

BARBARA ANN

TTB, Accompanied

Words and Music by
FRED FSSERT
Arranged by ALAN BILLINGSLEY

Shuffle ($\text{♩} = 152-160$) ($\text{♩} = \text{♩} \text{ or } \text{♩}^{\text{3}}$)

B

mf

Ba ba ba ba — Bar - b'ra Ann.

Piano

F

mf (Opt. Vamp)

**(F)*

Group/Solo *8va falsetto throughout*

7

mf

Ba ba ba ba — Bar - b'ra. Bar - b'ra Ann. ———— Take — my

T I

T II

mf

Ba ba ba ba — Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann.

Ba ba ba ba — Bar - b'ra Ann. Oh! Ba ba ba ba — Bar - b'ra Ann.

(F)

7

F

mf

Play

*A cappella to meas. 7.

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WBCH9390

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hand. _____ Bar - b'ra Ann. _____ You got me

Ba ba ba ba _____ Bar - b'ra Ann. Ba ba ba ba _____ Bar - b'ra Ann. You got me

Ba ba ba ba _____ Bar - b'ra Ann. Ba ba ba ba _____ Bar - b'ra Ann. You got me

f

f

f

B \flat F

rock-in' and a roll - in', rock - in' and a reel - in', Bar-b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel - in', Bar-b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel - in', Bar-b'ra Ann. Ba ba ba—

C B \flat F

f

17

mf

— Bar - b'ra Ann. 1. Went — to a dance. Look - in' for ro - mance.
2. Played my fa - v'rite tune. Danced with Bet - ty Lou.

mf

— Bar - b'ra Ann. 1. Went — to a dance. Look - in' for ro - mance.
2. Played my fa - v'rite tune. Danced with Bet - ty Lou.

— Bar - b'ra Ann. 1. Went — to a dance. Look - in' for ro - mance.
2. Played my fa - v'rite tune. Danced with Bet - ty Lou.

17

F

mf

f

Saw Bar - b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba—
Tried Peg - gy Sue, but I knew they would-n't do so Bar-b'ra Ann.

f

Saw Bar - b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba—
Tried Peg - gy Sue, but I knew they would-n't do so Bar-b'ra Ann.

f

Saw Bar - b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba—
Tried Peg - gy Sue, but I knew they would-n't do so Bar-b'ra Ann.

F *F7* *Bb*

— Bar - b'ra. Take my hand. ————— You got me

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me

F

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics: "Bar - b'ra. Take my hand. ————— You got me". The second staff is another vocal line with lyrics: "Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me". The third staff is a bass line with lyrics: "Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me". The bottom staff is a piano accompaniment with a treble and bass clef. A chord symbol 'F' is placed above the first measure of the piano part.

25

rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—

25 C Bb F

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics: "rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—". The second staff is another vocal line with lyrics: "rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—". The third staff is a bass line with lyrics: "rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra Ann. Ba ba ba—". The bottom staff is a piano accompaniment with a treble and bass clef. Chord symbols 'C', 'Bb', and 'F' are placed above the piano part at the beginning of the first, second, and third measures respectively.

— Bar - b'ra Ann.

— Bar - b'ra Ann.

mf

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann.

mf

mf

1. *mf* 2. *mf* *f*

Ba ba ba ba — Bar - b'ra. Bar - b'ra Ba ba ba ba — Bar - b'ra. Bar - b'ra

mf *mf*

Ba ba ba ba — Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann.

mf *mf* *mf*

Ba ba ba ba — Bar - b'ra Ann. Oh! Ba ba ba ba — Bar - b'ra Ann. Oh!

1. *F* 2. *(F)* *D7*

mf *Play mf*

Play

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*A cappella

35

Ann. _____ Take _____ my hand. _____

Ba ba ba ba _____ Bar - b'ra Ann. Ba ba ba ba _____

Ba ba ba ba _____ Bar - b'ra Ann. Ba ba ba ba _____

35 G C

_____ Bar - b'ra Ann. _____ You got me

_____ Bar - b'ra Ann. Ba ba ba ba _____ Bar - b'ra Ann. You got me

_____ Bar - b'ra Ann. Ba ba ba ba _____ Bar - b'ra Ann. You got me

G

rock-in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann. Ba ba ba—

rock-in' and a roll - in', rock - in' and a reel - in', Bar - b'ra Ann. Ba ba ba—

D C G

f

45

mf

— Bar - b'ra Ann. Went to a dance. Look-in' for ro-mance.

mf

— Bar - b'ra Ann. Went to a dance. Look-in' for ro-mance.

mf

— Bar - b'ra Ann. Went to a dance. Look-in' for ro-mance.

45

G G

mf

Saw Bar-b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba_

Saw Bar-b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba_

Saw Bar-b'ra Ann, so I thought I'd take a chance with Bar-b'ra Ann. Ba ba ba_

G G7 C

f

— Bar - b'ra. Take my hand. ————— You got me

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra Ann. You got me

G

53

rock-in' and a roll - in', rock - in' and a reel-in'. Got me reel-in' and a rock - in'; real-

rock-in' and a roll - in', rock - in' and a reel-in'. Got me reel-in' and a rock - in'; real-

rock-in' and a roll - in', rock - in' and a reel-in'. Got me reel-in' and a rock - in'; real-

53

D C D C

ly got me reel-in'. Rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra

ly got me reel-in'. Rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra

ly got me reel-in'. Rock-in' and a roll - in', rock - in' and a reel-in', Bar-b'ra

D C

Ann. _____

Ann. Ba ba ba — Bar - b'ra Ann. Ba ba ba ba —

Ann. Ba ba ba — Bar - b'ra Ann. Oh! Ba ba ba ba —

G C/D Dm/G C/D G C/D Dm/G

Bar - b'ra Ann. _____ Bar - b'ra Ann!

— Bar - b'ra Ann. Ba ba ba ba — Bar - b'ra. Bar - b'ra Ann!

— Bar - b'ra Ann. Yeah! Ba ba ba ba — Bar - b'ra. Bar - b'ra Ann!

C/D G C/D Dm/G G