

Mi Universo

Jesús Adrián Romero

G C Maj6 G

C(add2) 8fr. D/F# G

4

Que se as miu ni ver so no quie ro

C Maj7 G

7

dar te só loun ra to de mi tiem po no quie ro



A m7



D sus4



9

se pa rar — te un di — a so la men — te que se as — miu ni ver

G



C Maj7



11

— so no que ro dar te mis — pa la — bras co — mo go —

G



A m7



13

— tas que rou ni di lu vio dea — la ban — zas en — mi — bo —

15

D(add4) C/E D/F# G G/B C(add2) C D/F#

ca — Que se as miu ni ver so que se as to do lo — que sien — toy lo — que pien

18

G G/B C(add2) C G/B Am7

so que se as el pri mer — a lien — to en la — ma ña — na — y la luz en mi — ven ta —

21

D(add4) C/E D/F# G G/B C(add2) C D/F#

na — Que se as miu ni ver — so que lle nes ca da u no de — mis pen — sa mien

24

G G/B C(add2) C G/B Am7

— tos que tu pre sen ciay tu — po der — sean mia — li men — to oh Je sús es mi — de se —

Detailed description: This system contains musical notation for measures 24-29. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are G, G/B, C(add2), C, G/B, and Am7. The lyrics are: "— tos que tu pre sen ciay tu — po der — sean mia — li men — to oh Je sús es mi — de se —". There are triplets in the vocal line at measures 28 and 29.

27

D(add4) C G CMaj6 CMaj7

— o Que se as — miu ni ver so no quie ro dar te so — lo par — te de — mis a —

Detailed description: This system contains musical notation for measures 27-32. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are D(add4), C, G, CMaj6, and CMaj7. The lyrics are: "— o Que se as — miu ni ver so no quie ro dar te so — lo par — te de — mis a —".

30

G Am7

— ños te quie ro due no de — mi tiem — poy de — mies pa

Detailed description: This system contains musical notation for measures 30-35. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams above the staff. The chords are G and Am7. The lyrics are: "— ños te quie ro due no de — mi tiem — poy de — mies pa".

D(add4)  G 

32

— cio que se as miu ni ver so no que roha







C Maj7  G 

34


cer mi vo lun tad que roa gra dar te y ca da



A m7  D(add4)  C/ED/F#  G 

36

sue ño quehay en mi que roen tre gar te Que se as miu ni ver so que se as



39

C(add2) 8fr. D/F# G G/B C(add2) 8fr. C G/B

to do lo que sien toy lo que pien so que se as el pri mer a lien toen la ma ña

42

A m7 D(add4) C/E D/F# G G/B

na y la luz en mi ven ta na Que se as miu ni ver so que lle nes

45

C(add2) 8fr. C D/F# G G/B

ca da u no de mis pen sa mien tos que tu pre

C(add2) 8fr. C G/B A m7 D C

47 sen ciay tu po der sean mia li men to oh Je sús es mi de se o Que se as miu ni ver

50 so que se as miu ni ver so

53 que se as miu ni ver so que se as miu ni ver

G C Maj6 G

C Maj6 G C Maj6



56

so

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note 'so', and then a quarter rest. The middle staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a series of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.