

Poco più mosso

First system of musical notation. Treble and bass staves. Chords: D^b7, G^b, D^b7, G^b, D^b7, G. Dynamics: p, mf. Performance markings: *Red.*, *simile*.

Second system of musical notation. Treble and bass staves. Chords: D7, G, E^b7, A^b, E^b7, A^b, F7, B^b. Dynamics: f.

Third system of musical notation. Treble and bass staves. Chords: F7, B^b, G^b7, F7, E. Dynamics: mf, p. Performance markings: *Red.*, *mf*, *p*.

Fourth system of musical notation. Treble and bass staves. Chords: E^b7, D7. Dynamics: pp, mf, f. Performance markings: *Red.*, *mf*, *f*.

Fifth system of musical notation. Treble and bass staves. Chords: G7, C⁹. Dynamics: f, ff, rit., p. Performance markings: *Red.*, *ff*, *rit.*, *p*, *D. S. al Fine*.

NARCIS

Andante con moto

ETHELBERT NEVIN

5 $\frac{5}{8}$ $\frac{F}{2}$ 1 C7 2 5 F C7

p cantabile *mf* *f*

pp *p*

*led. * led. * simile*

F7 B \flat 2 $\sqrt{5}$ D7 Gmi 4 C7 3 3 3 3 5

dimin. *mf* *p*

led. *

F 2 1 3 C7 3 F C7 3 4

pp *p*

*led. * simile*

F7 B \flat 2 5 D7 Gmi 4 3 3 3 3 C7 F

dimin. *mf* *Fine*

*led. * led. **