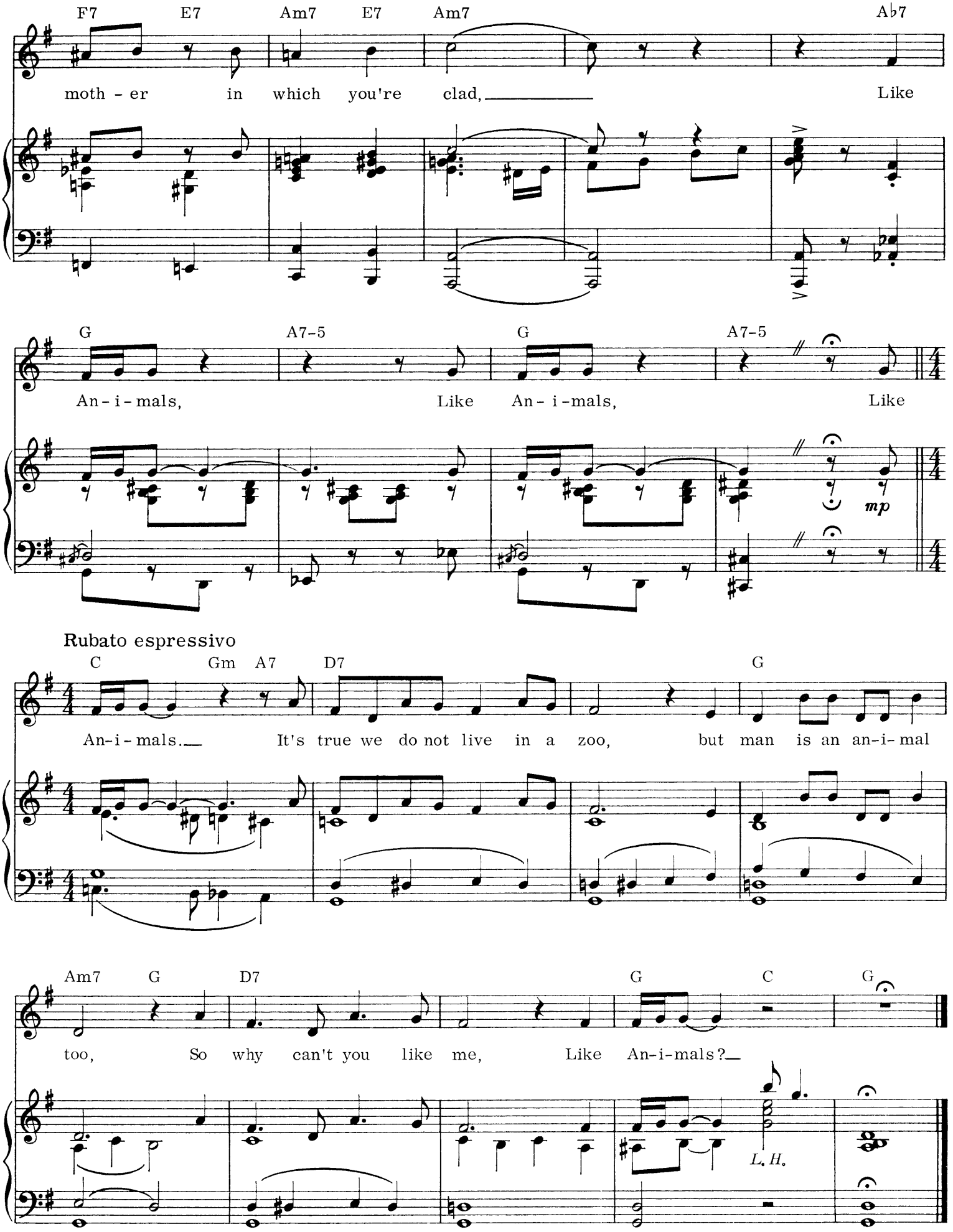

Rubato
D Eb D Eb D Bbmaj7
We hu - mil - i - ate and mur - der and con - fine them, We cre-
p
poco meno mosso
D Eb7-5 D Eb7-5 D A7 D7 C D7
ate their wretch-ed sta - tus, then we use it to ma - lign them. I mean
Più mosso
G
why should we say treat him like a dog?
mp
Dm7 D7 Dm7 D7 Dm7 D7 Dm7 D7
Why should we say work - ing like a horse?


Gmaj7 G7 Cmaj7 Cm
Why should we say eat - ing like a hog, when what we mean is
Bm6 Bm7 Gm B♭9 Am7 D7sus
eat - ing like a man? Don't we, of course.
Rubato
Em7 A7 A7-5 D A7-5 D7 B♭m
A man of ill re - pute is called a
rall.
colla voce
D7 Dm7-5 Am D7 G Cm6
wea - sel or a rat, A wom - an you dis - like be - comes a


G D7-5 G7 F# G7 C Am6 F7-5 B7
vix - en or a cat. A fam - 'ly that is blessed with health - y
Gm6 A7 A7-5 G B♭9 D7 Fm6
re - pro - duc - tive hab - its oc - ca - sions the re - mark, "Well, you know
molto rall.
Am Dm7 D7 Gmaj7 A7-5 D E♭maj7
them, they breed like rab-bits." He's as stub-born as a mule, He's as
E9 F6 E9 F6
stu - pid as an ox, He's as slim - y as a snake, He's as


F♯ G Am E Am A7-5
craft - y as a fox. Re - marks like that real - ly
accel.
Rubato
D7 Am D7 G6 Am7
get my goat. Why don't we say no - ble as a
G6 Am7 G6
frog? Why can't we say wealth - y as a
In tempo
D7 Am7 Gmaj7 G7
hen? True, we say de - vot - ed as


Cmaj7 Cm Bm7 B♭9 Am7 D7 Bm7 B♭9
dog, But what we should say is, Chic as a gi - raffe, Pret - ty as a
accel.
Am7 D7 Bm Em7 E7 C Cm6 D7 G D. S. al Coda
pig, eh? That - 'll be a big day, won't it? But when? (Spoken:) "But when?"
D.S. al Coda
Coda
Cmaj7 Em7 A9 Am7-5
killed some beast or oth - er, That you're
poco a poco accel.
G E♭+ Em7 E♭+ G
wear - ing some-one's broth - er, Or per - haps it's some-one's


F7 E7 Am7 E7 Am7 Ab7
moth - er in which you're clad, Like
G A7-5 G A7-5
An - i - mals, Like An - i - mals, Like
mp
Rubato espressivo
C Gm A7 D7 G
An-i-mals. It's true we do not live in a zoo, but man is an an-i-mal
Am7 G D7 G C G
too, So why can't you like me, Like An-i-mals?
L. H.