

Recorded by WINGS on CAPITOL Records
SILLY LOVE SONGS

Words and Music by
McCartney

Moderately Bright

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately Bright' and the dynamics are 'mf'.

C Em7 Fmaj7

You'd think that peo-ple would have had e - nough of sil - ly love — songs...

mf

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a C chord and includes lyrics: "You'd think that peo-ple would have had e - nough of sil - ly love — songs...". The piano accompaniment is marked 'mf'.

C Em7

But I look a - round me and I see — it is - n't

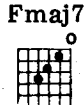
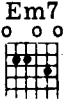
This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts with a C chord and includes lyrics: "But I look a - round me and I see — it is - n't".

Fmaj7 C

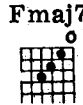
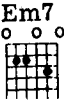
so. Some peo - ple wan - na fill the

This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with an Fmaj7 chord and includes lyrics: "so. Some peo - ple wan - na fill the".

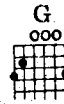
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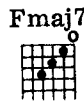
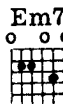
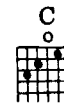
world _____ with sil - ly love songs, — And what's



wrong with that? _____ I'd like to know, _____ 'Cause



here I go _____ a - gain. _____



I love you.

C Em7 Fmaj7

I love you.

C Em7 Fmaj7

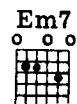
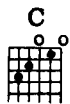
I love you.

C Em7 Fmaj7

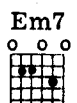
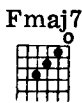
I love you.

C Em7 Fmaj7

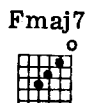
I can't explain, the feel-ing's plain to me, say,



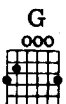
can't you see? Ah, she gave me more, she gave it



all to me; now can't you see, What's wrong with that?



I need to know, 'Cause



here I go a - gain.

C Em7 Fmaj7

I love you.

C Em7 Fmaj7

I love you.

Em7 Am Dm7

Love does- n't come in a min - ute, Some - times it does- n't come at all.

C Em7 Am

I on - ly know that when I'm in it,

Dm7
C
Dm7
C
(A bass)
Dm7

It is - n't sil - ly, no, it is - n't sil - ly,

Dm7
(G bass)

Love is - n't sil - ly at all.

C
Em7
Fmaj7
G

How can I tell you a - bout my loved one?

C
Em7
Fmaj7
G

I How can I tell you love you a - bout my loved one?

C Em7 Fmaj7

I love you.

C Em7 Fmaj7

I love you.

C Em7 Fmaj7

I can't ex - plain, the feel - ing's plain to me, say, can't you see?
I love you.

C Em7 Fmaj7

Ah, he gave me more, he gave it all to me, say, can't you see?
I love you.

C Em7 Fmaj7

I _____ can't ex - plain, _____ the feel - ing's plain to me, say, can't you see?
How _____ can I tell _____ you a - bout _____ my _____ loved one?

I love you.

C Em7 Fmaj7

Ah, _____ he gave me more, _____ he gave it all to me, say, can't you see?
How _____ can I tell _____ you a - bout _____ my _____ loved one?

I love you.

C Em7

You'd think that peo - ple would have had e - nough of sil - ly love _____

Fmaj7



C



songs.

But I look a - round me and I

Em7



Fmaj7



see _____ it is - n't so.

Oh, no. _____

C



Em7



Fmaj7



Some peo - ple wan - na fill the world _____ with sil - ly love songs, _____

Em7



And what's wrong with that? _____