

ONCE IN A WHILE

J. 116



The first system of music consists of a guitar part on a single staff and a piano accompaniment on two staves. The guitar part is in the key of A major (indicated by two sharps) and 4/4 time. It begins with a whole rest for the first two measures, followed by a whole note chord in the third measure, and then a series of eighth notes in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



The second system of music includes a guitar part, a piano accompaniment, and lyrics. The guitar part starts with an A major chord, followed by a melodic line with a triplet of eighth notes. The lyrics are: "1. Once in a while— she don't want to call—". A note below the lyrics indicates "(Verse 2 see block lyric)". The piano accompaniment continues with the same rhythmic pattern as the first system.



The third system of music includes a guitar part, a piano accompaniment, and lyrics. The guitar part starts with an E major chord, followed by a melodic line. The lyrics are: "you, speak - ing on the te - le -". The piano accompaniment continues with the same rhythmic pattern.



-phone. For once in your life,—



she won't want to know— you,



you look a - round,— the one you found.



1. 2.

— has gone a - way. 2. And that's all the so ba - by don't



cry,

like there's no to - mor - - -



- row.

Af - ter the night — there's a brand new



day,

and there'll be no pain,



and no more sor - - - row

C#m D

so wash your face, _____ and _____ phone

E

my place, it - 'll be al - right, and that's all the

A Bm

time that it takes _____

E

for a heart _____ to



beat a - gain. So give me a sign,



that a lov - er makes, _____



you look a - round, _____ the one you found



_____ is back a - gain, _____ is back a - gain. -

E D E D

_____ is back a - gain, _____

A/C# Bm7 A

_____ is back a - gain. _____

Verse 2:

And that's all the time that it takes
 For a heart to turn to stone
 The sweeter the wine, the harder to make the break
 You hear something about someone you thought you'd known.