

# Great Irish Songs & Ballads

piano, vocal & guitar chords

VOL. 1

*Twenty all-time favourites, including*

Danny Boy • The Rose of Tralee • The Minstrel Boy  
The Snowy Breasted Pearl • Easy and Slow

Waltons



# Contents

Avondale . . . . .	30
Bunclody . . . . .	42
Butcher Boy, The . . . . .	24
Cliffs of Dooneen, The . . . . .	26
Danny Boy . . . . .	7
Easy and Slow . . . . .	12
Follow Me up to Carlow . . . . .	46
I Know My Love . . . . .	34
I Know Where I'm Going . . . . .	2
I'm a Rover . . . . .	28
James Connolly . . . . .	36
Kelly of Killane . . . . .	32
Minstrel Boy, The . . . . .	20
Paddy's Green Shamrock Shore . . . . .	18
Rose of Tralee, The . . . . .	4
Sam Hall . . . . .	16
Skibbereen . . . . .	40
Sliabh Gallion Brae . . . . .	44
Snowy Breasted Pearl, The . . . . .	22
Waxies Dargle, The . . . . .	38

All arrangements copyright © 1988 Walton Manufacturing Ltd.  
3-5 North Frederick Street, Dublin 1, Ireland

All rights reserved including the right of reproduction in whole or part  
in any form or by any electronic or mechanical means including any  
information storage or retrieval systems without prior permission in writing  
from the publishers except for a reviewer who may quote brief passages.

Cover Design • Temple of Design  
Cover Photo • Stockbyte

Order No. II40a  
ISBN No. I-857200446

*Exclusive Distributors:*  
Walton Manufacturing Co. Ltd.  
Unit 6A, Rosemount Park Drive, Rosemount Business Park,  
Ballycoolin Road, Blanchardstown, Dublin 15, Ireland

Walton Music Inc.  
P.O. Box 874, New York, NY 10009, U.S.A.

Printed in Ireland by ColourBooks Ltd.

3 5 7 9 0 8 6 4 2

# I Know Where I'm Going

Slowly

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I know where I'm go-ing and I know who's go-ing with me. I know who I love, but the dear knows who I'll mar-ry. Some say he's dark; some say he's bon-ny, But the fair-est of them". The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (mp, mf), and a variety of chords (D, A7, G, A4, Em7, Bm, Em, D, A, D, A, D, A7, D, Bm, A7/4, D, G, A4, D, G). The piano accompaniment features a steady bass line and a melodic line that often moves in parallel motion with the vocal line. The score ends with a page number '2'.

D A7 D  
I know where I'm

D A7 D G A4 D G  
go-ing and I know who's go-ing with me. I know who

Em7/4 Bm Em D Em7 D D A D A D A7 D  
I love, but the dear knows who I'll mar-ry. Some say he's

Bm A7/4 D G A4 D G  
dark; some say he's bon-ny, But the fair-est of them

2

A Bm G E D Em7 D A7 Em7 A D

a - ll is my hand - some win - some John - ny.

Some say he's dark; Some say he's bonny  
 But the fairest of them all; Is my handsome, winsome Johnny.

I have stockings of silk; Shoes of fine green leather  
 Combs to bind my hair; And a ring for every finger.

Feather beds are soft; And painted rooms are bonny  
 But I would leave them all; To go with my love, Johnny.

I know where I'm going; And I know who's going with me  
 I know who I love; But the dear knows who I'll marry.



Main St. Lisdoonvarna.

# The Rose of Tralee

Walking

Oh the pale moon was  
ris - ing a - bove the green moun - tain, the sun was de -  
clin - ing be - neath the blue sea, when I strayed with my  
love o'er the pure crys - tal foun - tain that stands in the

Chords: G, Em7, C, G, Em, A7, D7, G, Em7, C, G, D7

Dynamic: *p*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a dynamic marking of *p*, and guitar chords indicated above the vocal line. The lyrics are: "Oh the pale moon was ris - ing a - bove the green moun - tain, the sun was de - clin - ing be - neath the blue sea, when I strayed with my love o'er the pure crys - tal foun - tain that stands in the". The chords are: G, Em7, C, G, Em, A7, D7, G, Em7, C, G, D7.

G C Em

beau - ti - ful Vale of Tra - lee. She was love - ly and

C Am6 B Em Am

fair as the ros - e in the sum - mer. Yet 'twas not her

B Em B Em C G

beau - ty a - lone that won me Oh no 'twas the

truth in her eyes ev - er dawn - ing that

made me love Mar - y the Rose of Tra -

- lee. The - lee.

*Last Time*

The cool shades of evening their mantles were spreading  
 And Mary, all smiling, sat listening to me  
 The moon thro' the valley her pale rays was shedding  
 When I won the heart of the Rose of Tralee.  
 Tho' lovely and fair as the rose of the summer  
 Yet, 'twas not her beauty alone that won me,  
 Oh! no, 'twas the truth in her eye ever dawning  
 That made me love Mary, the Rose of Tralee.



Nelson St. Tralee, Co. Kerry.



# Danny Boy

Andante with Expression

The musical score is written in G major (one sharp) and 12/8 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord markings are placed above the vocal line to indicate the harmonic structure.

**System 1:** Chords: A7, D, A. Lyrics: Oh Dan - ny

**System 2:** Chords: D, F#m7, Bm, Bm7. Lyrics: Boy \_\_\_\_\_ the pipes, the pipes are

**System 3:** Chords: Em7, Bm6, Em. Lyrics: ca - ll - ing, from glen to

**System 4:** Chords: D, F#m6, G, F#m, G, Bm. Lyrics: glen \_\_\_\_\_ and down the moun - tain

A A7 D A

side. The sum - mer's

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note on G4, followed by a quarter rest, then a quarter note on G4, and a quarter note on A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D F#m7 Bm Bm7

gone and all the ros - es

The second system continues the musical piece. The vocal line has a half note on G4, a quarter rest, a quarter note on G4, and a quarter note on A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Em A D Em

fa - ll - ing 'tis you, 'tis

The third system shows the vocal line with a half note on G4, a quarter rest, a quarter note on G4, and a quarter note on A4. The piano accompaniment continues with the established eighth-note accompaniment.

