

Crying in the Rain

Music by Miranda Wong

♩ = 88

Tempo Rubato

Chord progression for the first system: Dm, C#aug, F/C, Bmdim, Gm7

Chord progression for the second system: C7, Fmaj7, A, Dm, C#aug, F/C, Bmdim7

Chord progression for the third system: Bb, A7, Dm, A, Dm, C#aug, F/C

Chord progression for the fourth system: Bmdim, Dm/F, Gm/E, Bb, A, Dm, C#aug

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28 F/C Bm dim D m/F G m/E A D m D/F#

35 G m7 C7 F Bb A/C# D m

42 G m7 G m7/C C7/C F Fmaj7/Bb D m/F G m7 A/C#

48 D m D/F# G m7 C9 F Bb

54 G m/E A D m F#dim7 D/F# G m7 C7

p *mf*

The musical score is written for piano in G minor, 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 28-34) features a melodic line in the treble and a bass line with chords. The second system (measures 35-41) continues the melody and accompaniment. The third system (measures 42-47) includes dynamic markings *p* and *mf*. The fourth system (measures 48-53) also includes dynamic markings. The fifth system (measures 54-59) concludes the piece. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff.

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60

F B \flat G m/E A D m F \sharp m7dim

D/F \sharp

66

G m7 C7 F B \flat G m/E A

72

D m D m A/C \sharp F/C Bmdim

f

78

D m/F G m/E B \flat A7 D m A/C \sharp

84

F/C Bmdim F/C G m/E A7 D m

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The image shows a piano score for the song "Crying in the Rain". It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major/C minor). The score includes various chords and musical notations such as slurs, accents, and dynamics.

System 1 (Measures 90-95): Chords: G m7, C, A m7, D m, G m7, A7.

System 2 (Measures 96-101): Chords: D m, D7/F#, G m, C, F, B^bmaj7.

System 3 (Measures 102-106): Chords: G m/E, A7, D m, F#m dim9, G m.

System 4 (Measures 107-112): Chords: C, F, B^bmaj7, G m/E, A, D m. Includes a *dim.* dynamic marking.

System 5 (Measures 113-118): Chords: D m, F Aug/C#, F/C, B m dim, D m/F, G m/E. Includes a *mp* dynamic marking.

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120

B \flat A D m F aug/C \sharp F/C B m dim

mf

126

D m/F G m/E A D m G m C7 Fmaj7

mp

133

B \flat Em7 dim A7 D m F \sharp m dim7

138

G m7 C7 Fmaj7 B \flat E m dim7

p *mf*

143

A m7 D m D m

rit.

