

Inflatable You

You should be able to work this out by ear. The vast majority of the song consists of the four most overused chords in jazz. Same as "I got you under my skin". Known as I VI II V. Admittedly, the middle section is less simple.

Note: As always in jazz harmony, the extensions of the chords are negotiable. eg:

The Eb chord can be interchangeably a 6 or a maj7.

The C7 chord could easily have be a C7^{b9}, or any other altered dominant.

The Fmi7 can be an Fmi9.

The Bb7 can be a Bb9 or, most commonly, a Bb13.

Here we go.

Verse:

I Eb6 | C7 | Fmi7 | Bb7 |
I Fmi7 | Bb7 | Eb | Bb7 |

The last verse before each bridge stays resolved on the Eb, obviously:

I Eb6 | C7 | Fmi7 | Bb7 |
I Fmi7 | Bb7 | Eb | Eb |

Middle Section changes time signature from 4/4 to 6/8 !!

{6/8}

I Emaj7 | C#min9 | G#mi9 | % |
I Amaj7 | F#mi7 | G#7 C#9 | F#mi7 B9 |
I Emaj7 | C#mi9 | G#mi9 | % |

Time change!

{4/4}

I Amaj7 | F#mi E/F# | G#7 C#9 | {2/4} F#mi7 |
{4/4} B9 | Bb13 |

Right. Then you're back to the verse. The only other change is the piano solo, which is just the verse chords starting in a different place. Ie II V I VI.

I Fmi7 | Bb7 | Eb6 | C7 |