Bm G D A7 D A

you must go and I must

The fourth system concludes the page. The vocal line has a half note on G4, a quarter rest, a quarter note on G4, and a quarter note on A4. The piano accompaniment remains consistent throughout.

D A7 D A7

bide. \_\_\_\_\_ But come ye

Bm F#m6 F#m A7

back \_\_\_\_\_ when sum - mer's in the

D Bm7 A7

me - a - dow \_\_\_\_\_ or when the

Bm G D

val - - ley's hushed and white with

A4 A A7 D A

snow. 'Tis I'll be

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal line starts with a half note 'snow.' followed by a full bar rest, then 'Tis' (quarter note), 'I'll' (quarter note), and 'be' (quarter note). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D Em Em7

there in sun - shine or in

The second system continues the piece. The vocal line has 'there' (half note), 'in' (quarter note), 'sun - shine' (quarter note), 'or' (quarter note), and 'in' (quarter note). The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

D Bm7 A7 D A7

sha - - dow. Oh Dan - ny

The third system features the vocal line with 'sha - - dow.' (half note), 'Oh' (quarter note), and 'Dan - ny' (quarter note). The piano accompaniment continues with the same rhythmic pattern and chordal structure.

Bm G D Em D Em A7

Boy, oh Dan - ny Boy I love you

The final system on the page shows the vocal line with 'Boy, oh Dan - ny' (half note), 'Boy' (quarter note), 'I' (quarter note), 'love' (quarter note), and 'you' (quarter note). The piano accompaniment concludes with the same eighth-note bass line and chords.

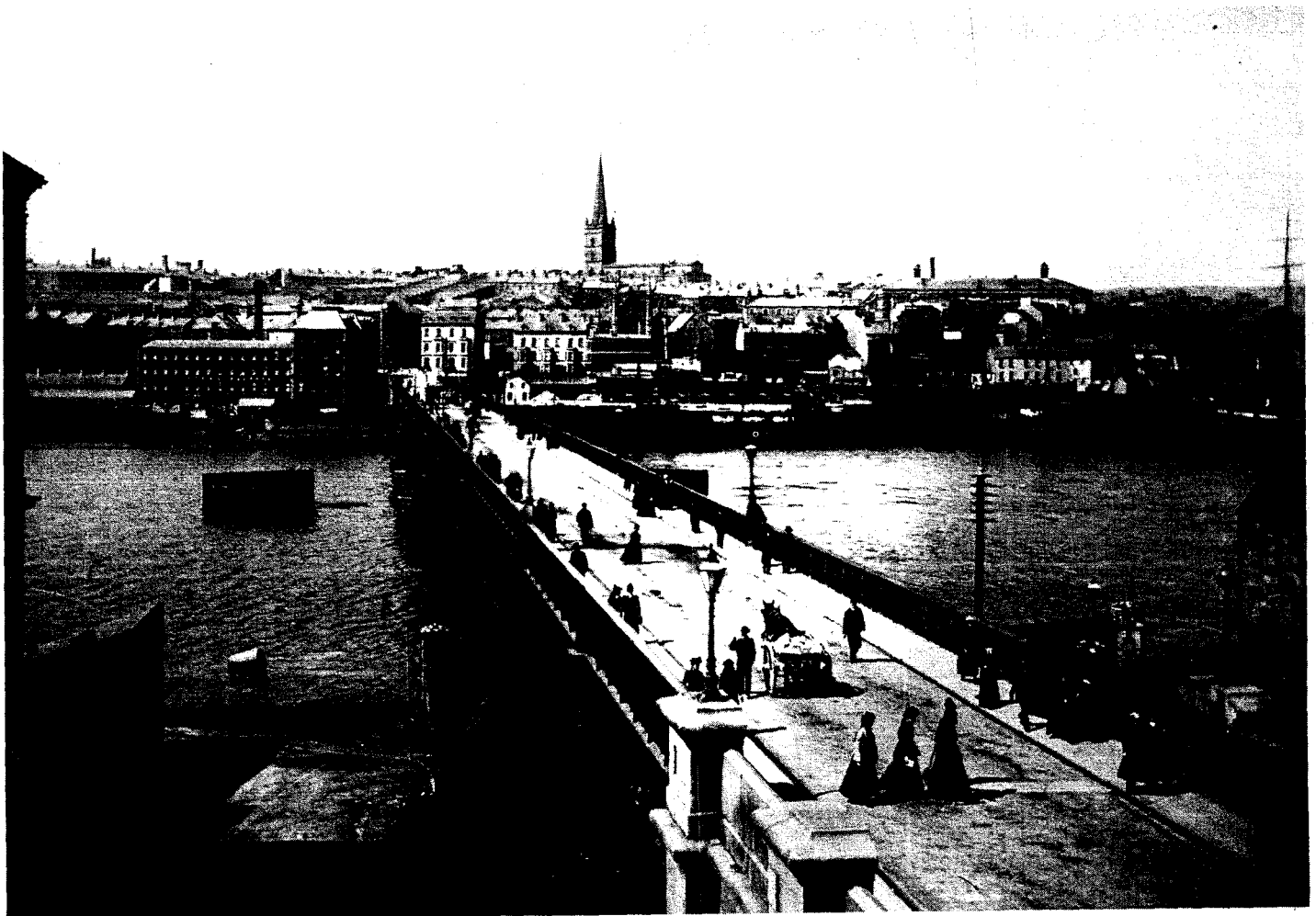
D

so.

And when ye come and all the flowers are dying  
If I am dead, as dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an Ave there for me.

**Repeat Chorus: —**

And I shall hear tho' soft you tread above me  
And all my grave will warmer sweeter be  
If you will bend and tell me that you love me  
Then I shall sleep in peace until you come to me.



Derry, Nth. Ireland.

# Easy and Slow

Easy and Slow

G Am7

'Twas down by Christ - church that I

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment begins with a piano (*p*) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand.

