

LIEBMAN MODAL

The musical score for "Liebman Modal" consists of ten staves of music. The first staff is in treble clef and begins with a D major 7 chord (Dm7). The second staff is in bass clef and begins with an A-flat major 7 chord (Ab°7). The third staff is in bass clef and begins with a G major 7 chord (Gm7). The fourth staff is in bass clef and begins with a D-flat major 7 chord (Db°7). The fifth staff is in bass clef and begins with a G-flat major 7 chord (Gb°7). The sixth staff is in bass clef and begins with a C-flat major 7 chord (Cb°7). The seventh staff is in bass clef and begins with a B-flat major 7 chord (Bbm7). The eighth staff is in bass clef and begins with an F-flat major 7 chord (Fb°7). The ninth and tenth staves are in bass clef and begin with a G major 7 chord (Gm7). The score includes various chord progressions and accidentals throughout, such as E7, G7, Bm7, Dm7, A7, C7, Em7, Gm7, D7, F7, Am7, Cm7, G7, Bb7, Dm7, Fm7, C7, Eb7, and Bbm7.

Handwritten musical notation for guitar, featuring 12 staves of music. The notation includes various chord voicings and modal patterns, with chord names written above the staves. The key signature changes from E-flat major (three flats) to E major (three sharps) across the piece.

Chord names listed above the staves:

- Staff 1: Ebm7, F7, Ab7
- Staff 2: Bbb°7, Cm7, Ebm7
- Staff 3: G#m7, A#7, C#7
- Staff 4: D°7, E#m7, G#m7
- Staff 5: C#m7, D#7, F#7
- Staff 6: G°7, A#m7, C#m7
- Staff 7: F#m7, G7, B7
- Staff 8: C°7, D#m7, F#m7
- Staff 9: Bm7, C#7, E7
- Staff 10: F°7, G#m7, Bm7
- Staff 11: Em7, F#7, A7

B \flat 07 C \sharp m7 Em7
 Am7 B7 D7
 Eb07 F \sharp m7 Am7
 Dm7 Cmaj7(#5) B7
 Ebm7 F07 Db7 Dm7
 Gm7 Fmaj7(#5) E7
 Abm7 B \flat 07 Gb7 Gm7
 Cm7 Bbmaj7(#5) A7
 Dbm7 Eb07 Cb7 Cm7
 Fm7 Ebmaj7(#5) D7
 Gbm7 Ab07 Fb7 Fm7

8bM7 AbMAs7(#5) G7
 Cbm7 Db°7 Bbb7 Bbm7
 EbM7 DbMAs7(#5) C7
 Fbm7 Gb°7 Ebb7 EbM7
 G#M7 F#MAs7(#5) E#7
 Am7 B°7 G7 G#M7
 C#M7 B#MAs7(#5) A#7
 Dm7 E°7 C7 C#M7
 F#M7 E#MAs7(#5) D#7
 Gm7 A°7 F7 F#M7
 Bm7 A#MAs7(#5) G#7

Cm7 D°7 Bb7 Bm7
 Em7 Dmaj7(#5) C#7
 Fm7 G°7 Eb7 Em7
 Am7 Gmaj7(#5) F#7
 Bbm7 C7 Ab7 Am7
 Dm7 E7 F7(#5) A7
 Bbm7 Gmmaj7 Dm7
 Gm7 A7 Bb7(#5) D7
 Ebm7 Cmmaj7 Gm7
 Cm7 D7 Eb7(#5) G7
 Abm7 Fmmaj7 Cm7

Fm7 G7 Ab7(#5) C7
 Dbm7 BbmMAs7 Fm7
 Bbm7 C7 Db7(#5) F7
 Gbm7 EbmMAs7 Bbm7
 Ebm7 F7 Gb7(#5) Bb7
 Cbm7 AbmMAs7 Ebm7
 G#m7 A#7 B7(#5) D#7
 Em7 C#mMAs7 G#m7
 C#m7 D#7 E7(#5) G#7
 Am7 F#mMAs7 C#m7
 F#m7 G#7 A7(#5) C#7

The image displays 12 staves of handwritten musical notation. Each staff contains a sequence of notes and rests, with various chord symbols and scale names written above or below. The notation is in a single system, with each staff representing a different modal pattern.

Staff 1: Chord symbols: Dm7, BmMaj7, F#m7.

Staff 2: Chord symbols: Bm7, C#7, D7(#5), F#7.

Staff 3: Chord symbols: Gm7, EmMaj7, Bm7.

