

# GAITHER GOSPEL SERIES®

Gaither Vocal Band

## Everything Good



# Foreword

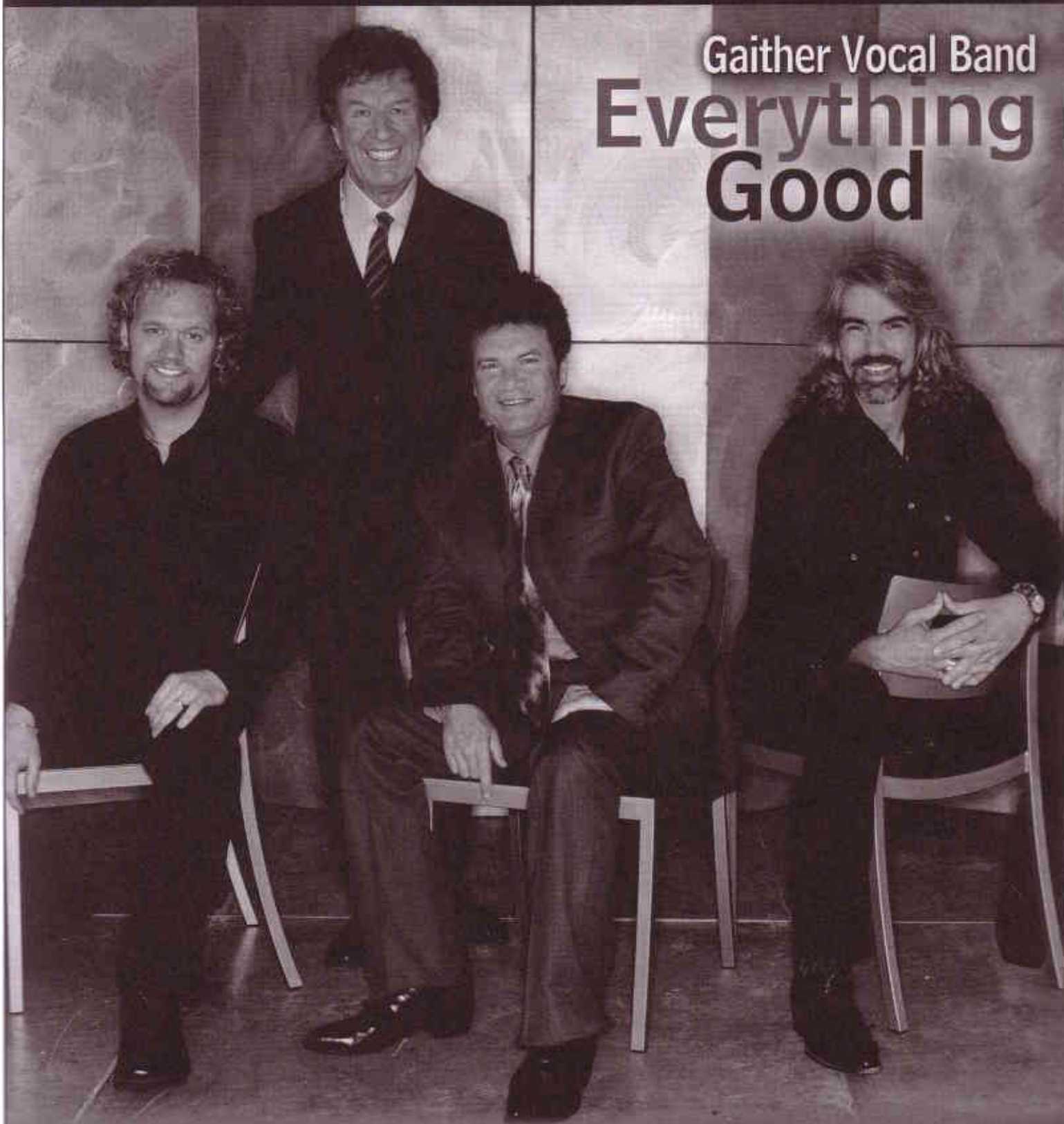
The Gaither Vocal Band was formed during the intermission of a Bill Gaither Trio concert twenty years ago. Many projects later, the quartet still pursues its mission of musical excellence. On this newest project, the Gaither Vocal Band is dwelling on *Everything Good*. From the toe-tapping title song to "I'm Gonna Sing," a country-flavored tribute to tunes "that make sad, heavy spirits free," *Everything Good* is a hope-filled collection. This new release marks the Gaither Vocal Band's first recording with Grammy-winning baritone Russ Taff, who blends to perfection with tenor David Phelps, lead singer Guy Penrod and Gaither Vocal Band founder and bass Bill Gaither.