Em G D D7 G

first met with An - nie. A neat lit - tle

Detailed description: This system contains measures 3 through 7. The vocal line continues with the lyrics 'first met with An - nie. A neat lit - tle'. The piano accompaniment maintains its rhythmic pattern, with chords changing to Em, G, D, D7, and G.

Em Am D7 D

gir - l and not a bit sh - y. She

Detailed description: This system contains measures 8 through 12. The vocal line continues with the lyrics 'gir - l and not a bit sh - y. She'. The piano accompaniment continues with chords Em, Am, D7, and D.

G Am7 Em G.

told me her fath - er who came from Dun - gan-non,

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'told me her fath - er who came from Dun - gan-non,'. The piano accompaniment concludes with chords G, Am7, Em, and G.

D G Em Am D

would take her back home in the sweet by and

G Chorus Em Em Bm

by. And what's it to an - y man whe-ther or no

D Em G D

whe-ther it's ea - sy or whe-ther I'm true.

Am C G Bm

As I lif - ted her pet - ti - coat ea - sy and slow and I

Em G Am C6 G *Last Time*

tied up me sleeves for to bu - ckle her shoe.

The musical score is written for guitar and voice. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and folk-like. The guitar accompaniment is in a rhythmic pattern, likely a 'chord melody' style. The lyrics are: 'tied up me sleeves for to bu - ckle her shoe.' The piece ends with a double bar line and the words 'Last Time' written above the final measure.

All along Thomas Street down to the Liffey  
 The sunshine was gone and the evening grew dark  
 Along by King's Bridge and begod in a jiffy  
 Me arms were around her beyond in the Park.

From city or country, a girl's a jewel  
 And well known for gripping the most of them are  
 But any young fella is really a fool  
 If he tries at the first time for to go a bit far.

And if ever you go to the town of Dungannon  
 You can search till your eyeballs are empty or blind  
 Be yeh lyin' or walkin' or sittin' or runnin'  
 A girl like Annie, you never will find.



The Four Courts.





George's St. Dungannon.

# Sam Hall

Oh my name it is Sam Hall chim-ney sweep chim-ney  
sweep. Oh my name it is Sam Hall chim-ney sweep.  
Oh my name it is Sam Hall and I've robbed both great and  
small, and my neck will pay for all when I die, when I

G C G  
D Em C G  
Em Am G  
D G C G

16



# Paddy's Green Shamrock Shore

Slowly

C7

Oh fare - thee well - - - Ire - - -

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole rest, followed by a half note 'Oh', a quarter note 'fare', a quarter note 'thee', a quarter note 'well', a whole note 'Ire', and a whole note rest. The piano accompaniment consists of a treble clef staff with a whole rest, a half note, and a quarter note, and a bass clef staff with a whole note chord and a half note chord.

F

Bb9

C

- land - - - my ow - n dear na - tive land. - - - It

The second system continues the vocal line with a half note '- land', a quarter note 'my', a quarter note 'ow', a quarter note 'n', a quarter note 'dear', a quarter note 'na', a quarter note 'tive', a half note 'land.', and a whole note 'It'. The piano accompaniment continues with a treble clef staff and a bass clef staff, featuring chords and melodic lines.

F

C

C7

Bb9

C

bre - akes my heart to see friends part for it's then that the

The third system continues the vocal line with a half note 'bre - akes', a quarter note 'my', a quarter note 'heart', a quarter note 'to', a quarter note 'see', a quarter note 'friends', a quarter note 'part', a quarter note 'for it's', a quarter note 'then', a quarter note 'that', and a whole note 'the'. The piano accompaniment continues with a treble clef staff and a bass clef staff.

F

Bb9

C7

Bb9

C7

F

tear - drops fall. I'm on my

The fourth system concludes the vocal line with a half note 'tear - drops', a quarter note 'fall.', a quarter note 'I'm', a quarter note 'on', and a whole note 'my'. The piano accompaniment continues with a treble clef staff and a bass clef staff.

C7 Bb9 C F

way to A - mer - i - kay, will I e'er see my ho - me once

Bb9 C7

more. For now I leave my

F Bb9 C Da Capo

own true love on Pad - dy's Green Sham - rock Shore.

Our ship she lies at anchor, she's standing by the quay  
 May fortune bright shine down each night, as we sail over the sea  
 Many ships were lost, many lives it cost on the journey that lies before  
 With a tear in my eye I'm bidding good-bye to Paddy's Green Shamrock Shore.

So fare thee well my own true love, I'll think of you night and day  
 And a place in my mind you surely will find, although I am so far away  
 Though I'll be alone far away from my home, I'll think of the good times once more  
 Until the day, I can make my way back to Paddy's Green Shamrock Shore.

And now the ship is on the waves may heaven protect us all  
 With the wind in the sail we surely can't fail on this voyage to Baltimore  
 But my parents and friends did wait till the end, till I could see them no more  
 I then took a chance for to glance at Paddy's Green Shamrock Shore.

# The Minstrel Boy

In a Flowing Manner

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part (labeled 'L.H.').

**System 1:** The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics are "The min - strel bo - y to the". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

**System 2:** The vocal line continues with "war has gone in the ranks of dea - th you will find him. His". The piano accompaniment maintains the flowing eighth-note pattern.

**System 3:** The vocal line continues with "fath - er's swo - rd he has gir - ded on and his wild harp slung be -". The piano accompaniment continues with the same rhythmic pattern.

**System 4:** The vocal line concludes with "- hind him. Land of song said the war - ri - or bard though". The piano accompaniment concludes with the same rhythmic pattern.

**Chords:** The chords are indicated above the vocal line: D, G, Bm, A, D, A, D, Bm, G, Bm, Em7, A7, D, Bm, F#m.

G Bm7 G D G D Bm7

all the world be - tra - y thee. One sword at lea - st thy

D G Bm Bm7 A D

rights shall guard one faith - ful harp shall praise thee.

