

FROM A DISTANCE

Moderately slow

G(add2) D/G C/G G C(add2) G/B D

Em7 G/B C G/B Am Em/G D/F# D

From a

2nd verse 1:13
3rd verse 2:44

G(add2) C(add2)/G D/G G(add2)

dis - tance, the world looks blue and green, and the
dis - tance, we all have e - nough, and
dis - tance, you look like my friend e - ven

C D G D/G C(add2)/G G(add2) C(add2) C/E

snow - capped moun - tains white. From a dis - tance, the o - cean meets -
no one is in need. There are no guns, no bombs and
though we are at war. From a dis - tance, I just can - not

the stream, and the ea - gle takes to
 no dis - eas - es, no hun - gry mouths to
 com - pre - hend what all this fight - ing is

flight. From a dis - tance there is har -
 feed. From a dis - tance, we are are
 for. From a dis - tance, there is har -

cresc. *mf*

- mo - ny, and it ech - oes through the land. It's the
 in - stru - ments march - ing in a com - mon band, play - ing
 - mo - ny, and it ech - oes through the land. It's the

voice of hope, it's the voice of peace. It's the voice of ev - 'ry -
 songs of hope, play - ing songs of peace. They're the songs of ev - 'ry -
 hope of hopes, it's the love of loves. It's the

To Coda

1

G D/G C/G G C G/B D

man. From a

2

G D/G G G/B G/C C6 D

man. God is watch - ing us. God is

cresc. *mf*

D7/G G D/F# Em Em7 Am7 C/D D

watch - ing us. God is watch - ing us from a

G G/B

dis - tance. -

dim. *mp*

Piano introduction for the first system, featuring a treble and bass staff with a key signature of one sharp (F#).

G D/F# C/E G/D C Am Em D Em D/F# N.C. D.S. al Coda

From a

cresc. *mf* *mp*

Second system of piano accompaniment with guitar chords and dynamics. The lyrics "From a" are positioned below the vocal line.

CODA C D7 D/E Em D/E Em Bm/D

heart of ev - 'ry man. It's the

cresc. *mf*

Third system of piano accompaniment with guitar chords and dynamics. The lyrics "heart of ev - 'ry man. It's the" are positioned below the vocal line.

C G/B C G/B C D7

hope of hopes, - it's the love of loves. - This is the song of ev - 'ry

3 3

Fourth system of piano accompaniment with guitar chords and dynamics. The lyrics "hope of hopes, - it's the love of loves. - This is the song of ev - 'ry" are positioned below the vocal line. Triplet markings (3) are present above the vocal line.

G G/B G/C C6 D

man. And God is watch - ing us. God is

cresc. *f*

D7/G G D/F# Em Em7 1 Am7 C/D D

watch - ing us. God is watch - ing us from a

G G/B 2 Am7 C/D

dis - tance. Oh, God is watch - ing us from a

rit. *dim.* *mp*

Em7 G/B C G/B Am7 D/F# G(add2)

dis - tance.

rit.