

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER
Moderately

Music by
MAURICE JARRE

The piano introduction consists of two measures. The first measure features a melody of eighth notes with triplets, starting on G4 and moving up to B4. The second measure continues the melody, ending with a triplet of eighth notes on G4, B4, and A4. The bass line provides harmonic support with chords in G major and D7. Dynamics include *mf* and *rit.*

Verse: Ad lib.

The first two lines of the verse are set in G major, 4/4 time. The melody is characterized by triplet eighth notes. The lyrics are: "Where are the beau-ti - ful days? Where are the sleigh-rides 'til dawn?". The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Chords Gm and Cm are indicated above the staff.

The next two lines of the verse continue the melody and piano accompaniment. The lyrics are: "Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?". The piano accompaniment includes triplets in both hands. Chords G7, G7-9, Cm, G7, Am7, and D7 are indicated above the staff.

Moderately with expression

The final line of the verse concludes the melody and piano accompaniment. The lyrics are: "Some - where, My Love there will be songs to sing,". The piano accompaniment features a triplet in the right hand. Chords G, Gdim, and D7 are indicated above the staff. Dynamics include *p-mf*.

Am7 D7 Am7 G

Al - though the snow cov - ers the hope of spring,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note 'Al', a quarter note 'though', a quarter note 'the', a quarter note 'snow', a quarter rest, a quarter note 'cov', a quarter note 'ers', a quarter note 'the', a quarter note 'hope', a quarter note 'of', a quarter note 'spring', and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand over the words 'cov - ers'.

G Gdim D7

Some - where a hill blos - soms in green and gold,

The second system continues the melody. The vocal line has a quarter note 'Some', a quarter note 'where', a quarter note 'a', a quarter note 'hill', a quarter rest, a quarter note 'blos', a quarter note 'soms', a quarter note 'in', a quarter note 'green', a quarter note 'and', a quarter note 'gold', and a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand over the words 'blos - soms'.

Am7 D7 Am7 G

And there are dreams all that your heart can hold.

The third system continues the melody. The vocal line has a quarter note 'And', a quarter note 'there', a quarter note 'are', a quarter note 'dreams', a quarter rest, a quarter note 'all', a quarter note 'that', a quarter note 'your', a quarter note 'heart', a quarter note 'can', a quarter note 'hold', and a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand over the words 'all that'.

C G

Some - day we'll meet a - gain my love,

The fourth system continues the melody. The vocal line has a quarter note 'Some', a quarter note 'day', a quarter rest, a quarter note 'we'll', a quarter note 'meet', a quarter note 'a -', a quarter note 'gain', a quarter note 'my', a quarter note 'love', and a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand over the words 'we'll meet'.

Bb F Bb D7

Some - day when - ev - er the spring breaks through.

The fifth system continues the melody. The vocal line has a quarter note 'Some', a quarter note 'day', a quarter rest, a quarter note 'when', a quarter note 'ev -', a quarter note 'er', a quarter note 'the', a quarter note 'spring', a quarter note 'breaks', a quarter note 'through', and a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand over the words 'when - ev - er'.

G Gdim D7

You'll come to me out of the long a - go,



Am7 D7 Am7 G

Warm as the wind soft as the kiss of snow,



G Gdim D7

Till then my sweet (Lar - a, my own) think of me now and then,



Am7 D7 1. Am7 D7 G

God - speed my love 'til you are mine a - gain.



2. Am7 D7 D7-9 G

'til you are mine a - gain.

rit. e dim.