The Minstrel fell! – but the foeman's chain  
 Could not bring his proud soul under  
 The harp he lov'd ne'er spoke again  
 For he tore its chords assunder  
 And said, "No chains shall sully thee  
 Thou soul of love and bravery!  
 Thy songs were made for the pure and free  
 They shall never sound in slavery"



# The Snowy Breasted Pearl

Moderately Flowing

The musical score is written in 2/2 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line.

**System 1:** Chords: G, G7, C, Dm, Am. Lyrics: There is a Col - een fair as May for a

**System 2:** Chords: Em, G, C, G7, C, F. Lyrics: year and for a day I have sought by ev - 'ry way her heart to gain.

**System 3:** Chords: C, G7, Am, C6, Dm, G. Lyrics: — There is no art of tongue or eye, fond youth with maid - ens try, but I've

**System 4:** Chords: C, G7, C, F, C, Em6, Am7, F. Lyrics: tried with cease - less si - ghs yet in vain. If to France or far off



G7 Am Em Am Dm

Spain, she'd cross the wa - t'ry main. To see a - gain the sea - s I - 'd

G7 C Am Em

'bra - - - ve. And if 'tis he - av - ens de - cree tha - t mine she may not

G C G7 C F C

be, May the Son of Ma - ry me in mer - cy save.

Oh! thou blooming milk-white dove, to whom I've given true love  
 Do not ever thus reprove my constancy  
 There are maidens, would be mind, with wealth in land or kine,  
 If my heart would but incline to turn from thee  
 But a kiss with welcome bland, and a touch of thy fair hand  
 Are all that I demand would's thou not spurn  
 For if not mine dear girl, oh! my snowy-breasted pearl  
 May I never from the fair with life return.

# The Butcher Boy

Andante

A D E7                      A E D    A E A

In Moo-re Street                      where I did dwell,

D    A                      F#m    D                      E7                      A    D7    A                      E    A

A but-cher boy,                      I loved right well.                      He

F#m    C#m    F#m7                      A                      E                      Bm7                      E

cour-ted me                      my life a - way                      and

D                      A                      E                      A

now with me                      he will not stay.

24

Detailed description: This is a musical score for the song 'The Butcher Boy'. It is written in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords that support the melody. Above the vocal line, guitar chords are indicated. The lyrics are: 'In Moo-re Street where I did dwell, A but-cher boy, I loved right well. He cour-ted me my life a - way and now with me he will not stay.' The score ends with a double bar line and the page number 24.

I wish my baby it was born  
And smiling on its daddy's knee  
And my poor body to be dead and gone  
With the long green grass growing over me.

He went upstairs and the door he broke  
And found her hanging by a rope  
He took a knife and cut her down  
And in her pocket these words he found.

Oh make my grave large, wide and deep  
Put a marble stone at my head and feet  
And in the middle a turtle dove  
So the world may know I died for love.



# The Cliffs Of Doneen

Andantino

G6

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "You may tra - vel far far from your". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p*. The first measure of the piano part has a G6 chord indicated above it.

Second system of musical notation. The vocal line continues with the lyrics: "own na - tive land. Far a -". The piano accompaniment continues. Chords C6, D7, and Bm7 are indicated above the vocal line. A slur is placed over the piano accompaniment for the second and third measures.

Third system of musical notation. The vocal line continues with the lyrics: "- way o'er the moun - tains far a - way o'er the". The piano accompaniment continues. Chords G and D7 are indicated above the vocal line.

Fourth system of musical notation. The vocal line continues with the lyrics: "foam. But of all the fine". The piano accompaniment continues. Chords G and G6 are indicated above the vocal line.

pla - ces that I've ev - er been.

D7 G6

Sure there's none that can com - pare with the

Cliffs of Doon - een. Take a

C6 G G *Last Time*

Take a view o'er the mountains, fine sights you'll see there  
 You'll see the high rocky mountains o'er the west coast of Clare  
 Oh the town of Kilkee and Kilrush can be seen  
 From the high rocky slopes round the cliffs of Doneen.

It's a nice place to be on a fine summer's day  
 Watching all the wild flowers that ne'er do decay  
 Oh the hares and lofty pheasants are plain to be seen  
 Making homes for their young round the cliffs of Doneen.

Fare thee well to Doneen, fare thee well for a while  
 And to all the kind people I'm leaving behind  
 To the streams and the meadows where late I have been  
 And the high rocky slopes round the cliffs of Doneen.

# I'm A Rover

Jolly

The first system of music consists of three staves. The top staff is a vocal line in G major and 6/8 time, starting with a whole rest followed by a quarter note G4. The middle and bottom staves are piano accompaniment. The piano part begins with a G4 chord, followed by a descending eighth-note pattern: G4-F#4-E4-D4. The system concludes with a double bar line and repeat dots.

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "rov - er and sel - dom so - ber, I'm a rov - er of". Above the staff are the chords G, C, G, and Em. The piano accompaniment continues with the same descending eighth-note pattern as in the first system.

The third system of music consists of three staves. The top staff is a vocal line with lyrics: "hi - gh de - gree. For when I'm drink - ing I'm al - ways think -". Above the staff are the chords G, D, G, and C. The piano accompaniment continues with the same descending eighth-note pattern.

The fourth system of music consists of three staves. The top staff is a vocal line with lyrics: "- ing how to gain my loves com - pan - y." Above the staff are the chords G, D, and G. The piano accompaniment continues with the same descending eighth-note pattern. The system ends with a double bar line and repeat dots.

Though the night be as dark as dungeon; Not a star to be seen above  
I will be guided without a stumble; Into the arms of my own true love.

He stepped up to her bedroom window; Kneeling gently upon a stone  
He rapped at her bedroom window; "Darling dear, do you lie alone.

It's only me your own true lover; Open the door and let me in  
For I have come on a long journey; And I'm near drenched to the skin.

She opened the door with the greatest pleasure; She opened the door and she let him in  
They both shook hands and embraced each other; Until the morning they lay as one.

The cocks were crowing, the birds were whistling; The streams they ran free about the brae  
Remember lass I'm a ploughman laddie; And the farmer I must obey.