Staff 4: Chord symbols: Em7, F#7, G7(#5), B7.

Staff 5: Chord symbols: Cm7, AmMaj7, Em7.

Staff 6: Chord symbols: Am7, B7, C7(#5), E7.

Staff 7: Chord symbols: Fm7, DmMaj7, Am7.

Staff 8: Scale names: Cmaj7(#5), C LYDIAN, CAEOLIAN.

Staff 9: Scale names: C PHRYGIAN, C LYDIAN.

Staff 10: Scale names: Fmaj7(#5), F LYDIAN, FAEOLIAN.

Staff 11: Scale names: F PHRYGIAN, F LYDIAN.

B \flat MAS7(#5) **B \flat LYDIAN** **B \flat AEOLIAN**
B \flat PHRYGIAN **B \flat LYDIAN**
E \flat MAS7(#5) **E \flat LYDIAN** **E \flat AEOLIAN**
E \flat PHRYGIAN **E \flat LYDIAN**
A \flat MAS7(#5) **A \flat LYDIAN** **A \flat AEOLIAN**
A \flat PHRYGIAN **A \flat LYDIAN**
D \flat MAS7(#5) **D \flat LYDIAN** **D \flat AEOLIAN**
D \flat PHRYGIAN **D \flat LYDIAN**
F \sharp MAS7(#5) **F \sharp LYDIAN** **F \sharp AEOLIAN**
F \sharp PHRYGIAN **F \sharp LYDIAN**
BMAS7(#5) **BLYDIAN** **BAEOLIAN**

BPHRYGIAN **B**LYDIAN

EM7(#5) **E**LYDIAN **E**AEOLIAN

FPHRYGIAN **F**LYDIAN

AM7(#5) **A**LYDIAN **A**AEOLIAN

DPHRYGIAN **D**LYDIAN

DM7(#5) **D**AEOLIAN

DPHRYGIAN **D**LYDIAN

GM7(#5) **G**LYDIAN **G**AEOLIAN

GPHRYGIAN **G**LYDIAN

CM7(#5) **C**LYDIAN **C**LOCRIAN **C**MIXOLYDIAN

CWHOLETONE **C**LYDIAN

FM₃A₇(**#5**) **F**LYDIAN **F**LOCRIAN **F**MIXOLYDIAN
FWHOLETONE **F**LYDIAN
B \flat M₃A₇(**#5**) **B \flat** LYDIAN **B \flat** LOCRIAN **B \flat** MIXOLYDIAN
B \flat WHOLETONE **B \flat** LYDIAN
E \flat M₃A₇(**#5**) **E \flat** LYDIAN **E \flat** LOCRIAN **E \flat** MIXOLYDIAN
E \flat WHOLETONE **E \flat** LYDIAN
A \flat M₃A₇(**#5**) **A \flat** LYDIAN **A \flat** LOCRIAN **A \flat** MIXOLYDIAN
A \flat WHOLETONE **A \flat** LYDIAN
D \flat M₃A₇(**#5**) **D \flat** LYDIAN **D \flat** LOCRIAN **D \flat** MIXOLYDIAN
D \flat WHOLETONE **D \flat** LYDIAN
F \sharp M₃A₇(**#5**) **F \sharp** LYDIAN **F \sharp** LOCRIAN **F \sharp** MIXOLYDIAN
F \sharp WHOLETONE

F# WHOLE TONE **F# LYDIAN**

B MA7(#5) **B LYDIAN** **B LOCRIAN** **B MIXOLYDIAN**

B WHOLE TONE **B LYDIAN**

E MA7(#5) **E LYDIAN** **E LOCRIAN** **E MIXOLYDIAN**

E WHOLE TONE **E LYDIAN**

A MA7(#5) **A LYDIAN** **A LOCRIAN** **A MIXOLYDIAN**

A WHOLE TONE **A LYDIAN**

D MA7(#5) **D LYDIAN** **D LOCRIAN** **D MIXOLYDIAN**

D WHOLE TONE **D LYDIAN**

G MA7(#5) **G LYDIAN** **G LOCRIAN** **G MIXOLYDIAN**

G WHOLE TONE **G LYDIAN**

The image displays 12 musical staves, each representing a different Lydian mode. Each staff contains a melodic line with a key signature and a specific mode label above it. The modes and their key signatures are as follows:

- C LYDIAN**: C major (no sharps or flats)
- D LYDIAN**: D major (two sharps: F#, C#)
- F# LYDIAN**: F# major (three sharps: F#, C#, G#)
- B LYDIAN**: B major (four sharps: F#, C#, G#, D#)
- C LYDIAN**: C major (no sharps or flats)
- F LYDIAN**: F major (one sharp: C#)
- G LYDIAN**: G major (one sharp: C#)
- B LYDIAN**: B major (four sharps: F#, C#, G#, D#)
- E LYDIAN**: E major (three sharps: F#, C#, G#)
- F LYDIAN**: F major (one sharp: C#)
- Bb LYDIAN**: Bb major (two flats: F, C)
- C LYDIAN**: C major (no sharps or flats)
- E LYDIAN**: E major (three sharps: F#, C#, G#)
- A LYDIAN**: A major (three sharps: F#, C#, G#)
- Bb LYDIAN**: Bb major (two flats: F, C)
- Eb LYDIAN**: Eb major (three flats: Bb, F, C)
- F LYDIAN**: F major (one sharp: C#)
- A LYDIAN**: A major (three sharps: F#, C#, G#)
- D LYDIAN**: D major (two sharps: F#, C#)
- Eb LYDIAN**: Eb major (three flats: Bb, F, C)
- Ab LYDIAN**: Ab major (four flats: Bb, F, C, Gb)
- Bb LYDIAN**: Bb major (two flats: F, C)
- D LYDIAN**: D major (two sharps: F#, C#)
- G LYDIAN**: G major (one sharp: C#)
- Ab LYDIAN**: Ab major (four flats: Bb, F, C, Gb)
- F LYDIAN**: F major (one sharp: C#)
- Eb LYDIAN**: Eb major (three flats: Bb, F, C)
- G LYDIAN**: G major (one sharp: C#)
- F LYDIAN**: F major (one sharp: C#)

C LYDIAN D \flat LYDIAN
 F \sharp LYDIAN G \sharp LYDIAN B \sharp LYDIAN
 E \sharp LYDIAN F \sharp LYDIAN
 B LYDIAN C \sharp LYDIAN E \sharp LYDIAN
 A \sharp LYDIAN B LYDIAN
 E LYDIAN F \sharp LYDIAN A \sharp LYDIAN
 D \sharp LYDIAN E LYDIAN
 A LYDIAN B LYDIAN D \sharp LYDIAN
 G \sharp LYDIAN A LYDIAN
 D LYDIAN E LYDIAN G \sharp LYDIAN
 C \sharp LYDIAN D LYDIAN

G LYDIAN A LYDIAN C# LYDIAN
 F# LYDIAN G LYDIAN
 C LYDIAN D AEOLIAN
 F# PHRYGIAN B MIXOLYDIAN C LYDIAN
 F LYDIAN G AEOLIAN
 B PHRYGIAN E MIXOLYDIAN F LYDIAN
 Bb LYDIAN C AEOLIAN
 E PHRYGIAN A MIXOLYDIAN Bb LYDIAN
 Eb LYDIAN F AEOLIAN
 A PHRYGIAN D MIXOLYDIAN Eb LYDIAN
 Ab LYDIAN Bb AEOLIAN

D^bPHRYGIAN G^bMIXOLYDIAN A^bLYDIAN
 D^bLYDIAN E^bAEOLIAN
 G^bPHRYGIAN C^bMIXOLYDIAN D^bLYDIAN
 F[#]LYDIAN G[#]AEOLIAN
 B[#]PHRYGIAN E[#]MIXOLYDIAN F[#]LYDIAN
 B^bLYDIAN C[#]AEOLIAN
 E[#]PHRYGIAN A[#]MIXOLYDIAN B^bLYDIAN
 E^bLYDIAN F[#]AEOLIAN
 A[#]PHRYGIAN D[#]MIXOLYDIAN E^bLYDIAN
 A^bLYDIAN B^aAEOLIAN
 D[#]PHRYGIAN G[#]MIXOLYDIAN A^bLYDIAN

