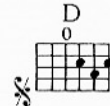


Benny The Bouncer

Music by KEITH EMERSON Words by GREG LAKE and PETE SINFIELD

Moderately fast
Tacet



Ben - ny was the bounc - er at the
Sid - ney was a greas - er with some
dragged him from the wreck - age of the



Pa-laise de Danse. — He'd slash your gran-ny's face up giv-en half — a chance. — He'd
nas - ty roots. — He'd poured a pint of Guin-ness o-ver Ben - ny's boots. —
Pa-laise in bits. — They tried to stick to - geth-er all the bits that would fit. — But



sell you back the piec - es all — for less than half a quid.
Ben - ny looked at Sid - ney; Sid - ney stared right back in his
some of him was miss - ing, and some of him ar - rived too

D G E A D A7
 0 x000 0 00 0 0 0 0 0

eye. late. He thought he was the mean-est un-
 Sid-ney chose a switch-blade, and
 So now he works for Je-sus as the

E7 A7 D 1. A D
 0 0 0 0 0 0 0 0

til he met with— Sav - age Sid. Now
 Ben - ny got a — cold - meat pie.
 bounc-er at Saint - Pe - ter's gate.

2. A D G7 F Bb C F
 0 0 0 x000 0 0 0 0

Oh, what a ter - ri - ble

D G7
 0 x000

sight, much to the

F Bb C F A Bm7 C^o7 A/C#

peo - ple's de - light, one hell of a fight! -

This system contains guitar chord diagrams for F, Bb, C, F, A, Bm7, C^o7, and A/C#. The vocal melody is written in treble clef with lyrics underneath. The piano accompaniment is in bass clef.

No chord

This system shows the piano accompaniment for the second system, with the instruction "No chord" above the treble clef staff.

This system shows the piano accompaniment for the third system.

This system shows the piano accompaniment for the fourth system.

This system shows the piano accompaniment for the fifth system.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns.

Second system of musical notation, including an *8va* marking and a triplet of eighth notes.

Third system of musical notation, featuring an *8va* marking, a *loco* marking, and a fermata.

Fourth system of musical notation, including a *loco* marking and a series of chords.

G7
x000

F Bb C F

Fifth system of musical notation, including lyrics and piano accompaniment.

Sid - ney grabbed a hatch-et, bur - ied it in Ben-ny's

024

D
0

G
x000

head. The peo - ple

F Bb C F A Bm7 C°7 A/C#

gaped as he bled, — the end of a Ted? - Well, they

D. S. al Coda

Coda

N. C.

Slightly faster

8va - - - - - loco