Now my love I must go and leave thee; And though the hills they are high above  
I will climb them with greater pleasure; Since I've been in the arms of my love.



# Avondale

Gently

G C G C G

Oh have you been to

Bm Em Am D7

Av - on-dale and lin - gered in it's love - ly vale where

G C D7 G C G D7 C6 G

tall trees whis - per and know the tale of Av - on-dale's proud ea - gle.

Where pride and ancient glory fade; So was the land where he was laid  
Like Christ, was thirty pieces paid; For Avondale's proud eagle.

Repeat Chorus:—

Long years that green and lovely vale; Has nursed Parnell, her grandest Gael,  
And curse the land that has betrayed; Fair Avondale's proud eagle.

Repeat Chorus:—





Irish Spinning Wheel.

# Kelly of Killane

Andantino

What's the news what's the news O my bold Shel-ma -

- lier, with your long barr-elled gu - n from the sea. Say what

wind from the South blows his mes - sen - ger here with a hymn of the

da - wn for the free. Good-ly news, good-ly news, Do I

Chords: D, G, D, G, D, A7, D, G, D, D, G, D, A, D, G, Em7

D Bm D G A

bring Youth of Forth, good-ly news shall you hear Ba-rgy man.

D G D

For the boys march at morn from the South to the

G D A7 D G D

North led by Kel-ly the Bo-y from Kil-lane.

"Tell me who is that giant with the gold curling hair  
 He who rides at the head of your band?  
 Seven feet is his height with some inches to spare  
 And he looks like a king in command!"  
 "Ah, my lads, that's the pride of the bold Shelmaliers  
 Among our greatest of heroes a man!  
 Fling your beavers aloft and give three ringing cheers  
 For John Kelly, the Boy from Killane

Enniscorthy's in flames, and old Wexford is won  
 And the Barrow to-morrow we will cross  
 On a hill o'er the town we have planted a gun  
 That will batter the gateway of Ross  
 All the Forth men and Bargy men march o'er the heath  
 With brave Harvey to lead on the van  
 But the foremost of all in the grim Gap of Death  
 Will be Kelly, the Boy from Killane

But the gold sun of freedom grew darkened at Ross  
 And it set by the Slaney's red waves  
 And poor Wexford, stript naked, hung high on a cross  
 And her heart pierced by traitors and slaves!  
 Glory O! Glory O! to her brave sons who died  
 For the cause of long down-trodden man!  
 Glory O! to Mount Leinster's own darling and pride  
 Dauntless Kelly, the Boy from Killane

# I Know My Love

Andantino

G7 C G7

I know my love by his way of

This system contains the first two measures of the piece. The first measure is a whole rest for the vocal line, with a G7 chord indicated above. The second measure is a whole rest for the vocal line, with a C chord indicated above. The piece begins in the third measure with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a G7 chord in the right hand and a bass line of G2, B1, and D2. A repeat sign is placed at the beginning of the third measure.

C G Am C

wal - king and I know my love by his way of talk - ing and I

This system contains measures 3 through 6. The vocal line continues with quarter notes D5, E5, and F5, followed by a whole note G5. The piano accompaniment continues with a C chord in the right hand and a bass line of G2, B1, and D2. A repeat sign is placed at the beginning of the third measure.

G Am Em Am G

know my love dressed in his jer - sey blue and if my love leaves

This system contains measures 7 through 10. The vocal line continues with quarter notes G5, A5, and B5, followed by a whole note C6. The piano accompaniment continues with a G chord in the right hand and a bass line of G2, B1, and D2. A repeat sign is placed at the beginning of the seventh measure.

G7 C G Am

me what will I do an - d still she cried "I love him the

This system contains measures 11 through 14. The vocal line continues with quarter notes D5, E5, and F5, followed by a whole note G5. The piano accompaniment continues with a G7 chord in the right hand and a bass line of G2, B1, and D2. A repeat sign is placed at the beginning of the eleventh measure.

Em Am G G7 C

best and a tir - ing mind can know no re - st," and

G Am Em

still she cried "Bon - ny boys are few and if

Am G G7 C

my love leaves me what will I do."

There is a dance house down in Mardyke; And there my true-love goes every night  
 And he takes a strange one upon his knee; And don't you think now that vexes me?

Repeat Chorus:—

If my love knew I could wash and wring; And if my love knew I could weave and spin  
 I'd make for him a suit of the finest kind; But the want of money leaves me behind.

# James Connolly

C Am7  
A great crowd had gath - ered out -

F C F C G  
- side of Kil - main - ham with their heads all un - cov - ered they knelt on the

G7 C Am F  
ground. For in - side that grim pris - on lay a true Ir - ish

C F C G7 C  
sold - ier. His life for his count - ry a - bout to lay down.

He went to his death like a true son of Ireland  
The firing party he bravely did face  
Then the order rang out: 'Present arms, Fire!'  
James Connolly fell into a ready-made grave.

The black flag they hoisted, the cruel deed was over  
Gone was the man who loved Ireland so well,  
There was many a sad heart in Dublin that morning  
When they murdered James Connolly, the Irish rebel.

Many years have rolled by since the Irish Rebellion  
When the guns of Britannia they loudly did speak  
And the bold I.R.A. they stood shoulder to shoulder  
And the blood from their bodies flowed down Sackville Street.

The Four Courts of Dublin the English bombarded  
The spirit of freedom they tried hard to quell  
But above all the din came the cry: 'No Surrender!'  
'Twas the voice of James Connolly, the Irish rebel.



Sackville St, now O'Connell St, Dublin.

# The Waxies Dargle

Very Brightly

Musical notation for the first system, including treble and bass staves with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Very Brightly'. Chords D, G, D, and G are indicated above the staff. The lyrics 'Sa - ys' are written below the treble staff.

Musical notation for the second system, including treble and bass staves with a piano accompaniment. Chords D, G, and D are indicated above the staff. The lyrics 'my oul wan to your oul wan will you come to the Wax - ies Dar - gle. Sa - ys' are written below the treble staff.