"Everything good, everything bright, everything holy, everything right, everything worthy, all that I should and all is well cause I'm gonna dwell on everything good."

- the Publishers

# GAITHER GOSPEL SERIES<sup>®</sup>

Gaither Vocal Band  
**Everything  
Good**



Produced by Bill Gaither  
Engravings and Transcriptions by Living Stone Music.  
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# I'm Gonna Sing

Words by  
**GLORIA GAITHER**

Musi  
**WILLIAM J. GAITHER**  
and **WOODY WRIG**

Up beat country ♩ = 86

B

4

7

B

E

10

free. I'm gon - na keep mak - in' mu - sic that car - ries the se - cret that

B

13

Je - sus is lib - er - ty. I'm gon - na turn off the sounds that would

C# F# B

16

drag peo - ple down — to the pit of de - spond - en - cy with — the

E B

19

sweet hap - py tune, "He is com - ing soon — for His

21

3rd time to Coda ⊕  
(pg. 7, ms. 43)

SOLO: 1st time

chil - dren like you and me." 1. It's a

SOLO: 2nd time

2. Don't

F# C#m F# B C#

24

song that - 'll car - ry a mes - sage a - long — through the dens - est of fog - gy night

tell me the world is a hope - less old place — and I might as well just give in —

F# B

— And a tune is the rope that can throw a man hope when he's  
 to the doom and gloom,— life's a wait - in' room— for the

F#

go - in' down for the third— time. It's a sweet mel - o - dy that can  
 blow that - 'll do us all— in. I can't sym - pa - thize— when be -

C# F#

cut your heart free— from the chains of a past— de - feat.— You can  
 fore my eyes— is a hope shin - in' bright as day.— I got - ta

B F#

sud - den - ly see through the sweet har - mo - ny a path

fol - low the song that keeps draw - in' me on with my

1. (pg. 2, ms. 7)  
for your wan - der - in' feet. I'm gon - na

feet danc - in' all the way!

C# F# 1. (pg. 2, ms. 7)

2. I'm gon - na

2. F# D.S. al CODA (pg. 2, ms. 7)



43 CODA

me." I'm — gon - na

CODA  
B

45

sing just as long as it takes for a song to make sad, heav - y spir - its

Db Gb

92 93 94

48

free. I'm gon - na keep mak - in' mu - sic that car - ries the se - cret that

Db

95 96 97

Je - sus is lib - er - ty. I'm — gon - na turn off the sounds that would

E♭ A♭ D♭

98 99 100

drag peo - ple down — to the pit of de - spond - en - cy with — the

G♭ D♭

101 102 103

sweet hap - py tune, "He is com - ing soon — for His chil - dren like you and

A♭ E♭m  
A♭

104 105 106

60

me." Yeah, — with the sweet hap - py tune, "He is

D $\flat$

63

com - ing soon — for His chil - dren like you and — me."

A $\flat$

E $\flat$ m  
A $\flat$

D $\flat$

66

10

70

71

I'm gon - na sing just as long as it takes for a song to make

Db

118

119

73

sad, heav - y spir - its free. I'm gon - na keep mak - in' mu - sic that

Gb

Db

120

121

122

76

car - ries the se - cret that Je - sus is lib - er - ty. I'm gon - na

Eb

Ab

123

124

79

turn off the sounds that would drag peo - ple down— to the pit of de - spond - en -

Db Gb

82

cy with— the sweet hap - py tune, "He is com - ing soon— for His

Db

85

chil - dren like you and me." I'm— gon - na

Ab Ebm/Ab Db

*Repeat and fade (pg. 10, ms. 71)*

# Alpha And Omega

Words and Music by  
ROBBIE TRICE

Powerfully ♩ = 80

Asus A Asus G A G

4 D F# D2

6 ALL unis. mp I A2

8 heard a great voice out of Heav - en say - ing, "Be -"

E2

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 1-3) features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Powerfully ♩ = 80'. The first system includes guitar chords: Asus, A, Asus G, and A G. The second system (measures 4-5) includes guitar chords D F# and D2. The third system (measures 6-7) includes guitar chord A2 and the instruction 'ALL unis. mp'. The fourth system (measures 8-9) includes guitar chord E2 and the lyrics: 'heard a great voice out of Heav - en say - ing, "Be -"'. The score uses a grand staff (treble and bass clefs) for the piano accompaniment and a single staff for the voice line.

