

# Let The Record Show

Emilie Autumn

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

5

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

9

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

13

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

17

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

23

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

27

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

30

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

33

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

37

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Musical score for measures 37-40. The score is arranged in five staves: Wheel Lead, Harpsichord, Bass, Violins, and Analogue Lead. The key signature has one sharp (F#). The time signature is 4/4. Wheel Lead is silent throughout. Harpsichord has a rest for three measures, then enters in measure 4 with a melodic phrase. Bass has a steady eighth-note line. Violins play a complex rhythmic pattern. Analogue Lead has a descending eighth-note line.

41

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Musical score for measures 41-44. The score is arranged in five staves: Wheel Lead, Harpsichord, Bass, Violins, and Analogue Lead. The key signature has one sharp (F#). The time signature is 4/4. Wheel Lead is silent throughout. Harpsichord has a steady eighth-note line. Bass has a steady eighth-note line. Violins play a complex rhythmic pattern. Analogue Lead is silent throughout.

45

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Musical score for measures 45-48. The score is arranged in five staves: Wheel Lead, Harpsichord, Bass, Violins, and Analogue Lead. The key signature has one sharp (F#). The time signature is 4/4. Wheel Lead is silent throughout. Harpsichord has a steady eighth-note line. Bass has a steady eighth-note line. Violins play a complex rhythmic pattern. Analogue Lead is silent throughout.

49

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

54

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

58

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

61

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

64

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

68

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

72

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

76

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

80

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

83

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Detailed description: This system covers measures 83, 84, and 85. The Wheel Lead and Analogue Lead staves are empty, indicated by a horizontal line. The Harpsichord staff features a melodic line starting on a G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending with a quarter rest. The Bass staff has a rhythmic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Violins staff has a rhythmic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Harpsichord staff has a fermata over the final note.

86

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Detailed description: This system covers measures 86, 87, and 88. The Wheel Lead staff has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Harpsichord, Bass, Violins, and Analogue Lead staves are empty, indicated by a horizontal line. The Harpsichord staff has a fermata over the final note.

90

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Detailed description: This system covers measures 90, 91, and 92. The Wheel Lead staff has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Harpsichord, Bass, Violins, and Analogue Lead staves are empty, indicated by a horizontal line. The Harpsichord staff has a fermata over the final note.



94

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

98

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

102

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

106

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

110

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

114

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

118

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

122

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

126

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

130

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

134

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

137

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

140

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

144

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

148

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

151

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Musical score for measures 151-152. The score includes staves for Wheel Lead, Harpsichord, Bass, Violins, and Analogue Lead. The Harpsichord and Bass parts are active, while the others are mostly rests.

153

Wheel Lead

Harpsichord

Bass

Violins

Analogue Lead

Musical score for measures 153-157. The score includes staves for Wheel Lead, Harpsichord, Bass, Violins, and Analogue Lead. The Harpsichord and Bass parts are active, while the others are mostly rests.