D LYDIAN

E AEOLIAN



G# PHRYGIAN

C# MIXOLYDIAN

D LYDIAN



G LYDIAN

A AEOLIAN



C# PHRYGIAN

F# MIXOLYDIAN

G LYDIAN



C LYDIAN

Eb AEOLIAN

Ab MAJ7

Ab LYDIAN



A PHRYGIAN

B DORIAN

C LYDIAN



F LYDIAN

Ab AEOLIAN

Db MAJ7

Db LYDIAN



D PHRYGIAN

E DORIAN

F LYDIAN



Bb LYDIAN

Db AEOLIAN

Gb MAJ7

Gb LYDIAN



G PHRYGIAN

A DORIAN

Bb LYDIAN



Eb LYDIAN

Gb AEOLIAN

Cb MAJ7

Cb LYDIAN



C PHRYGIAN D DORIAN Eb LYDIAN
 Ab LYDIAN Cb AEOLIAN Fb MAJ7 Fb LYDIAN
 F PHRYGIAN G DORIAN Ab LYDIAN
 Db LYDIAN Fb AEOLIAN Bbb MAJ7 Bbb LYDIAN
 Bb PHRYGIAN C DORIAN Db LYDIAN
 F# LYDIAN A AEOLIAN D MAJ7 D LYDIAN
 D# PHRYGIAN E# DORIAN F# LYDIAN
 B LYDIAN D AEOLIAN G MAJ7 G LYDIAN
 G# PHRYGIAN A# DORIAN B LYDIAN
 E LYDIAN G AEOLIAN C MAJ7 C LYDIAN
 C# PHRYGIAN D# DORIAN E LYDIAN

A series of 12 musical staves, each containing a sequence of notes representing a specific mode. The modes are labeled above or below the staves with their corresponding key signatures and names. The modes shown are:

- ALYDIAN (Key: D major)
- CAEOLIAN (Key: G major)
- FMA7 (Key: F major)
- FLYDIAN (Key: D major)
- F#PHRYGIAN (Key: D major)
- G#DORIAN (Key: G major)
- ALYDIAN (Key: D major)
- OLYDIAN (Key: D major)
- FAEOLIAN (Key: G major)
- BbMA7 (Key: F major)
- BbLYDIAN (Key: D major)
- BPHRYGIAN (Key: D major)
- C#DORIAN (Key: G major)
- OLYDIAN (Key: D major)
- GLYDIAN (Key: D major)
- Bbaeolian (Key: G major)
- EbMA7 (Key: F major)
- EbLYDIAN (Key: D major)
- EPHYGIAN (Key: D major)
- F#DORIAN (Key: G major)
- GLYDIAN (Key: D major)
- FLYDIAN (Key: D major)
- BbLOCRIAN (Key: G major)
- BbLYDIAN (Key: D major)
- EbLOCRIAN (Key: G major)
- BbLYDIAN (Key: D major)
- EbLYDIAN (Key: D major)
- AbLOCRIAN (Key: G major)

A♭LYDIAN
 D♭LOCRIAN
 A♭LYDIAN
 D♭LYDIAN
 G♭LOCRIAN
 D♭LYDIAN
 G♭LYDIAN
 C♭LOCRIAN
 G♭LYDIAN
 BLYDIAN
 ELOCRIAN
 BLYDIAN
 ELYDIAN
 ALOCRIAN
 ELYDIAN



Db Ab Eb D Ab Db
 Gb B C F# C
 Gb Db Ab G Db Gb
 Cb E F B F
 Cb Gb Db C Gb Cb
 Fb A Bb E Bb
 Fb Cb Gb F Cb Fb
 Bb D Eb A Eb
 Bb Fb Cb Bb Fb Bb
 D Fx G# Cx G#
 D A E D# A D

The musical score consists of ten staves of notation, organized into two systems of five staves each. Each staff contains a melodic line with notes and rests, and a series of chord diagrams below it. The first system (staves 1-5) is in G major (one sharp) and features chords: G, B#, C#, F#, C#, G, D, A, G#, D, G, C, G, D, C#, G, C. The second system (staves 6-10) is in Bb major (two flats) and features chords: Bb, D#, E, A#, E, Bb, F, C, B, F, Bb, Eb, G#, A, D#, A, Eb, Bb, F, E, Bb, Eb, Epedal, Db, A, G, A, B.

A G# B E
 A PEDAL Gb D E
 D C# E A
 D PEDAL Cb G F G A
 G F# A D
 G PEDAL Fb C Bb C D
 C B D G
 C PEDAL Bbb F Eb F G
 F E G C
 F PEDAL Ebb Bb Ab Bb C
 Bb A C F
 Bb A C F

A# PEDAL
 G
 D#
 C#
 D#
 E#
 D# PEDAL
 C
 G#
 F#
 G#
 A#
 G#
 Fx
 A#
 D#
 G# PEDAL
 F
 C#
 B
 C#
 D#
 C#
 B#
 D#
 G#
 C# PEDAL
 Bb
 F#
 E
 F#
 G#
 F#
 G#
 C#
 F# PEDAL
 Eb
 B
 A
 B
 C#
 B
 A#
 C#
 F#
 B PEDAL
 Ab
 E
 D
 E
 F#

