

In Love With You

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♩ = 62

E \flat A \flat /E \flat E \flat B \flat G/B Cm7 E \flat /B \flat A \flat E \flat /G Fm7

The piano introduction is in 4/4 time, starting with a key signature of three flats (B \flat , E \flat , A \flat). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord of Fm7.

Fm7 E \flat E \flat /G A \flat Cm7

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Just a gen - tie whis - per — told me that — you'd gone". The music is in 4/4 time and ends with a final chord of Cm7.

A \flat E \flat /G Fm7 B \flat /D E \flat E \flat /G

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Leav - ing on - ly mem - ries — Where did we — go wrong? — I could - n't find the words — then — so". The music is in 4/4 time and ends with a final chord of E \flat .

Ab

Cm7

Ab

Ab/Bb

Bb

Eb

let me say—them now I'm still— in love with you

Cb

Gb/Bb

Ab m

Db7/F Gb

Cb

Gb/Bb

Tell me that you love me Tell me that—you care Tell me that you need me and

Ab m

Cb

Eb m7

Db7/F

I'll be— there— I'll be— there—

Gb

Cb/Gb

Gb

Db/F

Bb7

I will al - ways love you— I will al - ways stay true

E♭m G♭/D♭ C♭ D/E E7 A D/A A

There's no one who loves you like— I do Come to me now I will ne - ver leave you

E/G# C#7 F#m7 A/E B/D#

I will stay here with you Through the good— and bad I will stand true I'm in

D E G♭ D♭/F B♭7/D

love with you

E♭m G♭/D♭ C♭ G♭/B♭ A♭m7 A♭/B♭

E \flat E \flat /GA \flat

Cm

A \flat E \flat /G

Now we're here to - ge - ther — Yes - ter - day — has past Life is just be - gin - ning —

Fm7

Cm/E \flat B \flat /DE \flat E \flat /GA \flat

Cm

close to you — at last — And I pro - mise to — you — I will al - ways be there —

A \flat

Fm7

B \flat 7E \flat C \flat G \flat /B \flat

I'd give — my all to you — Liv - ing life with - out you — is

A \flat mD \flat 7/FG \flat C \flat G \flat /B \flat A \flat m

more than I — can bear — Hold me close for - e - ver — I'll be — there —

C \flat E \flat m D \flat /F G \flat C \flat /G \flat G \flat D \flat /F B \flat 7

I'll be— there for you I will al - ways love you—— I will al - ways stay true

E \flat m G \flat /D \flat C \flat D/E E7 A D/A A

There's no one— who loves you like I do this I pro - mise I will ne - ver leave you

E/G \sharp C \sharp 7 F \sharp m7 A/E D F/G G7

I will stay here with you Through the good— and bad I will stand true Hold me clo - ser

C G/B E7/G \sharp Am7 C/G

Our love is for - e - ver Hold - ing us to - ge - ther Noth - ing in— this world can stop us

D/F# F G A D/A E/G# C#7/F

now Love has found Love— has found a - way

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by the lyrics 'now Love has found Love— has found a - way'. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

F#m7 A/E D F/G G7 C F/C C G/B E7/G#

The second system of music continues the piano accompaniment from the first system. It features a rhythmic bass line in the left hand and chords in the right hand, corresponding to the chord progression listed above.

Am7 C/G D7/F# F G/F

I'm in love— Uh—

The third system of music includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a quarter rest, followed by the lyrics 'I'm in love— Uh—'. The piano accompaniment continues with a rhythmic bass line and chords.

F G/F F G A

Yes I'm— in love Uh— I'm so— in love with you

The fourth system of music includes a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a quarter rest, followed by the lyrics 'Yes I'm— in love Uh— I'm so— in love with you'. The piano accompaniment continues with a rhythmic bass line and chords.