

A /  $\frac{3}{4}$  /

# Bridge Over Troubled Water

*Older Stimme hornal / Pedal*

Words and Music by  
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Moderato, not too fast, like a spiritual

Introduction for piano. The right hand features a series of chords: E7, D7, C7, B7, A7, G7, F7, E7. The left hand has a steady eighth-note bass line.

First line of music. The vocal line begins with a melodic phrase. The piano accompaniment includes triplets and various chord voicings.

Rubato

When you're wea - ry, - - - - - feel - in - - - - - small,  
 down and out, - - - - - When you're on the street,

Second line of music. The piano accompaniment continues with chords: Ab, Db, Ab, Eb, Ab, Eb, Ab.

When tears are in your eyes, - - - - - I'll dry them - all;  
 When eve - ning falls so hard - - - - - I will oom - fort - you.

Final line of music. The piano accompaniment concludes with a series of chords: Ab, Eb, Ab, Eb, Ab, Eb, Ab.

E<sup>b</sup>
A<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>
C<sup>m</sup>
B<sup>b</sup>

I'm on your side, Oh...  
 I'll take your part, Oh...

when times get rough -  
 when dark - ness comes...

And friends just can't be found, -  
 And pain is all a - round...

Like a Bridge O - ver Trou-bled Wa-ter

I will lay me down. Like a Bridge O - ver Trou-bled Wa-ter

*In tempo*

Chord diagrams: E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, B<sup>b</sup>9, E<sup>b</sup>, E<sup>b</sup>9, A<sup>b</sup>, F, B<sup>b</sup>9, E<sup>b</sup>7, E<sup>b</sup>9, A<sup>b</sup>, F#dim (A<sup>b</sup>), E<sup>b</sup>9, C7sus, C7, A<sup>b</sup>, G7, C<sup>m</sup>, E<sup>b</sup>7, E<sup>b</sup>9, A<sup>b</sup>, F#dim (A<sup>b</sup>), E<sup>b</sup>9, C7sus, C7.

Ab (1st) Bb7 Eb Ab



I will lay me down.



*mf* *f*

Ab Bb7 Eb Ab



Rubato

When you're

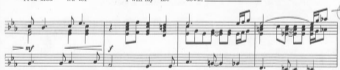


*mf* *mp* *mf* *mp* *p*

Tru-ble-d Wa-ter I will lay me down.



Tru-ble-d Wa-ter I will lay me down.

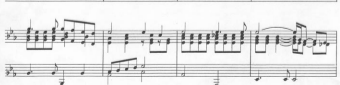


*mf* *f*

Ab Cm Ab Abm Eb



Ab Cm Ab Abm Eb





# Schule / Technik

In tempo

E♭7 E♭9 A♭ F B♭ E♭7 E♭9 A♭ F#dim (A♭)

E♭ (no bass) Cm A♭ Cm G Cm E♭7 E♭9 A♭ A♭maj7 F7 (no bass)

E♭ (no bass) Cm A♭ G7 Cm F9 Fmaj9

E♭ (no bass) A♭ A♭m E♭

roll. *La classico*