

MAD DOGS AND ENGLISHMEN

NOËL COWARD

"WORDS AND MUSIC"

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

E_b *D_b* *C_b* *B_b* *E_b* *B_b7*

In trop-i-cal climes, there are cer-tain times of day _____ When all the
It's such a sur-prise for Eas-tern eyes to see _____ That tho' the

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Dynamics include *p* (piano).

E_b *B_b7* *E_b* *F_m7* *B_b7*

cit-i-zens re-tire, To tear their clothes off and per-spire. It's
En-glish are ef-fete, They're quite im-per-vi-ous to heat. When the

The second system continues the vocal and piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Dynamics include *p* (piano).

E_b *D_b* *C_b* *B_b* *G6* *D7*

one of those rules that the great-est fools o-bey, _____ Be-cause the
white man rides ev-ry na-tive hides in glee, _____ Be-cause the

The third system continues the vocal and piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Dynamics include *p* (piano).

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G D7 G Fm7 Bb6 Bb7

sun is much too sul - try, And one must a - void its ul - try - vi - 'let
 sim - ple crea - tures hope he Will im - pale his Sol - ar To - pee on a

Eb6 Bb7 Eb6 Bb7

ray.
 tree.

Pa - pa - la - ka, Pa - pa - la - ka, Pa - pa - la - ka boo! Pa - pa - la - ka, Pa - pa - la - ka, Pa - pa - la - ka boo!
 Bo - ly - bo - ly, Bo - ly - bo - ly, Bo - ly - bo - ly baa! Bo - ly - bo - ly, Bo - ly - bo - ly, Bo - ly - bo - ly baa!

mp

Gb6 Db7 Gb6

Di - ga - ri - ga, Di - ga - ri - ga, Di - ga - ri - ga doo! Di - ga - ri - ga, Di - ga - ri - ga,
 Ha - ba - nin - ny, Ha - ba - nin - ny, Ha - ba - nin - ny haa! Ha - ba - nin - ny, Ha - ba - nin - ny,

mf

Bb Eb Db Cb Bb Eb6

Di - ga - ri - ga doo! The na - tives grieve, when the white men leave their huts;
 Ha - ba - nin - ny haa! It seems such a shame when the En - glish claim the earth,

B \flat 7 Eb B \flat 7 B \flat -9 B \flat 9 B \flat 7 Eb B \flat F9 B \flat 7+5

- Be-cause they're ob-vi-ous-ly, de-fi-nite-ly nuts!
- That they give rise to such hi-lar-i-ty and mirth.

REFRAIN Eb Ab Eb Fm7 B \flat 7 Eb6

1. Mad dogs and En-glish-men go out in the mid-day sun, The
2. Mad dogs and En-glish-men go out in the mid-day sun, The
3. Mad dogs and En-glish-men go out in the mid-day sun, The

p-mf

E \flat maj7 Eb Fm7 B \flat 7+5 B \flat 7 Eb B \flat 7 Eb Ab

Jap-a-nese don't care to, The Chi-nese would-n't dare to. The Hin-dus and
tough-est Bur-mese ban-dit Can nev-er un-der stand it. In Ran-oon, the
small-est Ma-lay rab-bit De-plores this stu-pid hab-it. In Hong-kong, they

E \flat Fm7 B \flat 7 Eb6 B \flat F7

Ar-gen-tines sleep firm-ly from twelve to one, But En-glish-men de-est a si-
heat of noon Is just what the na-tives shun; They put their Scotch or Rye down and
strike a gong And fire off a noon-day gun, To rep-ri-mand each in-mate who's

Bb7 Eb Ebmaj7 Eb7 Ab

es- ta. _____ In the Phil- ip- pines, there are love- ly screens To pro- tect you from the
 lie down. _____ In a jun- gle town, where the sun beats down To the rage of man and
 in late. _____ In the man groveswamps, where the py- thons romp, There is peace from twelve till

Ab6 F Fmaj7 F7 Bb7 F9 Bb7 F7

glare; In the Ma- lay states, they have hats like plates Which the Brit- ish- ers won't
 beast, The En- glish garb of the En- glish Sa- hib Mere- ly gets a bit more
 two. Ev- en ca- ri- bous lie a- round and snooze, For there's noth- ing else to

Bb7 p Eb Ab Eb Ab G7 Cm

wear. At twelve noon, the na- tives swoon, And no fur- ther work is done; But
 creased. In Bang- kok, at twelve o'- clock, They foam at the mouth and run; But
 do. In Ben- gal, to move at all, Is sel- dom, if ev- er done; But

Ab6 Ab7 Eb Db9 1-2.
Eb 3.
Eb

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