

# The Unveiling

Words and Music by  
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Flowing  $\text{♩} = 69$

Musical notation for the first system of 'The Unveiling'. It consists of a grand staff with two staves. The right staff contains the melody, and the left staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The system begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the second system of 'The Unveiling'. It consists of a grand staff with two staves. The right staff contains the melody, and the left staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The system begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the third system of 'The Unveiling'. It consists of a grand staff with two staves. The right staff contains the melody, and the left staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The system begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the fourth system of 'The Unveiling'. It consists of a grand staff with two staves. The right staff contains the melody, and the left staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The system begins with a treble clef and a key signature change to one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano).

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see this day will trem - ble with - light - de - as a

D Gm F Eb Bb/D

all the cap - tives free. And those who longed to

Gm Dm7 Eb Bb/D Eb *mf*

see. Be - hold. He's com - ing with the clouds, set - ting

Eb F Gm F F

roar - ing at the rim of the world, see what ev - 'ry eye - shall

F Gm Dm7

is to come Though I was

F Cm D D/F# D7/A

me - ga, the One who is and was and

Gm F Gm F Eb

light. I am the Al - pha and the O -

F f Eb f F

sea of up - turned fac - es there is bathed in end - less

Eb F Eb

Chords: Eb, Gm, F

Chords: Gm, F, Gm, Dm7

Lyrics: Don't be a - traid, I hold the keys and I have

Chords: Eb, Bb/D, Cm, F

Annotations: *mf*, 2nd time to CODA, 3rd time to CODA

Lyrics: dead, I'm now a - live for - ev - er.

Chords: Eb, F, Gm, F

sky. And that ma - jes - tic sil - hou - ette who's  
 building building building  
 Eb B/D Eb D

now, a blaze of glo - ry as He moves a - cross the  
 Gm F/G Gm Dm7

Vic - tim who it seemed was born to die. See Him  
 F/G Gm Dm7 Eb D/F#

2. Once the just and gen - tle  
 Gm Dm7 Gm *mf*

great un - vell - ing - of our hope, the prom - ised Ju - bi -

Ebmaj7 F Dm7

and I have come. The

F Gm F Gm F

Θ CODA

wounds up - on His hands and feet and side. I am the

f F Eb F

*D.S. al CODA*

come to take His bride, still bears the heal - ing

Gm F Eb Bb/D Eb

Chords: Eb, Dm7, Gm, F

*mf*

and I have come.

Chords: Gm, F, Fsus

⊕ ⊕ CODA

I am the

all we longed to see.

Chords: F, Fsus, Bb/G

D.S. al CODA §

lee,

the rev - e - la - tion of our God; it's

Chords: Eb, Ebmaj7, Bb/D, F

rit. e dim.

Gm Dm7 Gm F

Gm D/F# Eb Dm7 Gm

f

F Gm

Dm7 Gm F Gm