Musical notation for the third system, including treble and bass staves with a piano accompaniment. Chords Bm7, Em, A7, and D are indicated above the staff. The lyrics 'my oul wan to your oul wan sure I have - n't got a' farth - ing. I've' are written below the treble staff.

Musical notation for the fourth system, including treble and bass staves with a piano accompaniment. Chords G, D, G, D, and A are indicated above the staff. The lyrics 'just been down to Mon - to Town to see young Kill Mc - Ard - le but he' are written below the treble staff.



Bm7 Em A7 D

would-n't give me a half - a - crown to go to the Wax-ies Dar - gle.

G D G Bm7 Am

What are you have'in will you have a pint, I'll have a pint with you sir and if

Bm7 Em A7 D

one of you does'nt or - der soon we'll be thrown out of the booz - er.

Says my aul' one to your aul' one;  
 Will you come to the Galway Races  
 Says your aul' one to my aul' one;  
 With the price of my aul' lad's braces  
 I went down to Capel Street,  
 To the Jew man money lenders  
 But they wouldn't give me a couple of bob  
 On my oul' lad's red suspenders.

Repeat Chorus:

Says my aul' one to your aul' one;  
 We have no beef or mutton  
 But if we go to Monto Town;  
 We might get a drink for nuttin'  
 Here's a piece of advice I got  
 From an aul' fishmonger  
 When food is scarce, and you see the hearse  
 You'll know you have died of hunger.

Repeat Chorus:

# Skibbereen

Am Em7

Oh fa - ther dear I

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Oh fa - ther dear I'. The piano accompaniment features a steady bass line and chords in the right hand.

Am6 Am Dm7 F Am

of - ten hear you speak of Er - in's Isle.

This system contains measures 3 through 7. The vocal line continues with 'of - ten hear you speak of Er - in's Isle.' The piano accompaniment provides harmonic support with various chords and a consistent bass line.

F Dm7 Am Em

Her lof - ty scenes her val - ley's green her

This system contains measures 8 through 12. The vocal line continues with 'Her lof - ty scenes her val - ley's green her'. The piano accompaniment maintains the harmonic structure.

Dm Am Em F

moun - tains rude and wild. They say it

40

This system contains measures 13 through 17. The vocal line concludes with 'moun - tains rude and wild. They say it'. The piano accompaniment ends with a final chord. A page number '40' is located at the bottom center.

C F Em Am F

is a love - ly land where - in a prince might

Em Dm Em Am7(F bass)

dwell. Oh why did you a - ban - don

C Dm7 F Am

it the reas - on to me tell.

Oh, son I loved my native land with energy and pride  
Till a blight came o'er my crops—my sheep, my cattle died  
My rent and taxes were too high, I could not them redeem  
And that's the cruel reason that I left old Skibbereen.

Oh, well do I remember the bleak December day  
The landlord and the sheriff came to drive us all away  
They set my roof on fire with cursed English spleen  
And that's another reason that I left old Skibbereen.

Your mother, too, God rest her soul, fell on the snowy ground  
She fainted in her anguish, seeing the desolation round  
She never rose, but passed away from life to mortal dream  
And found a quiet grave, my boy, in dear old Skibbereen.

And you were only two years old and feeble was your frame  
I could not leave you with my friends, you bore your father's name —  
I wrapt you in my cotamore at the dead of night unseen  
I heaved a sigh and bade good-bye, to dear old Skibbereen.

Oh, father dear, the day may come when in answer to the call  
Each Irishman, with feeling stern, will rally one and all  
I'll be the man to lead the van beneath the flag of green  
When loud and high we'll raise the cry—"Remember Skibbereen".

# Bunclody

Brightly

Oh were I at the moss house where the

D Bm7

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is a whole rest. The second measure contains the lyrics 'Oh were I at the moss house where the'. Above the vocal line, the chords 'D' and 'Bm7' are indicated.

birds do in - crease at the foot of Mount Lein - ster or

A D A Bm G D

This system contains the next two staves of music. The lyrics are 'birds do in - crease at the foot of Mount Lein - ster or'. Above the vocal line, the chords 'A', 'D', 'A', 'Bm', 'G', and 'D' are indicated.

some si - lent place By the streams of Bun - clo - dy that

Em7 A Bm G D

This system contains the next two staves of music. The lyrics are 'some si - lent place By the streams of Bun - clo - dy that'. Above the vocal line, the chords 'Em7', 'A', 'Bm', 'G', and 'D' are indicated.

flows down so free. And all that I

A D

This system contains the final two staves of music. The lyrics are 'flows down so free. And all that I'. Above the vocal line, the chords 'A' and 'D' are indicated.



# Sliabh Gallion Brae

Sadly and Slowly

Musical notation for the first system. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The tempo is 'Sadly and Slowly'. The system begins with a double bar line and a repeat sign. Above the vocal line, the chord 'C' is indicated. The lyrics are: (Braes) As I went - a -

Musical notation for the second system. The vocal line continues with the lyrics: walk - ing one mor - ning in May. To. The piano accompaniment continues. Above the vocal line, the chords 'C7', 'F', and 'C' are indicated.

Musical notation for the third system. The vocal line continues with the lyrics: view your fair va - ll - eys and moun - tains so. The piano accompaniment continues. Above the vocal line, the chords 'G', 'Am', and 'G' are indicated.

Musical notation for the fourth system. The vocal line continues with the lyrics: gay. I was think - ing on whose flo - wers a - ll. The piano accompaniment continues. Above the vocal line, the chords 'C', 'C7', 'F', and 'C' are indicated.

