

1 Andante

Giuseppe Tartini 1692 - 1770

*) Die Vorschläge in der Violinstimme werden als ♯ ausgeführt, obwohl sie in Tartini's Handschrift mit ♮ angegeben sind. Der Begleitsatz ist entsprechend eingerichtet. Diese Ausführung entspricht Tartini's Angaben in seinem "Traité des Agréments" (Neudruck durch Erwin R. Jacobi im H. Moock-Verlag, Celle).

*) The grace notes in the violin part should be performed as ♯, although they are shown as ♮ in Tartini's manuscript. The accompaniment has been arranged accordingly. This realization corresponds with Tartini's specifications in his "Traité des Agréments" (new edition by Erwin R. Jacobi, published by H. Moock, Celle).

A musical score for piano, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper voice, a harmonic accompaniment in the middle voice, and a bass line in the lower voice. The score includes various musical notations such as notes, rests, and dynamics. The piece concludes with a double bar line and repeat dots.