

Change the World

featured on the Motion Picture Soundtrack PHENOMENON

Words and Music by Wayne Kirkpatrick, Gordon Kennedy and Tommy Sims

B7sus4 142	F#m7 T 1111	G#7 T 1211	C#m7 13121	D#m7b5 1222	Cm7 13121	Bm7 13121
A 111	Eadd2/G# T 112	E/G# 3 14	E°/G 2 13	F#m7 ^{type2} T 11	E 231	Gsus2 2 1

Intro

Moderately ♩ = 98

**E F#m7 Gadd2

*Gr. 1 (acous.) Rhy. Fig. 1

mf
w/ fingers
let ring throughout

†T = Thumb on ⑥

**Chord symbols reflect implied tonality.

F#m7 E

End Rhy. Fig. 1

F#m7 Gsus2 B7sus4

*Gr. 3 (elec.)

mf

Gr. 1

*w/ chorus **vol. knob swell

Verse

Gr. 3 tacet

E A/E E7(no3rd)

A/E E

1. If I could reach the stars, pull one down for you.

(0)

Rhy. Fig. 2

A/E E7(no3rd)

A/E E

Shine it on my heart so you could see the truth.

5/7 6 5

A

D/A

A7(no3rd)

Then this love I have in side

(5)

D/A A E A/E E7(no3rd)

is ev - 'ry - thing it seems. But for now I find

1/2 1/4
5 (5) 3

5 3 2 0 2 2 1 2 4
0 5 0 4 0 2 0 2 0 2 0 4 5

A/E G#7

it's on - ly in my dreams. And I can

4 5 6 4 5 7

End Rhy. Fig. 2

(cont. in slash)

0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 5 4 5 5 5 4 5 4 4 4 4 4 4 4 4 4 4

Chorus

Gr. 2 tacet
F#m7
Rhy. Fig. 3

G#7 C#m7 D#m7b5 G#7

Gr. 1

change the world. I will be the sun - light in your
(Change the world. I will be the sun - light in your

C#m7 D#m7b5 G#7

u - ni - verse. You would think my love was real - ly
u - ni - verse. You would think my love,

Gr. 2

7 9 9 7

C#m7 Cm7 Bm7 A Eadd2/G# End Rhy. Fig. 3

some - thing - good. ba - by. if I could

some - thing good. _____)

9 11 9 11 9

E/G# E°/G F#m7(9)E2

Gr. 1

change the world.

Gr. 2

Gr. 3 Rhy. Fill 1 End Rhy. Fill 1

*vol. knob swell

Interlude

Gr. 1: w/ Rhy Fig. 1, simile
Gr. 3 tacet

E F#m7 Gadd2 F#m7 E

2-4 2 3 2-4 4-2 0 2 0 2 0 2 0 2 0 1 0 3

Verse

Gr. 1: w/ Rhy. Fig. 2, simile

E A/E E7(no3rd) A/E E

2. If I could be king, e - ven for a day,

(2) 3 5 3 2 4 2 0

A/E E7(no3rd) A/E E

I'd take you as my queen, I'd have it no other way.

2

1/2 5 (5) 3 1/4

A D/A A7(no3rd) D/A A

And our love would rule in this kingdom we have made.

E A/E E7(no3rd)

Till then I'd be a fool,

3 1/4

6 7 6 0 5 8 5 6 5

A/E G#7

wish - ing for the day. And I can

5 4 4 4 4 7

Chorus

Gr. 1: w/ Rhy. Fig. 3
 Gr. 2 tacet. 1st time; w/ Fill 1, 2nd time

F#m7 G#7 C#m7

(Change) change the, the world. change the world.

Fill 1
 Gr. 2

TAB (14)

D#m7b5 G#7 Gr. 2: Fill 2, 2nd time C#m7

I will be the sun - light in your u - ni - verse.
 I will be the sun - light in your u - ni - verse.

D#m7b5 G#7 C#m7 Cm7 Bm7 To Coda ⊕

You would think my love was real - ly some - thing good, ba - by.
 You would think my love, some - thing good, oh,

A Eadd2/G# E/G# E°/G F#m7 E Gr. 3

if I could change the world, ba - by.
 if I could, yeah.

Gr. 2

Gr. 1

Fill 2
 Gr. 2

T
 A
 B

Gr. 2 & 3 tacet

A7

Eadd2/G#

Gr. 3: w/ Rhy. Fill 1

E/G#

E°/G

F#m7

if I could change the world.

Gr. 1

0 0 0 5 5 4 2 2 2 4 4 4 3 2

Guitar Solo

Gr. 1: w/ Rhy. Fig. 1 1½ times, simile

E

F#m7

Gadd2

F#m7

E

Gr. 2

10/12 10 10 10 10 10 10 12/10 8 10 8 (8)10 10 (10) 8 9 9 7 9 7 9 7 5 7

Gr. 2

(7) 7 5 7/9 7 7 9 8 9 10 (10) 8 9 10/12 10 12 10 12 10 12 10 12 11 10 8 9 10 (10) 8 9 9 (9)

Gr. 2

12 15 12 14 12 11 13 14 12 14 12 14 14

Gr. 1

0 0 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D.S. al Coda

⊕ Coda

A Eadd2/G# Bkgd. Voc.: w/ Voc. Fig. 1 E/G# E°/G F#m7^{b9}e2

Gr. 1

if I could change the world, ba - by,
if I could, yeah. ()

Gr. 2

A Eadd2/G# Bkgd. Voc.: w/ Voc. Fig. 1 E/G# E°/G F#m7^{b9}e2

if I could change the world, ba - by,

A Eadd2/G# E/G# E°/G

if I could change

Voc. Fig. 1

(Change. _____)

Gsus2

Gr. 1

the world.

Gr. 2

let ring

Gr. 3

*vol. knob swell

Outro

Gr. 1: w/ Rhy. Fig. 1, 1st 2 meas.

Gr. 3 tacet

E

F#m7

Gadd2

Free Time

E7

Gr. 2

F#m7

rit.