

WSPOMNIENIE HISZPANII

J. BROCA

Andante

mf

II

II

II

VII

Allegro

f

VII

II

IX

II

This page of musical notation is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The music is organized into ten staves, each containing a melodic line and a bass line. The notation includes various fret numbers (0-4), fingering (1-4), and chord diagrams. Roman numerals IV, IX, and V are used to indicate chord positions. Circled numbers 1, 2, 3, and 4 are placed below the staves, likely indicating specific measures or techniques. The piece concludes with a double bar line and a final chord marked with a Roman numeral V.

This musical score is written for guitar in treble clef with a key signature of two sharps (D major). The piece is divided into several sections:

- Section 1 (Measures 1-15):** Starts with a double bar line and a 'II' marking. It features intricate sixteenth-note patterns and triplets. Dynamics include *p.* (piano) and *f* (forte).
- Section 2 (Measures 16-33):** Continues with complex rhythmic figures. A circled number '4' appears in measure 16. Dynamics include *p.* and *f*.
- Section 3 (Measures 34-41):** Features a *f* dynamic marking and complex sixteenth-note runs.
- Section 4 (Measures 42-49):** Includes a circled number '2' in measure 42 and continues with sixteenth-note patterns.
- Section 5 (Measures 50-57):** Contains a circled number '3' in measure 50 and a circled number '3' in measure 57. Dynamics include *p.* and *mf*.
- Section 6 (Measures 58-65):** Labeled 'Coda'. It features a circled number '2' in measure 58 and a circled number '3' in measure 65. Dynamics include *mf*.
- Section 7 (Measures 66-73):** Labeled 'Finale'. It starts with a circled number '2' in measure 66 and a circled number '2' in measure 73. Dynamics include *f*.
- Section 8 (Measures 74-81):** Labeled 'Finale' again. It begins with a 'II' marking and a circled number '1' in measure 74. Dynamics include *f*.

Additional markings include *D. s. al e poi coda* (Dolce, sostenuto, allargando) and *mf* (mezzo-forte).

IV

Musical staff with treble clef, key signature of two sharps (F# and C#), and a sequence of chords and notes. The staff contains a series of chords and notes with fingerings. A dashed box labeled 'IV' is drawn over the first four measures. The notes and fingerings are: Measure 1: G4 (2), A4 (3), B4 (3); Measure 2: G4 (2), A4 (3), B4 (3); Measure 3: G4 (2), A4 (3), B4 (3); Measure 4: G4 (2), A4 (3), B4 (3); Measure 5: G4 (2), A4 (3), B4 (3); Measure 6: G4 (2), A4 (3), B4 (3); Measure 7: G4 (2), A4 (3), B4 (3); Measure 8: G4 (2), A4 (3), B4 (3); Measure 9: G4 (2), A4 (3), B4 (3); Measure 10: G4 (2), A4 (3), B4 (3).

Musical staff with treble clef, key signature of two sharps (F# and C#), and a sequence of chords and notes with fingerings. The staff contains a series of chords and notes with fingerings. The notes and fingerings are: Measure 1: G4 (2), A4 (3), B4 (3); Measure 2: G4 (2), A4 (3), B4 (3); Measure 3: G4 (2), A4 (3), B4 (3); Measure 4: G4 (2), A4 (3), B4 (3); Measure 5: G4 (2), A4 (3), B4 (3); Measure 6: G4 (2), A4 (3), B4 (3); Measure 7: G4 (2), A4 (3), B4 (3); Measure 8: G4 (2), A4 (3), B4 (3); Measure 9: G4 (2), A4 (3), B4 (3); Measure 10: G4 (2), A4 (3), B4 (3).