

Batman

Stefano Barone

G₁ D₂ D₃ G₃ A₃ B₃

♩ = 80

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of three systems. The first system includes a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar-specific staff with fret numbers and fingering. The second system includes a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar-specific staff with fret numbers and fingering. The third system includes a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar-specific staff with fret numbers and fingering. The score includes a first ending and a second ending, with a key signature of one sharp (F#) and a 4/4 time signature.

5

5

5

5

5

X 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5 X 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5

p0

7

7

7

7

X 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5 X 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5

0

9

9

9

9

9

Tap Harm.

X 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5 i (12) 10 m (12) 5 10 0 10 0 5 12 5 10 0 5

0

11

11

11

12

5 12 5 11 10 0 5 12 5 11 10 0 5

(12) 5 11 (12) 5 11 5

m(9) m(9) X m(9) 5 5 9 X 9 5

i(9) (9) (9) (9) (9) 9 9 9

0

13

13

13

13

12 10 7 5 10 7 7 7 T

m(7) (7) (7) (7) (7) (7) (7) (7) i(0)

Pizz. Harm.

15

15

15

15

7 7 7 7 12 5 5 T T 5 5 p(X) 5 0 5 0 5 5

i(7) (7) (7) (7) (12) 5 5 5 5 0 5 5 p(X) 5 0 5 0 5 5

i(7)

17

17

17

19

19

19

21

21

21

23

Musical staff with notes and a sharp sign.

23

Musical staff with notes and slurs.

23

Fingerings and tablature for guitar.

25

Musical staff with notes and slurs.

25

Musical staff with notes and slurs.

25

Fingerings and tablature for guitar.

27

Musical staff with notes and slurs.

27

Musical staff with notes and slurs.

27

Pizz. Harm.

Fingerings and tablature for guitar.

29

29

note 3

29

31

31

31

33

33

33

35

Musical staff with notes and a sharp sign.

35

Musical staff with notes and a fermata.

35

Fingerings for guitar: 7 5 7 5 8 5 0 5 7 5 7 5 8 5 0 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Fingerings for guitar with letters i m i m i m i m.

37

Musical staff with notes and a fermata.

37

Musical staff with notes and a fermata.

37

note 4

Fingerings for guitar: 3 7 7 7 7 7 7 0 7 0 7 0 7 0 | 7 7 7 7 7 7 0 7 0 7 0 7 0

Fingerings for guitar.



Study Notes

note 1: Left hand plays in tapping throughout the whole tune

note 2: Fade-in mute effect, achieved through the pressure of the arm (A) on the strings near the bridge

note 3: Percussions start

note 4: Beginning of Alexander Supertramp (with an e-bow)

This version of *Batman* follows the live session of Batman/Alexander Supertramp released by Candyrat, which can be found [here](#).

The effect used is a ping pong digital delay.

Special Notational Symbols (written only at the beginning of each module)

p i m a c

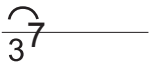
Right hand fingering

p - thumb
i - forefinger
m - middle finger
a - ring finger
c - little finger

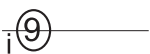
1 2 3 4

Left hand fingering

1 - First finger (forefinger)
2 - Second finger (middle finger)
3 - Third finger (ring finger)
4 - Fourth finger (little finger)



Left-hand tapping
(in this case with the third finger)



Right-hand tapping
(in this case with the first finger)



Left hand muting

T Thumb effect

(note is played striking the string)

Tap Harm.

◆(12)

Tap Harmonic

(harmonic is played striking the string)

Pizz. Harm.

◆12

Pizzicato Harmonic

(let the forefinger or middle finger rest on the harmonic and pluck the string with the thumb)

i

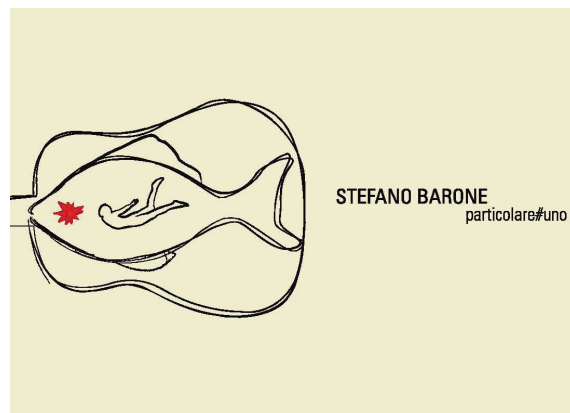
Percussion on the top

(in this case with the right hand forefinger)

c

Percussion on the upper rib

(in this case with the right hand little finger)



Stefano Barone, *Particolare#uno*

Candyrat 2008

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