

XXVII

A JULIETTE FOLVILLE.

6  
**B**AGATELLES

POUR  
VIOLON  
ET PIANO

PAR  
CÉSAR CUI

- N° 1. ARIETTA..... Prix. Mk. \_80
- N° 2. PETIT CONTE..... . 1 \_
- N° 3. MÉLODIE..... . \_80
- N° 4. À LA MAZURKA..... . 1 \_
- N° 5. CHANT SANS PAROLES. . \_80
- N° 6. RONDINETTO..... . \_80



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270

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# 6. Rondinetto.

César Cui, Op. 51. N<sup>o</sup> 6.

Allegretto mosso. ♩ = 112.

Violino. *pizz.*  
*mf*

PIANO. *mf*

*arco*  
*mf*

*poco marcato* *m.g.* *m.g.*

First system of musical notation. The upper staff (treble clef) begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking. It features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The system concludes with an *arco* (arco) instruction and a *pizz. b* (pizzicato) instruction.

Second system of musical notation. The upper staff alternates between *arco* and *pizz.* instructions. The lower staff continues the accompaniment. A *mf* dynamic marking is present in the lower staff.

Third system of musical notation. This system shows a continuous melodic line in the upper staff and a steady accompaniment in the lower staff.

Fourth system of musical notation. The upper staff includes an *ad lib.* (ad libitum) marking with a dotted line and a fermata over a group of notes. The lower staff features a *pizz.* instruction and a *p* (piano) dynamic marking.

Fifth system of musical notation. The upper staff begins with a *f* (forte) dynamic marking. The lower staff starts with a *mf* dynamic marking and ends with a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line.



# 6. Rondinetto.

Allegretto mosso.  $\text{♩} = 112.$

VIOLINO.

César Cui, Op. 51. N° 6.

The musical score for Violino, Op. 51, N° 6 by César Cui, is written in 2/4 time and the key of D major. It consists of 11 staves of music. The tempo is marked "Allegretto mosso" with a quarter note equal to 112 beats. The score begins with a *mf* dynamic and a *pizz.* instruction. The first seven staves contain a melodic line with various articulations and dynamics. The eighth staff features a trill marked "Ossia." and a *pizz.* instruction. The ninth and tenth staves continue the melodic line with alternating *arco* and *pizz.* markings. The eleventh staff concludes the piece with a *ff* dynamic. The score includes various dynamic markings such as *mf*, *p*, *f*, and *ff*, and articulations like *pizz.* and *arco*.