Am G

doom - ed to de - cay th - at bloom a - round ye

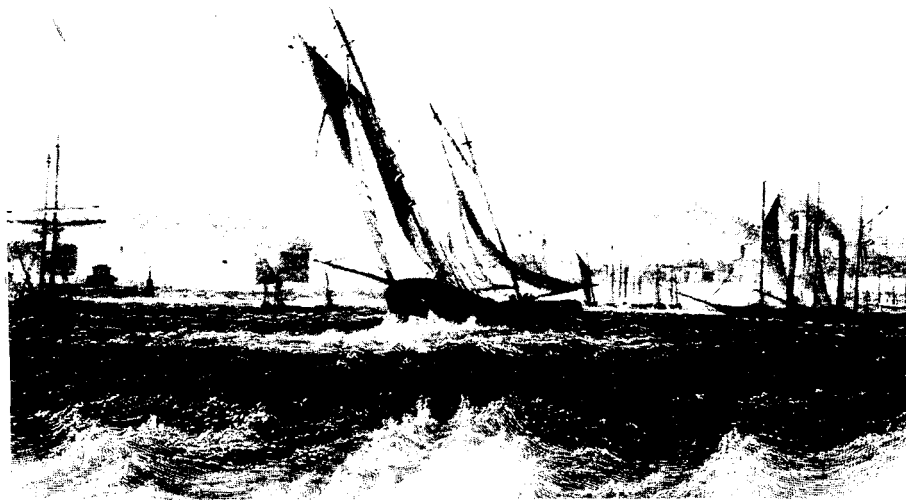
C Dm G7

bon-ny bon-ny sliabh Gall - i - on braes.

How oft in the morning with my dog and my gun  
 I roam through the glens for joy and for fun  
 But those days are now all over and I must go away  
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.

How oft of an evening and the sun in the West  
 I roved hand in hand with the one I loved best  
 But the hopes of youth are vanished and now I'm far away  
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.

Oh! it was not the want of employment at home  
 That caused us poor exiles in sorrow to roam  
 But those tyrannising landlords, they would not let us stay  
 So farewell unto ye, bonny, bonny, Sliabh Gallion Braes.



# Follow Me Up To Carlow

Swinging

Am

Am7

Lift Mac-Cah - ir Og your face

C

Am7

Em

brood - ing o'er the old dis - grace that Black Fitz - Will - iam stormed your place and

D

G

Am

Am7

drove you to the fern. Grey said vic - tor - y was sure

C

Am7

Em

soon the fire - brand he'd se - cu - re till he met at Glen - ma - lure with



D G Am Em

Fiach Mac Hugh O' - By - rne. Curse and swear Lord Kil - dare

G Am Em

Fiach will do what Fiach will dare now Fitz-Will - iam have a care

G Am Em

fal - len is your star low. Up with Hal - berd out with sword

G Em

on we'll go for by the Lord, Fiach Mac - Hugh has





Also available from Waltons

PAT CONWAY PRESENTS

*the very best* IRISH SONGS & BALLADS

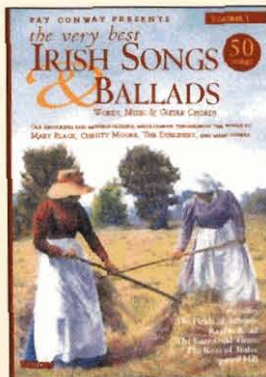
Words, music & guitar chords

Each volume is packed with 50 old favourites and modern classics, including songs made famous throughout the world by Mary Black, Christy Moore, The Dubliners,

The Clancy Brothers & Tommy Makem, Paddy Reilly and a host of others.

Featuring charming, hand-tinted period photographs depicting scenes of Ireland's bygone days.

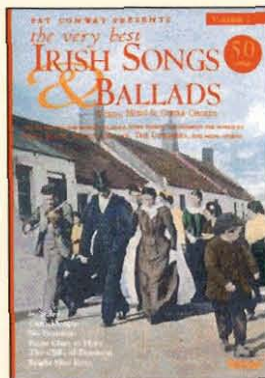
A must for every ballad singer.



Vol 1 • wm1319 • 64pp

**Volume 1 includes**

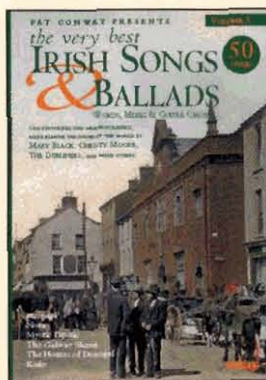
- The Fields of Athenry
- Raglan Road
- Spencil Hill
- Teddy O'Neill
- A Bunch of Thyme
- The Minstrel Boy
- The Rare Ould Times
- The Rose of Tralee
- The Rose of Mooncoin
- Alice Benbolt



Vol 2 • wm1320 • 64pp

**Volume 2 includes**

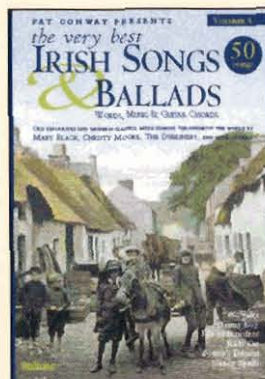
- Carrickfergus
- No Frontiers
- From Clare to Here
- The Cliffs of Dooneen
- Bright Blue Rose
- I'll Tell Me Ma
- Irish Molly O
- Red Rose Café
- The Holy Ground
- The Whistling Gypsy



Vol 3 • wm1321 • 64pp

**Volume 3 includes**

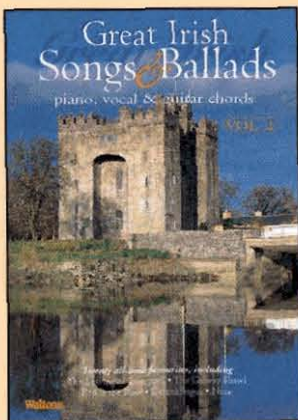
- Nora
- My Own Dear Galway Bay
- The Boys of Fairhill
- Mystic Lipstick
- The Galway Shawl
- Katie
- Only Our Rivers
- The Homes of Donegal
- The Leaving of Liverpool
- The Water Is Wide



Vol 4 • wm1322 • 64pp

**Volume 4 includes**

- Isle of Innisfree
- Ride On
- Sonny's Dream
- Nancy Spain
- The Rose of Allendale
- Danny Boy
- The Crack Was Ninety
- The Good Ship Kangaroo
- Three Drunken Maidens
- Skibbereen