10

hold, the tab - er - nac - le — of God — is — with men. —

D E

12

He shall dwell with - in — them, they shall be — His peo - ple and

A2 E

14

Al - mighty God — will be with them." —

D2 E2

*SOLO*

Ooo. —

Asus

17

*ALL unis.*

"He shall wipe a - way — all tears — from — their — eyes, —

A2 E2

14  
19

there shall be no more death; — nei - ther

D E

21

sor - row, — nor cry - ing, and no more — pain, — the

A<sup>2</sup> E

23

form - er things — are all — passed a - way." —

D<sup>2</sup> E<sup>2</sup>

25

*mf*  
He that sat up - on — the throne — said, "Be - hold, —

B F#

*mf*



27

I make all things— new.”

E2 F#

29

*div.*  
He said— un - to— me, “Write— these words,— for

B E/B B F#

31

they are— faith - ful and true.” And it is

E2 F#

*f*

done, \_\_\_\_\_ it is

B F#m  
A

done! \_\_\_\_\_ It is done,

E2 B

\_\_\_\_\_ it is done! \_\_\_\_\_ He is the

F#m  
A E2 B

41

Al - pha— and O - me - ga,— the Be - gin - ning and the End,— the

B F#

*2nd time: Rhythm more relaxed*

43

Son of God,— the King of— kings,— Lord of lords,— He's ev - 'ry - thing!— Mes -

E F#

45

si - ah,— Je - ho - vah,— the Prince of Peace— is He,— the

B F#

47

1.

(pg. 17, ms. 41)

Son of Man,— Seed of A - bra-ham, sec - ond Per - son in the Trin - i - ty! He is the

Musical notation for the first system, including vocal line and piano accompaniment.

1.

(pg. 17, ms. 41)

E

F#

Piano accompaniment for the first system.

50

2.

SOLO: 2nd time ad lib fills

*f*

49

Al - pha, — O -

Per - son in the Trin - i - ty! He is the Al - pha— and O - me - ga,— the Be -

Musical notation for the second system, including vocal line and piano accompaniment.

2.

B

1st time: continue feel as before

Piano accompaniment for the second system.

51

Bass clef staff for measures 51-52. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 51 and 52.

me - ga, the Son of God, the

Treble clef staff for measures 51-52. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5.

gin - ning and the End, the Son of God, the King of kings,

Bass clef staff for measures 51-52. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5.

F#

E

Piano accompaniment for measures 51-52. The right hand plays chords in F# major (F#4-A4-C5, G4-B4-D5, A4-C5-E5). The left hand plays a simple bass line (G3, A3, B3, C4).

53

Bass clef staff for measures 53-54. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 53 and 54.

King of kings! Mes - si - ah, Je -

Treble clef staff for measures 53-54. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5.

Lord of lords, He's ev - 'ry - thing! Mes - si - ah, Je - ho - vah, the

Bass clef staff for measures 53-54. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5.

F#

B

Piano accompaniment for measures 53-54. The right hand plays chords in F# major (F#4-A4-C5, G4-B4-D5, A4-C5-E5). The left hand plays a simple bass line (G3, A3, B3, C4).

SOLO out 2nd time

ho vah, sec - ond

Prince of Peace— is He, the Son of Man, Seed of A - bra - ham, sec - ond

F#

E

62  
(70)

63  
(71)

1. (pg. 18, ms. 50)

2.

Per - son in the Trin - i - ty! He is the

Per - son in the Trin - i - ty! He is the Per - son in the Trin - i - ty! He is the

1. F# (pg. 18, ms. 50)

2. F#

69

72

59 *more relaxed "4" feel*

Al - pha and O - me - ga, the Son of God, the

B F# A G#m C# F# E# B D# B E C#

73 74 75

King of kings, the Mes - si - ah, Je - ho - vah, the

F# B F# E# B D# B

76 77 78

Great I AM, Seed of A - bra - ham! He is the

E C# F#sus F#

79 80

67

Al - pha and O - me - ga, the Be - gin - ning and the End,

E B B E B E B/E E B/E F#sus F#

69

Son of God, King of kings, the Lord of ev 'ry

E B B E/A B/A C#m7 F#sus F#

72

thing! He is Lord!

Gmaj7 G A B