

# CHANGE THE WORLD

Words and Music by  
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Moderately slow ♩ = 96



*mf*



Verse:



1. If I could reach the stars,—  
2. If I could be a king,—

I'd pull one down for you,—  
e - ven for a day,—



shine it on my heart—  
I'd take you as my queen...

so you could see the truth,—  
I'd have it no oth-er way.—

A7 D/A A7<sup>3</sup> D/A A7

that this love I have in - side... is ev - ery-thing it seems...  
And our love would rule... in this king-dom we had made...

E A/E E7<sup>3</sup> A/E G#7

But for now, I find... it's on - ly in my\_ dreams\_ that I can )  
Till then I'll be a fool, ... wish-ing for the\_ day\_ that I can )

§ Chorus:

F#m7 G#7 C#m7 D#m7(b5) G#7 C#m7

change... the world... I would be... the sun-light in your u - ni-verse...

D#m7(b5) G#7 C#m7 Cm7 Bm7 A To Coda

E/G#

You would think... my love was real - ly some - thing... good, ... ba - by, if I... could...

A7 D/A A7 D/A A7

that this love I have in - side — is ev - ery-thing it seems...  
And our love would rule — in this king-dom we had made...

E A/E E7 A/E G#7

But for now, I find — it's on - ly in my\_ dreams\_ that I can  
Till then I'll be a fool, — wish-ing for the\_ day\_ that I can

♩ Chorus:

F#m7 G#7 C#m7 D#m7(b5) G#7 C#m7

change — the world... I would be — the sun-light in your u - ni-verse...

D#m7(b5) G#7 C#m7 Cm7 Bm7 A To Coda E/G#

You would think\_ my love was real - ly some - thing\_ good, — ba - by, if I — could\_

1. Gdim7 B7sus/F#

E A/E Em7

change\_\_\_\_\_ the world.\_\_\_\_

2. Gdim7 B7sus/F# E A/E

change\_\_\_\_\_ the world.\_\_\_\_ Ba - by,

A E/G# Gdim7 B7sus/F# E F#m7 G6

if I could\_ change\_\_\_\_\_ the world.\_\_\_\_

F#m7 E F#m7 G6

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for guitar are provided above the vocal line for various chords: Gdim7, B7sus/F#, E, A/E, Em7, A, E/G#, F#m7, and G6. The lyrics are: 'change\_\_\_\_\_ the world.\_\_\_\_', 'change\_\_\_\_\_ the world.\_\_\_\_ Ba - by,', and 'if I could\_ change\_\_\_\_\_ the world.\_\_\_\_'. The score is divided into two measures for the first two systems, and the last two systems are single measures.



F#m7 G#7

D.S. al Coda

I could

Coda

Gdim7 B7sus/F# A E/G# Gdim7 B7sus/F#

change, ba - by, if I could change, ba - by,

A E/G# Gdim7 G(9)

if I could change the world.

E F#m7 G6 F#m7 E

*rit.*