GREAT IRISH SONGS & BALLADS, VOLUME 2

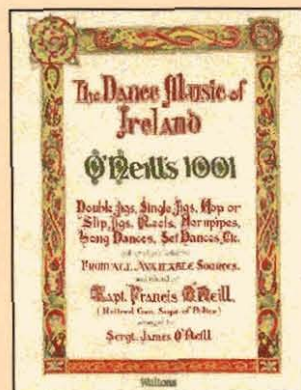
Includes Carrickfergus, The Leaving of Liverpool, The Galway Shawl, Red Is the Rose, Nora, Curragh of Kildare, The Foggy Dew, Peggy Gordon, The Rose of Mooncoin, The Shores of Amerikay, The Wearing of the Green, The West's Awake, The Wild Colonial Boy.

wm1140b

O'NEILL'S 1001  
*The Dance Music of Ireland*

1001 jigs, reels, hornpipes, airs and marches. The most popular collection of Irish dance music ever printed, *O'Neill's 1001* has never been surpassed as the standard reference for traditional musicians.

wm1038



ISBN 1-8572-0044-6



9 781857 200447

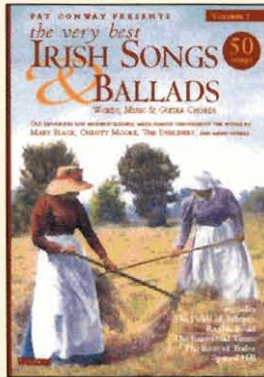
Also available from Waltons

PAT CONWAY PRESENTS

# the very best IRISH SONGS & BALLADS

Words, music & guitar chords

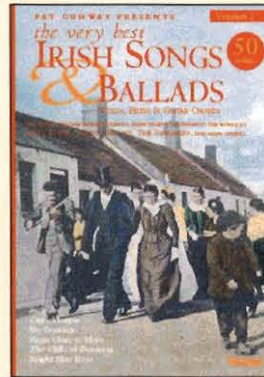
Each volume is packed with 50 old favourites and modern classics, including songs made famous throughout the world by Mary Black, Christy Moore, The Dubliners, The Clancy Brothers & Tommy Makem, Paddy Reilly and a host of others. Featuring charming, hand-tinted period photographs depicting scenes of Ireland's bygone days. A must for every ballad singer.



Vol 1 • wm1319 • 64pp

**Volume 1 includes**

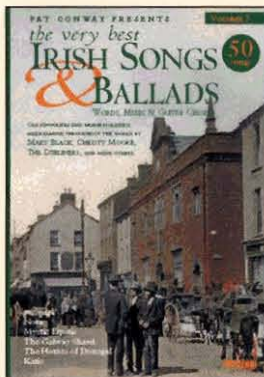
The Fields of Athenry  
Raglan Road  
Spencil Hill  
Teddy O'Neill  
A Bunch of Thyme  
The Minstrel Boy  
The Rare Ould Times  
The Rose of Tralee  
The Rose of Mooncoin  
Alice Benbolt



Vol 2 • wm1320 • 64pp

**Volume 2 includes**

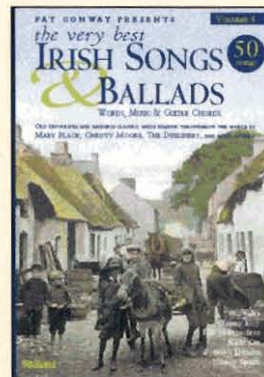
Carrickfergus  
No Frontiers  
From Clare to Here  
The Cliffs of Dooneen  
Bright Blue Rose  
I'll Tell Me Ma  
Irish Molly O  
Red Rose Café  
The Holy Ground  
The Whistling Gypsy



Vol 3 • wm1321 • 64pp

**Volume 3 includes**

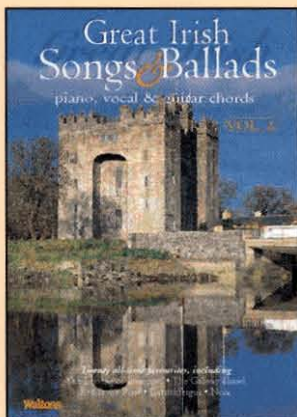
Nora  
My Own Dear Galway Bay  
The Boys of Fairhill  
Mystic Lipstick  
The Galway Shawl  
Katie  
Only Our Rivers  
The Homes of Donegal  
The Leaving of Liverpool  
The Water Is Wide



Vol 4 • wm1322 • 64pp

**Volume 4 includes**

Isle of Innisfree  
Ride On  
Sonny's Dream  
Nancy Spain  
The Rose of Allendale  
Danny Boy  
The Crack Was Ninety  
The Good Ship Kangaroo  
Three Drunken Maidens  
Skibbereen



**GREAT IRISH SONGS & BALLADS, VOLUME 2**

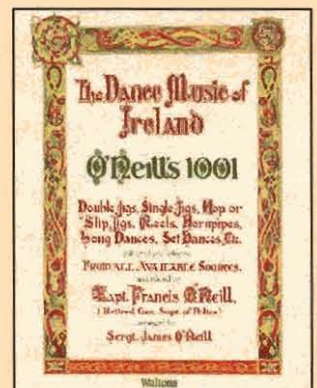
Includes Carrickfergus, The Leaving of Liverpool, The Galway Shawl, Red Is the Rose, Nora, Curragh of Kildare, The Foggy Dew, Peggy Gordon, The Rose of Mooncoin, The Shores of Amerikay, The Wearing of the Green, The West's Awake, The Wild Colonial Boy.

wm1140b

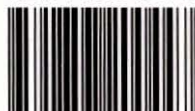
**O'NEILL'S 1001  
The Dance Music of Ireland**

1001 jigs, reels, hornpipes, airs and marches. The most popular collection of Irish dance music ever printed, O'Neill's 1001 has never been surpassed as the standard reference for traditional musicians.

wm1038



ISBN 1-8572-0044-6



9 781857 200447

Order No. wpm1140a