

♩ = 120

Teardrops

Cecil Womack/ Linda Womack

Intro

Am⁷

Musical notation for the Intro section, consisting of four measures. The first measure has a treble clef and a 4/4 time signature. Chords are FΔ⁹, Dm⁹, G⁶, and Am⁷.

A FΔ⁹ Dm⁹ G⁶ Am⁷

When ev - er I hear
 good - byes _____ re - minds me ba - by of you I break down
 ro - mance _____ re - minds me ba - by of you I took a cra -

FΔ⁹ Dm⁹ G⁶ 1. Am⁷

and cry _____ next time I'll be true. Fe - ver for lost
 - zy chance _____ next time I'll be true.

2. Am/E G Am Am/E G Am

Musical notation for the second ending, consisting of two measures with chords Am/E, G, and Am.

3 FΔ⁹ Dm⁹ G⁶ Am⁷

I'll be true I'll be true

Foot - steps _____ on the dance - floor re - minds me ba - by of you

FΔ⁹ Dm⁹ G⁶ Am⁷

Tear - drops _____ in my eyes _____ next time I'll be true *yeah*

FΔ⁹ Dm⁹ G⁶

Whis - pers _____ in the pow - der - room she cries on e - ver - y tune

Am/E G Am Am/E G Am

Musical notation for the bridge, consisting of two measures with chords Am/E, G, and Am.

C Am⁷ Em⁷ Am⁷ Dm⁹ G⁶

ev' - ry tune ev' - ry tune And the mu -
 - sic don't feel like it did when I felt it with you _____ noth - ing that

Am⁷ Em⁷ Am⁷ Dm⁹ G⁶

I do or feel e - ver feels like I felt it with you _____

D. C.